BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2001–August 2002

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Heart and Music

MDT Showcase

"Out of the Box"

7:00, 9:00 P.M.
18–19 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Scenes and Musical Numbers

George Gershwin and Ira Gershwin

Slap that Bass
from *Crazy for You*
Ensemble

Stephen Sondheim

Invocation and Instructions to the Audience
from *Frogs*
Rob Moffat

Jerry Bock and Sheldon Harnick

Rain
from *The Apple Tree*
Afton Ferguson, Jacob Widmar

Richard Rodgers and Lorenzo Hart

That Terrific Rainbow
from *Pal Joey*
Jennifer Leigh, Lindsey Killpack

Duke Ellington and Bob Russell

Don't Get Around Much Anymore
from *Sophisticated Ladies*
Erika Gunn

Elton John and Tim Rice

Strongest Suit
from *Aida*
Erin Wilson, Sarah Pfeifer, Jaime Kalama, Molly Bice, Sofia Lee, Kyleen Pritchett

Seymour Simons and Gerald marks

All of Me
Joel Tobey

Frank Loesser

Sue Me
from *Guys and Dolls*
Suzie Balser, Aaron DeJesus

Marvin Hamlisch and Edward Kleban
Choreographed by Liesl Robbins and Ashley Stonebraker

I Hope I Get It
from *A Chorus Line*
Laurel Asay, Austin Cameron, Valerie Chamberlain, Emily Hayes, Emily Kennard, Lindsey Killpack, Jana Peterson, Liesl Robbins, Ashley Stonebraker

Mitch Leigh and Joe Darion **Impossible Dream Dance**
from *Man of La Mancha*
(as sung by Trevin Campbell)
Kyleen Pritchett

Stephen Schwartz **Lion Tamer**
from *The Magic Show*
Jana Peterson

Stephen Sondheim **What Can You Lose?**
from *Dick Tracy*
Tom Every

John Kander **Ring Them Bells**
from *And the World Goes Round*
Molly Bice, Suzie Balser, Afton Ferguson, Oliver Gaag, Nicole Richards, Joel Tobey, Jacob Widmar

Stephen Sondheim **Johanna**
from *Sweeny Todd*
Aaron DeJesus

Stephen Sondheim **You Could Drive a Person Crazy**
from *Company*
Valerie Chamberlain, Erika Gunn, Ashley Stonebraker, Liesl Robbins

Monologue Montage
Jamie Kalama, Bethany Tuckett, Kami Stallings, Afton Ferguson,

Tap Scene
Sofia Lee, Tom Every

John Kander and Fred Ebb **Mr. Cellophane**
from *Chicago*
Joe Mason

Frank Loesser **It's Been a Long Day**
from *How to Succeed in Business Without Really Trying*
Jamie Kalama, Joe Mason, Suzie Balser

Stephen Flaherty and Lynn Ahrens	**Goodbye, My Love/Journey On** from *Ragtime* Rob Moffat, Dallyn Bayles, Nicole Richards
George Gershwin and DuBose Heyward and Ira Gershwin	**Summertime** from *Porgy and Bess* Briahna Brett
	Monologue- "About Sally" Ken Foody
David Shire and Richard Maltby, Jr.	**The Story Goes On** from *Baby* Korianne Johnson
William Finn	**Heart and Music** from *A New Brain* Ensemble

Production Staff

Tom Every, *director*
Laurie Harrop-Purser, *faculty advisor*
Jennifer Jones, *pianist*
John Gammon, *electric bass*
Ryan Dickman, *percussion*
John Draper, Jon Ahern, *stage managers*
Emily Yu, *sound*
Robb Moffatt, Erin Wilson, Tim Lewis, *MDT Showcase Committee*

Special Thanks to:

K. Newell Dayley, Dean of the College of Fine Arts and Communication
Russell Richins and the Events Office
Troy Sales
Matt McCasline
Tim Threlfall
Becky Wright-Phillips
Laurie Harrop-Purser
Pat Debenham
David Tinney
Gayle Lockwood
Randy Boothe

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

Jacques Thibaud String Trio

Burkhard Maiss, *violin*
Philip Douvier, *viola*
Uwe Hirth-Schmidt, *cello*

7:30 P.M.
24 January 2002
Auditorium
Museum of Art

Ludwig van Beethoven (1770–1827)

Trio in C Minor, op. 9 no. 3

Allegro con spirito
Adagio con espressione
Scherzo: Allegro molto e vivace
Finale: Presto

Ernst von Dohnányi (1877–1960)

Serenade in C Major, op. 10

Marcia: Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Them con variazioni: Andante con moto
Rondo: Allegro vivace

Intermission

Wolfgang Amadeus Mozart (1756–1791)

Divertimento in E-flat Major, K. 563

Allegro
Adagio
Menuetto: Allegretto
Andante
Menuetto: Allegretto
Allegro

Program Notes

By Kathryn L. Shanks Libin

Trio in C Minor, op. 9, no. 3

At the beginning of 1798 Beethoven had spent just over five years in Vienna, and in that time had established himself as the city's leading piano virtuoso and a composer of tremendous promise. His opus 9 trios, finished in March 1798, marked an important stage in Beethoven's development as a composer. They were his first significant works for strings and his most substantial and challenging chamber pieces so far.

Trio no. 3 brings us the dramatic side of Beethoven's imagination. This mercurial work consists of three extremely fast-paced movements framing a highly ornamented Adagio con espressione in C major. From its chromatic opening to the fierce final chords, the first movement shows mastery in every bar: severe accents, irresistible forward impetus, and original lyricism. Yet the soul of the piece lies in the Adagio, a deceptively simple opening leading to the most heartfelt of outpourings expressed with astonishingly resourceful handling of the slender scoring. The Scherzo features rough cross-rhythms, an agile melodic line (including a drop of a 19th), breathless pace, and a pulsating trio section. To end the movement Beethoven employed a favorite device: an isolated motive reiterated and reduced to pianissimo. This ending sets up the following Presto, which first whispers its theme, then digs in with virtuosic force. After a high-speed chase through the fragmented material of this movement, the motives again diminish and repeat to create a breathtaking pianissimo finish.

Serenade in C Major, op. 10

Ernst von Dohnányi must be seen as one of Hungary's greatest musicians—as versatile as Liszt had been in the 19th century and, in his own time, just as powerful and effective an influence. His current obscurity owes much to the radical changes in musical style after the Second World War, which left many of Dohnányi's works in the background, and to Dohnányi's forced departure from his country during the war.

Early in Dohnányi's career he was especially admired as a Beethoven interpreter, but it was by playing his own works that he caught the attention of Brahms. As with Dvorák and other younger composers, Brahms promoted Dohnányi and helped boost his career. By the late 1890s the young pianist was touring throughout Europe and the United States, playing not just the standard virtuoso repertory but also Mozart, Schubert, and Beethoven. Dohnányi was also one of the first of the touring piano virtuosi willing to share the limelight with other musicians, offering chamber music to his audiences as well as solo pieces.

During the strife-filled years of the First World War, Dohnányi performed hundreds of concerts in Hungary, probably doing more than any other single musician to keep the country's musical culture alive. For over 25 years thereafter he conducted the Philharmonic Society while teaching extensively at the Budapest Academy. Finally compelled to leave Hungary during the Nazi period, Dohnányi eventually settled in Tallahassee, Florida, where he taught for many years.

The serenade exemplifies Dohnányi's style: a vivid, lyrical romantic language disciplined by formal classical structures. The serenade was a popular genre of the 18th century, typically played for light evening entertainment (the name is derived from the Italian sera, "evening"). It normally featured five or six movements, the first and last of them often marches. Dohnányi's Serenade in C Major does indeed open with a march whose syncopations lend a touch of humor to its earnest air.

The Romanza harks back strikingly to the romance of the Classical era that, as Rousseau wrote, should be written "in a simple, touching style." Here the songlike melody with pizzicato accompaniment recalls Mozart's handling of movements in romance style.

A hectic Scherzo with offbeat rhythms and tricky fugato writing provides the contrast between the Romanza and the Tema con variazioni. In this theme and variations we find the true heart of the work—warm, rich, and emotional. Its dignified G minor theme derives from the central trio section of the opening march.

Finally, the Rondo surrounds its main theme with a variety of episodes in playful and tender moods until the return of the march's trio theme at the end.

Meet the Artists

The Jacques Thibaud String Trio was founded at the Berlin School of Art in 1994 and first toured together that same year. The extraordinary success they met with after such a short time together convinced them to continue on the course they had begun. Since then the ensemble has performed throughout Europe,Japan, the U.S., and Canada, receiving tremendous acclaim from audiences and critics alike.

The Thibaud Trio is invited year after year to the world's most prestigious festivals and venues; among their recent international engagements are London's Wigmore Hall, Brussels' Musica Mundi Festival, and Luxembourg's prestigious Echternach Festival. The trio has participated in numerous residencies, ranging from Stanford University and the Florida International Festival to an Indian reservation in Arizona.

Highlights of the trio's recent and upcoming North American tours include a critically acclaimed New York debut at the Frick Collection (with a return engagement the following season), a concert at Alice Tully Hall at Lincoln Center (with a return engagement to Lincoln Center the following season), a Washington D.C. debut at the National Gallery, and debuts in Boston, Baltimore, Chicago, Cleveland, Indianapolis, Milwaukee, Pittsburgh, Los Angeles, San Fransisco, San Diego, Phoenix, and Montreal.

The trio's name pays homage to the great French violinist Jacques Thibaud (1880–1953), who concertized all over the world. He died in a plane crash which also destroyed his 1720 Stradivarius violin. Thibaud devoted himself to playing trios with his partners Casals and Cortot, in addition to his activities as a soloist.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

James Drake

Organ

Guest Artist Recital

7:30 P.M.
25 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Alexandre Guilmant (1837–1911)	**Sonata No. 1 in D Minor, op. 42** Allegro assai
Johann Sebastian Bach (1685–1750)	**Nun komm der Heiden Heiland, BWV 659a**
	Trio Sonata No. 5 in C Major, BWV 529 Allegro
Felix Mendelssohn (1809–1847) arr. W. T. Best	**Prelude and Fugue in E Minor**
Louis Vierne (1870–1937)	**Communion, op. 58**
	Symphony No. 6, op. 59 Scherzo
Franklin D. Ashdown (b. 1942)	**A Franciscan Pastorale**
Guy Weitz (1883–1970)	**Symphony No. 1** Regina Pacis Mater Dolorosa Stella Maris

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Andrew Allphin

Trumpet
Student of David Brown

Senior Recital

Assisted by
Amanda Moody-Nixon, *piano*

7:30 P.M.
26 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Malcolm Arnold (b. 1921) **Fantasy for B-flat Trumpet**

Eric Ewazen (b. 1954) **Sonata for Trumpet**
II. Aria

A. Corelli (1653–1713) **Sonata for Trumpet, 2 Violins, and Cello Continuo**

Kent Kennan (b. 1913) **Sonata for Trumpet and Piano**
I. With strength and vigor
II. Rather slowly and with freedom
III. Moderately fast with energy

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachael Williams Spencer

Violin

Student of Igor and Vesna Gruppman

Senior Recital

Assisted by
Jenny Flinders, *piano*

6:00 P.M.
26 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Johann Sebastian Bach (1685–1750) **Sonata No. 2**
Andante
Allegro

W.A. Mozart (1756–1791) **Concerto No. 3**
Allegro
Adagio
Rondeau: Allegro—Andante—Allegretto

Intermission

Sergei Prokofieff (1891–1953) **Sonata, op. 94a**
Moderato
Scherzo: Presto
Andante
Allegro con brio

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Geralyn Giovannetti

Oboe

Faculty Recital

Assisted by
Jed Moss, *piano*

5:30 P.M.
29 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Hamilton Harty (1879–1941)

Three Pieces (1911)
Chansonette
Orientale
Á la Campagne

William Bolcom (b. 1938)

For the Continuation of Life:
Aubade (1982)

Paul Hindemith (1895–1963)

Sonate (1938)
Munter
Sehr langsam—Lebhaft

Intermission

Francis Poulenc (1899–1963)

Sonata (1962)
Élégie
Scherzo
Déploration

Madeleine Dring (1923–1977)

Three Piece Suite
Showpiece
Romance
Finale

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rebecca Vineyard

Violin

Student of Cynthia Richards

Senior Recital

Assisted by
Jayme Galloway, *piano*

7:30 P.M.
29 January 2002
Madsen Recital Hall
Harris Fine Arts Center

Johann Sebastian Bach (1685–1750)

Sonata No. 3 in C Major

III. Largo

IV. Allegro assai

H.H.A. Beach (1867–1944)

Sonate, op. 34

I. Allegro moderato

II. Scherzo: Molto vivace

Edward Grieg (1843–1907)

Sonata No. 3 in C Minor, op. 45

I. Allegro molto ed appassionato

II. Allegretto espressivo all Romanza

III. Allegro animato

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Faculty Chamber Players

Barbara Allen, piano
Claudine Bigelow, viola
Eric Hansen, double bass
David Randall, clarinet
Julie Bevan Zumsteg, cello

7:30 P.M.
1 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Anton Albrechtsberger (1729–?)

Divertimento for viola, violoncello, and double bass

Presto
Menuett–Trio
Un poco andante
Allegro non troppo

Claudine Bigelow, Julie Zumsteg, Eric Hansen

Gioachino Rossini (1792-1863)

Duet for violoncello and double bass

Allegro
Andante molto
Allegro

Julie Zumsteg, Eric Hansen

Paul Walter Fürst (b. 1926)

Egoton for viola, violoncello, and double bass, op. 68

Lento
Allegro
Andante sostenuto
Allegro assai

Claudine Bigelow, Julie Zumsteg, Eric Hansen

Intermission

Johannes Brahms (1833–1896)

Trio for clarinet, violoncello, and piano in A Minor, op. 114

Allegro
Adagio
Andantino grazioso
Allegro

David Randall, Julie Zumsteg, Barbara Allen

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Kathy Ludlow

Violin

Student of Cynthia Richards

Senior Recital

Assisted by
Jayne Galloway, *piano*

7:30 P.M.
2 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Ludwig van Beethoven (1770–1827)

Sonata No. 9 in A Major for Violin and Piano, op. 47, "Kreutzer"

I. Adagio sostenuto—Presto
II. Andante con variazioni
III. Finale: Presto

Intermission

Camille Saint-Saëns (1835–1921)

Introduction and Rondo Capriccioso

George Gershwin (1898–1937)
arr. Heifetz

Three Preludes

I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Bret Pimentel

Saxophone
Student of Ray Smith

Junior Recital

Assisted by
Deena Winters Robinson, *piano*

7:30 P.M.
6 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Concerto pour Saxophone alto et Orchestre á cordes — Pierre Max Dubois (1930–1995)

I. Lento espressivo—Allegro
II. Sarabande
III. Rondo

Concerto in C for Oboe and Orchestra, Hob. VIIg:C1 — Attributed to Franz Joseph Haydn (1732–1809)

I. Allegro spiritoso
II. Andante
III. Allegretto

Sonata for B-flat Tenor Saxophone and Piano — Leon Stein (b. 1910)

I. Allegro vivace
II. Adagio
III. Allegro

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Chad Jenks

Organ
Student of Don Cook

Sophomore Recital

7:30 P.M.
8 February 2002
de Jong Concert Hall
Harris Fine Arts Center

Fanfare

John Cook
(1918–1984)

Messe pour les Paroisses

François Couperin
(1668–1733)

Plein chant du premier Kyrie en Taille
Fugue sur les jeux d'anches
Récit de Chromhorne
Dialogue sur la Trompette et le Chromhorne
Plein chant

Christ lag in Todesbanden, BWV 625

Johann Sebastian Bach
(1685–1750)

Pièce Héroïque

César Franck
(1822–1890)

Fantasia in G Major, BWV 572

J.S. Bach

Tres vitement
Grave (a 5 voci)
Lentemente

Komm, süsser Tod, komm, sel'ge Ruh'!

J.S. Bach
arr. Fox

Prelude and Fugue on B.A.C.H.

Franz Liszt
(1811–1886)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

American Piano Quartet

Jeffrey Shumway
Paul Pollei
Robin J. Hancock
Massimiliano Frani

7:30 P.M.
9 February 2002
de Jong Concert Hall
Harris Fine Arts Center

Tarantella, op. 13
Josef Rheinberger
arr. Alois Reckendörf

Petite Suite
Claude Debussy
- En Bateau
- Cortège
- Menuet
- Ballet

Grand Galop Chromatic
Franz Liszt
arr. H. Maylath

Rakoczy March
Franz Liszt

Intermission

Schubertanz
Mack Wilberg

Quodlibet on American Folk Tunes
Ingolf Dahl

In the Hammock, op. 19
John Powell
- Scène Sentimentale

Hoe-Down
from *Rodeo*
Aaron Copland
arr. Walden Hughes

The Stars and Stripes Forever
John Phillip Sousa
arr. Mack Wilberg

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Elizabeth Ann Young

Oboe

Student of Geralyn Giovannetti

Graduate Recital

Assisted by:
Yuko Takahata, *piano*
Jessica Schiffman, *piano*

7:30 P.M.
9 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Concerto in G Minor — George Frideric Handel (1685–1759)

Grave
Allegro
Sarabande: Largo
Allegro

Sonata pour Hautbois et Piano — Henri Dutilleux (b. 1916)

Aria: Grave
Scherzo: Vif
Final: Assez allant

Intermission

Oboe Concerto in D Major, AV 144 — Richard Strauss (1864–1949)

Allegro Moderato—Andante—Vivace

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Amalie Wickes

Piano

Student of Jeffrey Shumway

Sophomore Recital

5:30 P.M.
9 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Prelude and Fugue in B Major, no. 23, WTC Bk. 2

Johann S. Bach
(1685–1750)

Sonata Op. 42, D. 845

Franz Schubert
(1797–1828)

Moderato
Andante—poco mosso
Scherzo: Allegro vivace—Trio: un poco piu lento
Rondo: Allegro vivace

Concerto in F Minor, op. 21

Frédéric Chopin
(1810–1849)

Maestoso

Regard de l'Esprit de joie
from *Vingt Regards sur l'infant Jesus*

Olivier Messiaen
(1908–1992)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Claudine Bigelow

Viola

Faculty Recital

Assisted by
Geralyn Giovannetti, *oboe*
Kory Katseanes, *violin*
Amanda Nixon, *piano*

7:30 P.M.
15 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Three Madrigals for violin and viola
Poco allegro
Poco andante
Allegro

BOHUSLAV MARTINU
(1890–1959)

Duex Rhapsodies for viola, oboe, and piano
L'etang
La Cornemuse

CHARLES MARTIN LOEFFLER
(1861–1935)

Pulse Aria/ Achoo Lullaby for viola, live electronics, and tape

STEPHEN ANDREW TAYLOR
(b. 1965)

Program Notes

Bohuslav Martinu was born in Czechoslovakia, and he frequently put Bohemian melodies and rhythms in his music. He spent much of his adult life longing for his native country after the Nazis drove him from Europe in 1940. Martinu came to the United States and for a period of time was a music professor at Princeton University. The *Three Madrigals* are from his neo-Classic period of composing.

Charles Martin Loeffler was the associate concertmaster of the Boston Symphony for twenty years. He was a fine violinist and had received training from the great violin masters of his time including Joachim and Massart. The *Deux Rhapsodies* for viola, oboe, and piano were published in 1905. They were dedicated to Loeffler's colleagues from the Boston Symphony: Leon Porteuau and Georges Longy.

"L'etang" ("The Pool") and "La Cornmeuse" ("The Bagpipe") are associated with poetry by Maurice Rollinat and demonstrate Loeffler's preoccupation with the macabre and the mysterious. Listen for the "Dies irae" quotes in the first movement, most clearly heard in the viola part. The viola is instructed to play the reference *sul ponticello*, which means to play near the bridge, producing a glassy, scratchy tone. The murky mood of the poetry is reflected in the complex rhythms and overlapping of voices. The modal first movement also shows impressionistic colors, particularly in the piano, suggestive of water, sparkle, and bits of light. The second movement features the oboe as the bagpiper. The music requires each instrument to take great freedom with rhapsodic, melismatic gestures.

Here are the poems by Maurice Rollinat, translated from French by Angelina Marx.

The Pond

Teeming with ancient fish, long sightless,
The pond, beneath a low sky mumbling muffled thunder,
Laps about the centuries-old reeds,
Spreading its dread opacity.

Down there, elves are the lights
For more than one dark marsh, sinister and feared.
But the pond makes itself known in this desolation
Only by the ugly sounds of consumptive toads.

Here the moon just appearing
Seems so fantastically to mirror herself
That to see her ghostlike face,
Her flattened nose, her strange teeth,
One would think a death's head, lit from within,
Might have come to observe itself in a murky mirror.

The Bagpipe

In the woods his bagpipe
Whined as the wailing wind.
Never has the stag at bay,
The willow, or a branch wept
As did that voice.

Those sounds of the flute and oboe
Were as the death rales of a woman.
Ah, close to the crossroad of the crosses,
His bagpipe!

He is dead. But under these cold skies,
As soon as the night has woven itself,
Deep within me
There is the nook of old fears,
I always hear, moaning as before,
His bagpipe.

Stephen Andrew Taylor grew up in Illinois, attended Northwestern University and received a doctoral degree from Cornell University in 1994, also studying African music and composition at the California Institute of the Arts. He has taught at Syracuse University, Pittsburgh State University, Illinois State University, and now teaches composition and theory at University of Illinois at Urbana—Champaign.

Steve says the following about his companion pieces for viola and electronics:

> Pulse Aria was inspired the first time my wife, Hua, and I heard the sound of our unborn baby's heartbeat, using a special Doppler detector at the doctor's office. Even though the baby was smaller than a pea, there was already a quick pulse. The sound was strange, like a vast ocean wave, but at the same time intimate and lonely—a tiny, indomitable spark.
>
> Several months later, I sampled a heartbeat and used it as the foundation of a groove. Over the groove the viola's rubato aria reflects the dark, earthy power and fragility of immanent life.
>
> Achoo Lullaby, a companion piece to Pulse Aria, was written shortly after the birth of our son Lincoln. To capture the joy and animation of new life, I recorded him and patiently waited for a good sneeze. After collecting a few sneezes as well as some hiccups, I was ready to make my percussion track.
>
> Over this groove the viola alternates between plucking and bowing strings. The tunes are based on a Chinese lullaby, which I learned from my wife and that finally appears in a sort of "daydream."

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Michele Bowen

Bassoon

Student of Christian Smith

Sophomore Recital

Assisted by:
Sherrie Manwill, *piano*
Naomi Feldman, *flute*
Adele Blackham, *oboe*
Ryan Morrill, *clarinet*
Lucy Hall, *horn*

1:00 P.M.
16 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in B Minor for Bassoon and Piano — Arcangelo Corelli (1653–1713)

Preludio
Allemanda
Sarabanda
Giga

Three Pieces for Bassoon and Piano (1949) — Halsey Stevens (1908–1989)

Allegro moderato
Andante
Allegro

Ancient Hungarian Dances for Wind Quintet (1959) — Ferenc Farkas (1905–2000)

Intrada
Lassu
Lapockas tanc
Chorea
Ugros

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Carianne Bacon, *soprano*
Jenny Jenson, *soprano*

Students of Ruth Christensen

Joint Junior Recital

Assisted by:
Gerta Grimci, *piano*
Larry Blackburn, *piano*

5:30 P.M.
26 February 2002
Madsen Recital Hall
Harris Fine Arts Center

I.

Sous le dome epais
from *Lakme*
LEO DELIBES
(1836–1891)

Nicolette
MAURICE RAVEL
(1875–1937)

Aimons-nous

II.

Saper vorreste
from *Un ballo in maschera*
GIUSEPPE VERDI
(1813–1901)

O quante volte
from *I Capuleti e i Montecchi*
VINCENZO BELLINI
(1801–1835)

III.

Ъ помно чуRное Мгновенбе
(I Remember the Wonderful Moment)
MIKHAIL GLINKA
(1804–1854)

Колы́бельнаъ Песнъ
(Lullaby)
KLIMENTY KORCHMARYOV
(1899–1958)

Болеро
(Bolero)
MIKHAIL GLINKA

IV.

Nacht — Alban Berg (1885–1935)

Die Nachtigal

In dem Schatten meiner Locken — Hugo Wolf (1860–1903)

V.

Ach, ich liebte — Wolfgang Amadeus Mozart (1756–1791)
from *Die Entführung aus dem Serail*

Always Through the Changing — Douglas Moore (1893–1969)
from *The Ballad of Baby Doe*

VI.

Now Sleeps the Crimson Petal — Roger Quilter (1877–1953)

WeepYou No More, Sad Fountains

Letter Duet — Otto Nicolai (1810–1849)
from *The Merry Wives of Windsor*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Roberto Diaz
Viola

with

Robert Koenig
Piano

Guest Artist Recital
In Memory of William Primrose

7:30 P.M.
1 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Slumber Song
from *Cantata No. 82*

Johann Sebastian Bach
(1685–1750)
Arr. Primrose

Notturno, op. 42
Marcia: Allegro
Adagio
Menuetto
Adagio—Allegro molto
Allegretto alla Polacca
Theme and Variations
Marcia: Allegro

Ludwig van Beethoven
(1770–1827)
Arr. Primrose

Intermission

Fantastic Variations on a Theme from *Tristan und Isolde*
Dedicated to William Primrose

William Bergsma
(1921–1994)

Träume

Richard Wagner
(1813–1883)
Arr. Primrose

Adagietto

Georges Bizet
(1838–1875)
Arr. Primrose

None but the Lonely Heart

Pyotr Il'yich Tchaikovsky
(1840–1893)
Arr. Primrose

Soft Strains of Music Drifting

Johannes Brahms
(1833–1897)
Arr. Primrose

Huella

Arguirre
Arr. Primrose

Ao pé da fogueira

Vale
Arr. Primrose

La Campanella

Niccoló Paganini
(1782–1840)
Arr. Primrose

Roberto Díaz

A violist of international reputation, Roberto Díaz continues to collaborate with the world's most important conductors and composers. He inspires new talent through his many teaching and master class appointments and reaches wide audiences with both his solo and chamber music performances.

Some of Mr. Díaz's orchestral engagements include the Philadelphia Orchestra, National Symphony, Boston Pops, Bayerischer Rundfunk Orchestra, Saarbrücken Radio Orchestra, Russian State Symphony, and Orquesta Simón Bolívar. Conductors with whom he has collaborated include Wolfgang Sawallisch, Riccardo Chailly, David Zinman, Michael Stern, and Richard Hickox.

An active chamber musician, Roberto Díaz has collaborated with artists such as Isaac Stern, Yo-Yo Ma, Emanuel Ax, and Yefim Bronfman. His festival appearances include mostly Mozart at Lincoln Center, Marlboro, Spoleto, Verbier, Kuhmo, West Cork, and Angel Fire. As a member of the Díaz Trio, along with violinist Andrés Cárdenes and cellist Andrés Díaz, he has performed throughout the United States, Canada, Europe, Mexico, and Chile. The Díaz Trio with guitarist Julian Gray has released a critically acclaimed disc of music for strings and guitar by Niccolò Paganini on the Dorian label. The trio was one of two ensembles invited by Isaac Stern to participate in a special concert celebrating the next 100 years of music making at Carnegie Hall.

Mr. Díaz has served as professor of viola at Shepherd School of Music at Rice University and the Peabody Conservatory at Johns Hopkins University. He was recently named to the viola faculty of the Curtis Institute of Music and will be presenting a series of master classes at the Manhattan School of Music. He was featured soloist with the Curtis Orchestra under Wolfgang Swallisch during their 75th-anniversary celebration. Mr. Díaz holds the distinguished position of principal violist with the Philadelphia Orchestra.

Robert Koenig

Canadian pianist Robert Koenig has quickly established a reputation as a much sought-after collaborative artist and chamber musician. He performs regularly in major centers throughout the world with many of this generation's most renowned musicians. Recent engagements have included performances at the Kennedy Center in Washington, Alice Tully Hall in New York, Tokyo's Suntory Hall, the Seoul Arts Center, the Concertgebouw in Amsterdam, and the Louvre Museum in Paris. He has performed with many of today's leading artists, including Sarah Chang, Hilary Hahn, Pamela Frank, Ida Kavafian, Elmar Oliveira, Sidney Harth, and Aaron Rosand.

Mr. Koenig has appeared at many festivals, including Aspen, Ravinia, Banff, the Campos do Jordao Festival in Brazil, the Seattle Chamber Music Festival, and the Mostly Mozart Festival in New York. He is frequently heard on the radio and

television, including National Public Radio, the BBC in London, the CBC Network in Canada, ABC's *Good Morning America*, and CBS's *This Morning*. From 1992 to 1999 Mr. Koenig was staff pianist at the Juilliard School, and in September 1999 he became staff pianist at the Curtis Institute of Music in Philadelphia. In the fall of 2000 he was appointed assistant professor of piano and piano chamber music at the University of Kansas in Lawrence. Mr. Koenig has recorded for Artek, Ambassador, Biddulph, Cedille, CRI, Eroica, and Naxos. His most recent CD of favorite encores for violin and piano with violinist Elmar Oliveira was released in May 2001 on the Artek label.

Born in Saskatchewan, Canada, Mr. Koenig began his formal training at the Vancouver Academy of Music with Lee Kum-Sing and Gwen Thompson and later studied at the Banff School of Fine Arts and the Academie di Chigiana in Siena, Italy. During this time he was the recipient of several awards from the Canadian government, including a Canada Council project grant. Mr. Koenig completed both his bachelor's and master's degrees in accompanying at the Curtis Institute of Music in Philadelphia, where he studied with Vladimir Sokoloff and also studied chamber music with Felix Galimir and Karen Tuttle.

Currently Mr. Koenig and his violinist wife, Elaine, share their time between their homes in Lawrence, Kansas, and New York City.

William Primrose
(1904–1982)

Renowned Belgian violinist Eugène Ysaÿe was among the first to recognize the viola as a concertizing instrument. "We must not overlook the viola either," he cautioned. "My friend Tertis is doing much missionary work for the viola, and I have had a young man from Scotland who will blaze new paths in the years to come." William Primrose, the legendary virtuoso violist, was Ysaÿe's "young man from Scotland."

Primrose's career spanned virtually the entire genre of musical professionalism. He was affiliated with the London String Quartet, the Primrose Quartet, the Festival Piano Quartet, and the Heifetz-Primrose-Piatigorsky Trio. After four seasons with the NBC Symphony, Primrose embarked on a solo career that brought him international acclaim. He performed as soloist under such conductors as Sir Thomas Beecham, Serge Koussevitzky (who called Primrose the world's greatest violist), and Arturo Toscanini. Primrose also recorded extensively.

A noted pedagogue, Primrose served on the faculties of the Curtis Institute of Music, University of Southern California, Indiana University, Tokyo University, and, for his last three years, Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Group for New Music

Murray Boren, *director*

Featuring Guest Artist
Jennifer Larson, *soprano*

Assisted by
April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Kory Katseanes, *violin*
Dianna Rhodes, *viola*
Julie Zumsteg, *viola*
Eric Hansen, *bass*
Ron Brough, *percussion*
Neesha Nelson, *saxophone*
Ryan Gee, *piano*
Steven Ricks, *conductor*

7:30 P.M.
2 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Spring is purple jewelry (1990) — James Aikman

Wind is thin . . .
Spring is purple jewelry
The mountain slopes crawl . . .

Jennifer Larson, *soprano*
Ryan Gee, *piano*

I Never Saw Another Butterfly (1966) — Ellwood Derr

Prologue: Terezin (Theresienstadt)
The Butterfly
The Old Man
Fear
The Garden

Jennifer Larson, *soprano*
Neesha Nelson, *saxophone*
Ryan Gee, *piano*

Leave Song* (2000–2001) — Steven Ricks (b. 1969)

Jennifer Larson, *soprano*
April Clayton, *flute (piccolo)*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Kory Katseanes, *violin*
Dianna Rhodes, *viola*
Julie Zumsteg, *viola*
Eric Hansen, *bass*
Ron Brough, *percussion*
Steven Ricks, *conductor*

***World premiere**

Jennifer Larson

Jennifer Larson enjoys a solo performing career that encompasses regular appearances with many of the nation's finest orchestras and chamber ensembles, a growing catalog of recordings, and successful performances in major operatic roles. An international semifinalist in the prestigious Competizione dell' Opera and national finalist in the 1997 Metropolitan Opera Council Auditions, Ms. Larson has received honors for her dramatic and vocal artistry as Violetta in Verdi's *La Traviata*, Governess in Britten's *The Turn of the Screw*, and the title roles in Floyd's *Susannah* and Stravinsky's *Le Rossignol*, with the University of Michigan Opera Theatre. She earned high praise for her creation of the role of Hanna in David Finko's opera *Abraham and Hanna* and for First Niece in Britten's *Peter Grimes*, with the Michigan Opera Theater.

As a concert soloist she has been applauded with groups including the Milwaukee, Detroit, Illinois, and Utah Symphony Orchestras and the Mormon Tabernacle Choir, singing works from baroque to modern under the batons of such noted conductors as Andreas Delfs, Kenneth Kiesler, David Lockington, John Mauceri, Robert Page, Mack Wilberg, and the late Robert Shaw.

A favorite soloist with contemporary music organizations, Ms. Larson is featured on several compact-disc recordings of original works, most recently on a 20-disc Milken Archive/Sony recording of contemporary Jewish opera. Her recording of works for horn and voice with William Barnewitz of the Milwaukee Symphony was released in March on the Summit label.

After completing two degrees at the University of Utah under the guidance of JoAnn Ottley and Robert Breault, Ms. Larson served as a voice instructor at the University of Utah, Westminster College of Salt Lake City, and at the University of Michigan, where she recently earned her DMA under the tutelage of Lorna Haywood. A Utah native, Ms. Larson currently resides in Ann Arbor, Michigan, with her husband and two sons.

Steven Ricks

Steven Ricks grew up in Mesa, Arizona, where he received his early musical training as a trombonist. He received a BM in music composition from Brigham Young University, an MM in composition from the University of Illinois at Urbana–Champaign, and a PhD in composition from the University of Utah. Mr. Ricks received a 1999 University of Utah Graduate Research Fellowship that allowed him to complete a year of compositional studies with Sir Harrison Birtwistle in London, England, where he received the certificate of advanced musical studies from King's College. His awards and commissions include first prize in the 1991 SCI/ASCAP Student Composition Competition and a commission from the Barlow Endowment.

Mr. Ricks has composed pieces for various solo instruments, chamber ensembles, chamber orchestra, and choir, and his works have been performed by Speculum

Musicae, the New York New Music Ensemble, the SUNY Purchase Contemporary Ensemble, Earplay, and the Talujon Percussion Quartet, among others. He is currently a visiting assistant professor at Brigham Young University, where he teaches music theory and composition and directs the electronic music studio.

"Leave Song" is a setting of four short poems by Martin Corless-Smith for soprano and large chamber ensemble. Initially each of the songs was set for soprano and solo instrument, vibraphone, B-flat clarinet, cello, and bass, respectively. Although the final version employs most or all of the entire ensemble in the various songs, the original solo instruments emerge as the primary instrumental voices within these songs.

These songs are intimate "numbers" and are set, similar to a jewel, in the context of the larger framework provided by the extended instrumental material that surrounds them. While Mr. Ricks was working with Harrison Birtwistle on these songs, he suggested that the poems reminded him of Ariel's songs in Shakespeare's *The Tempest*. This image of magic and the relationship of Ariel's short, magical songs with the underlying drama of the play remained important ideas for Mr. Ricks throughout his work on the piece. In many instances the purely instrumental material is based on specific motives or passages from the songs, and the ensemble reflects on, processes, and develops the most memorable--and sometimes more obscure—aspects of these songs.

"Leave Song" was commissioned by the Society of Composers, Inc., and the American Society of Composers, Authors, and Publishers. Mr. Ricks dedicates it to his wife, Laura.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Angela Rich

Flute

Student of April Clayton

Senior Recital

Assisted by
Robin Hancock, *piano*

5:30 P.M.
2 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in E Minor, no. 1 — Francois Devienne (1759–1803)

Allegro
Adagio
Allegro ma non troppo

Ballade — Frank Martin (1890–1974)

Intermission

La Flüte de Pan, op. 15 — Jules Mouquet (1867-1946)

Pan et les Bergers
Pan et les Oiseaux
Pan et les Nymphes

Grand Polonaise in D Major, op. 16 — Theobald Boehm (1794–1881)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachael Thompson

Soprano

Student of Arden Hopkin

Lyndsey Stewart

Mezzo-soprano

Student of Lawrence Vincent

Joint Junior Recital

Assisted by
Larry Blackburn, *piano*
Willem van Schalkwyk, *piano*

9:00 P.M.
5 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Ah guarda, sorella
from *Così fan tutte*
Duet

Wolfgang Amadeus Mozart
(1756–1791)

Piangeró la sorte mia
from *Giulio Cesare*
Rachael Thompson

George Frideric Handel
(1685–1759)

Esurientes
from *Magnificat*
Lyndsey Stewart

Johann Sebastian Bach
(1685–1750)

Er ist's

Mein schöner Stern
Rachael Thompson

Robert Schumann
(1810–1856)

Ich kann's nicht fassen, nicht glauben
from *Frauenliebe und Leben*

Du Ring am meinem Finger
from *Frauenliebe und Leben*
Lyndsey Stewart

Robert Schumann

Aimons-Nous
Lyndsey Stewart

Camille Saint-Saëns
(1835–1921)

Habanera
from *Carmen*
Lyndsey Stewart

Georges Bizet
(1835–1875)

Vielle Chanson — Georges Bizet

L'Attente — Camille Saint-Saëns
Rachael Thompson

Why do they shut me out of Heaven? — Aaron Copland (1900–1990)

Heart, we will forget him
Rachael Thompson

The Rose of Tralee — Charles Glover (1806–1863)

That's an Irish lullaby — J.R. Shannon (1881–1946)
Lyndsey Stewart

In quelle trine morbide — Giacomo Puccini (1858–1924)
from *Manon Lescaut*
Rachael Thompson

Una voce poco fa — Gioachino Rossini (1792–1868)
from *Il barbiere di Siviglia*
Lyndsey Stewart

Belle nuit — Jacques Offenbach (1819–1880)
from *Les Contes d'Hoffman*
Duet

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Kimberlee Talbot

Soprano
Student of Vivien Robison

Senior Recital

Assisted by
Larry Blackburn, *piano*
Vivien Robison, *soprano*

7:30 P.M.
5 March 2002
Madsen Recital Hall
Harris Fine Arts Center

I.

Preach Me Not Your Musty Rules
from *Comus*
Thomas Augustine Arne
(1710–1778)

O cessate di piagarmi
Alessandro Scarlatti
(1659–1725)

Un moto di gioja
Wolfgang Amadeus Mozart
(1756–1791)

II.

Immer leiser wird mein schlummer
Johannes Brahms
(1833–1897)

Vergebliches Ständchen

Das verlassene Mägdlein
Hugo Wolf
(1860–1903)

Der Gärtner

III.

A des Oiseaux
Georges Adolphe Hüe
(1858–1948)

Trois beaux oiseaux du Paradis
Maurice Ravel
(1875–1937)

Villanelle
Eva Dell' Acqua
(1860–1930)

IV.

A Piper — John Duke (1899–1969)

February Twilight

Shelling Peas

The Silver Aria — Douglas Moore (1893–1969)
from *The Ballad of Baby Doe*

V.

I Go On — Leonard Bernstein (1918–1990)
from *Mass*

Wonderous Love — David Fletcher (b. 1958)

Pie Jesu — Andrew Lloyd Webber (b. 1948)
from *Requiem*
Duet with Vivien Robison, *soprano*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachel Farnsworth

Flute

Student of April Clayton

Graduate Recital

Assisted by
Robin Hancock, *piano*

5:30 P.M.
4 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Fantasia No. 9 in E Major — Georg Philipp Telemann (1681–1767)

Affettuoso
Allegro
Grave
Vivace

Sonata for Flute and Piano — Jindrich Feld (b. 1925)

Allegro giocoso
Grave
Allegro vivace

Intermission

Sicilienne and Burlesque for Flute and Piano — Alfredo Casella (1883–1947)

Serenade — Howard Hanson (1896–1981)

Sonatine for Flute and Piano — Henri Dutilleux (b. 1916)

Allegretto—Andante—Anime

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Symphony Orchestra

Eric Hansen, *conductor*

7:30 P.M.
5 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Overture
from *La Forza del Destino*

Giuseppe Verdi
(1813–1901)

Espana—Rhapsody

Emmanuel Chabrier
(1841–1894)

Pavane for a dead princess

Maurice Ravel
(1875–1937)

Vorspiel und Isolden's Liebestod
from *Tristan und Isolde*

Richard Wagner
(1813–1883)

Intermission

Brandenburg Concerto No. 3 in G Major

Johann Sebastian Bach
(1684–1750)

Adagietto
from *Symphony No. 5*

Gustav Mahler
(1860–1911)

Capriccio Italienne, op. 45

Pyotr Il'yich Tchaikovsky
(1840–1893)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Folk Music Ensemble

Mark Geslison, *director*

with special guests

Ryan Shupe and the RubberBand

7:30 P.M.
6 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Tonight's program will be selected from the following repertoire.

Jalapeño Flashback	Jeff Scroggins
Mama Said	Joseph Andersen
The Boy Who Wouldn't Hoe Corn	Traditional American
American Gospel Medley	Traditional American
Habakkuk	Traditional Shetland
Red-Haired Boy	Traditional Irish
The Lorry Ride	Traditional English
Bonaparte's Retreat	Traditional American
Carla's Song	Matt Green
'Til I Love	Catherine Larsen

Folk Music Ensemble

Joseph Andersen
Kim Francom
Matt Green
Catherine Larsen
Doug Mumford
Angela Pace
Secily Saunders

Ryan Shupe and the RubberBand

Roger Archibald
Craig Miner
Jeremy Nielson
Bart Olson
Ryan Shupe

The RubberBand features Ryan Shupe on lead vocals, fiddle, mandolin, and guitar, Jeremy Nielsen on bass, Roger Archibald on guitar, Craig Miner on banjo, bouzouki, guitar, and mandolin, and Bart Olson on drums. Collectively and individually they have won the 1997 Telluride National Band Competition and were included on the 25th Annual Telluride Compilation CD, appeared on CNN, E! Television, and National Public Radio's *High Plains News Service*, been voted Best Bluegrass Band three years running by SLC Weekly Readers' Poll, and won the 2000 "Group of the Year" Pearl Award from the Faith Centered Music Association. The band members have also been ranked nationally in mandolin, fiddle, banjo, and guitar contests, opened for Bob Dylan, 10,000 Maniacs, the Nitty Gritty Dirt Band, and performed with Chris LeDoux, Tim O'Brien, David Grisman, String Cheese Incident, Leftover Salmon, Matt Flinner, Tony Furtado, Chris Thile, Nickel Creek, Kevin Sharp, and John McEuen. Members of the band have also been nominated for Songwriter of the Year by the Colorado Bluegrass Music Association and composed music for *God's Army*, *True Fans,* and *See you in my dreams*, a CBS Movie of the Week.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Julie Bevan Zumsteg

Cello

Faculty Recital

Assisted by
Jeffrey Shumway, *piano*

7:30 P.M.
6 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata for Cello and Piano in C Major, op. 102, no. 2

Ludwig van Beethoven (1770–1827)

Andante—Allegro vivace
Adagio—Allegro vivace

Suite No. 2 for Cello Solo in D Minor, op. 131c

Max Reger (1866–1916)

Prelude
Gavotte
Largo
Gigue

Sonata for Cello and Piano in C, op. 65

Benjamin Britten (1913–1976)

Dialogo
Scherzo Pizzicato
Elegia
Marcia
Moto perpetuo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jill LeSueur, *soprano*
Courtney Cross, *soprano*

Students of Ruth Christensen

Joint Junior Vocal Recital

Assisted by
Amalie Wickes, *piano*

5:30 P.M.
6 March 2002
Madsen Recital Hall
Harris Fine Arts Center

I.

O Lovely Peace — George Frideric Handel (1685–1759)

II.

O wüsst ich doch den Weg zurück — Johannes Brahms (1833–1897)

Abendempfindung an Laura — Wolfgang Amadeus Mozart (1756–1791)

Kommt ein schlanker Bursch gegangen
from *Der Freischütz* — Carl Maria von Weber (1786–1826)

III.

Chanson triste — Henri Duparc (1848–1933)

Beau soir — Claude Debussy (1826–1918)

Air Champêtre
from *Airs chantées* — Francis Poulenc (1899–1963)

IV.

Una donna a quindici anni
from *Così fan tutte*
Wolfgang Amadeus Mozart

Tu che di gel sei cinta
from *Turandot*
Giacomo Puccini
(1858–1924)

The Black Swan
from *The Medium*
Gian Carlo Menotti
(b. 1911)

V.

Su San Hwa (Forget-me-not)
Dong-Jin Kim

¿Con qué la lavaré?
from *Cuatro madrigales amatorios*
Joaquin Rodrigo
(1901–1999)

VI.

Plum Pudding
from *La bonne cuisine*
Leonard Bernstein
(1918–1990)

Love in the Dictionary
Celius Dougherty
(1902–1986)

VII.

Give Me Jesus
H.T. Burleigh
(1866–1949)

Abide With Me
William H. Monk
(1823–1889)
Arr. Daniel Carter

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Group for New Music

Murray Boren, *director*

9:00 P.M.
7 March 2002
Madsen Recital Hall
Harris Fine Arts Center

The Year of the Rabbit — Daniel Dorff

Margaret Bennett, Camilla Thomas, Elizabeth Vélez, Kristen Butler, *flutes*

Animus I, for solo trombone and tape — Jacob Druckman (1928–1996)

James Adams, *trombone*

Uba (Give Me Right Words)* — Christian Asplund

I.
II.
III. Marcia (To M. Kagel)
IV. Give Me Right Words
V.
VI.
VII.
VIII.
IX. Valse
X. How often

Joe Jensen, *tuba*
Suzette Asplund, *organ*

Spell — Michael Hicks (b. 1956)

April Clayton, *flute*

Calvary** (1972) — Thomas Pasatieri (b. 1945)

Marilyn Reid	First Musician
Courtney Cross	Second Musician
Kristi Dudoit	Third Musician
Robert Brandt	Christ
Henry Patterson	Lazarus
Jacob Goddard	Judas
Nathan Pacheco	First Soldier
Steven Danielson	Second Soldier
Hyrum Weibel	Third Soldier

Arden Hopkin, *director*
Murray Boren, *conductor*

* World premiere performance
** By arrangement with Theodore Presser Co., publisher and copyright representative.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Don Cook

Organ

Faculty Recital

7:30 P.M.
8 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata, op. 65, no. 3
Con moto maestoso
Andante tranquillo

Félix Mendelssohn
(1809–1847)

Mein junges Leben hat ein End

Jan Pieterszoon Sweelinck
(1562–1621)

Nun komm, der Heiden Heiland
Toccata
Choral and Variations
Chaconne
Toccata

Hugo Distler
(1908–1942)

Trio on "Herr Jesu Christ, dich zu uns wend," BWV 655

Johann Sebastian Bach
(1685–1750)

Prelude, Adagio, and Chorale Variations on "Veni Creator," op. 4

Maurice Duruflé
(1902–1986)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Opera Scenes

Lawrence Vincent, *director*
Arden Hopkin, *guest director*
Marti Castle, *guest director*
Katherine Swigert, *guest director*

7:30 P.M.
Tuesday
12 March 2002
Madsen Recital Hall
Harris Fine Arts Center

La Nozze di Figaro MOZART

Act 2, scene 1, 3, 4

Amy Keith.....Suzanna
Margot Glasset.....Countess
Chari Erikson.....Cherabino

Marti Castle, *director*

Land des Lächelns LEHÁR

Act 1 Finale
Act 2, scene 2

Michelle Scott.....Lisa
Sangin Han.....Sou Chong

Lawrence Vincent, *director*

Don Giovanni MOZART

Act 1, scene 19

Kimberlee Talbot.....Donna Anna
Lyndsey Stewart.....Donna Elvira
Jacob Goddard.....Don Ottavio
Hyrum Weibell.....Don Giovanni
Steve Danielson.....Leporello

Act 1, scene 9

Rachel Thompson.....Zerlina
Raymey Walter.....Don Giovanni

Lawrence Vincent, *director*

Rob Brandt	Jesus
Henry Patterson	Lazarus
Jacob Goddard	Judas
Marilyn Reid	Musician 1
Courtney Cross	Musician 2
Kristi Dudoit	Musician 3
Nathan Pacheco	Soldier 1
Steven Danielson	Soldier 2
Hyrum Weibell	Soldier 3

Arden Hopkin, *director*

DANCERS

Jacob Widmore
Liesl Robbins
Lara Gamble
Matt Armstrong
Richie Franklin
Oliver Gaag

ORCHESTRA

Murray Boren, *conductor*
Angel Rich, *flute*
Kira Leavitt, *oboe*
Erica Egli, *clarinet*
Melissa Bitter, *bassoon*
Lauralea Otis, *horn*
Tamra Rhodes, *violin*
Leslie Richards, *viola*
Ramona Jacob, *cello*
Danielle Bird, *harp*

Carmen BIZET

Act 1, scene 7

Vanessa Heitz.....Micaela
Sangin Han.....Don Jose

Marti Castle, Lawrence Vincent, *directors*

Cosi fan Tutte MOZART

Act 1, scene 2

Jennie Litster.....Fiordiligi
Lyndsey Stewart.....Dorabella
Jonathan Yarrington.....Ferrando
Nathan Pacheco.....Guglielmo
Hyrum Weibell.....Don Alfonso

Lawrence Vincent, *director*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Chamber Winds

David Blackinton, *conductor*

April Clayton, *flute*
Angela Rich, *flute/ piccolo*
Geralyn Giovannetti, *oboe*
Elizabeth Young, *oboe/ English horn*
David Randall, *clarinet*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Melissa Bitter, *bassoon/ contra bassoon*
Laurence Lowe, *horn*
Mark Givens, *horn*

5:30 P.M.
13 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sinfonietta — Joachim Raff (1822–1882)

Vivace

Sept danses — Jean Françaix (1912–1997)

Le jeu de la poupée
Funérailles de la poupée
La présentation des petis amis
Variation de Paul
Pas de deux entre Sophie et Paul
La goûter
Danse des filets à paillons

'Five Movements for Ten Wind Players — Carl Orff (1895–1982)

from *Carmina Burana* — Arr. Wanek

Fortune plango vulnera
In trutina
Tanz
Amor volat undique
In taberna

Divertissment — Emile Bernard (1843–1902)

Andante sostenuto
Allegro vivace
Andante—Allegro non troppo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

Richard Troeger
Harpsichord

Guest Artist Recital

7:30 P.M.
14 March 2002
Auditorium
Museum of Art

Toccata undecima (Book II) — Girolamo Frescobaldi (1583–1643)

Partite sopra l'aria di Ruggiero (Book I) — Girolamo Frescobaldi

A Gigge: Dr. Bull's Myselfe — John Bull (1562–1625)

Suite No. 5 in E Major — George Frideric Handel (1685–1759)
- Prelude
- Allemande
- Courante
- Air & Doubles

Ground in C Minor — Henry Purcell (attrib.) (1659–1695)

Toccata in G Major — Johann Sebastian Bach (1685–1750)

Intermission

Two Sonatas — Domenico Scarlatti (1685–1757)
- F Minor, K.481
- F Major, K. 107

Scherzo — Daniel Pinkham (b. 1923)

Passacaglia in D Minor — Johann Caspar Ferdinand Fischer (1656–1746)

English Suite No. 3 in G Minor — Johann Sebastian Bach (1685–1750)

Meet the Artist

Richard Troeger, harpsichordist, clavichordist, and fortepianist, has performed throughout North America and Europe. He began his study of keyboard instruments and their literature at age twelve. His teachers have included Hugh McLean, Marie Zorn, Thomas Binkley, and Anthony Newman. He earned degrees in performance and musicology from Indiana University.

His recorded series *Bach on Clavichord* (Lyrichord Discs; www.lyrichord.com) is the first integral recording of Bach's solo keyboard works to feature the clavichord as the primary instrument. Three volumes, *The Six Partitas* (CD 8038), *The Seven Toccatas* (CD 8041) in their recorded premieres on the clavichord, and the *Inventions, Sinfonias and Little Preludes* (CD 8047) are available.

His many publications on early performance practice include a number of articles in the *Garland Encyclopedia of Keyboard Instruments* and his book *Technique and Interpretation on the Harpsichord and Clavichord* (Indiana University Press, 1987; new edition in preparation). Current projects include a forthcoming book on Bach performance (Amadeus Press) and a book on instrumental articulation, for which he was awarded a Canada Research Fellowship.

From 1989 to 1997 he taught at the University of Alberta, Edmonton. He now lives, performs, and teaches in the Boston area, where he serves as president of the Boston Clavichord Society.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Opera Scenes

Lawrence Vincent, *director*
Marti Castle, *guest director*
Katherine Swigert, *guest director*

7:30 P.M.
Thursday
14 March 2002
Madsen Recital Hall
Harris Fine Arts Center

La Nozze di Figaro MOZART

Act 2, scene 1, 3, 4

Cari Bacon.....Suzanna
Margot Glasset.....Countess
Chari Erikson.....Cherabino

Marti Castle, *director*

Land des Lächelns LEHÁR

Act 1 Finale
Act 2, scene 2

Jenny Jenson.....Lisa
Sangin Han.....Sou Chong

Lawrence Vincent, *director*

Don Giovanni MOZART

Act 1, scene 19

Michelle Scott.....Donna Anna
Francesca Damiano.....Donna Elvira
Jonathan Yarrington.....Don Ottavio
Hyrum Weibell.....Don Giovanni
Steve Danielson.....Leporello

Act 1, scene 9

Cari Bacon.....Zerlina
Nathan Pacheco.....Don Giovanni

Lawrence Vincent, *director*

Carmen — Bizet

Act 1, scene 7

Jill LeSueur ..... Micaela
Sangin Han ..... Don Jose

Marti Castle, Lawrence Vincent, *directors*

The Ballad of Baby Doe — Moore

Shane Warby ..... H. Tabor
Kara Brandt ..... A. Tabor
Liz Murdock ..... Baby Doe
Mele Santos ..... Kate
Allyson Edvalson ..... Meg
Eric Hart ..... Old Miner
James Noble ..... Bouncer
Jacob Malczyk ..... Jacob
Erik Mourtgos ..... Sam
Daniel Webb ..... Bushy
Steve Danielson ..... Barney
TBA ..... Cousin Jack
Crystal Young ..... Samantha
Nathan Pacheco ..... Clerk
James Noble ..... Albert

Katherine Swigert, *director*

Così fan Tutte — Mozart

Act 1, scene 2

Jennie Litster ..... Fiordiligi
Heather Wells ..... Dorabella
Jonathan Yarrington ..... Ferando
Nathan Pacheco ..... Guglielmo
Hyrum Weibell ..... Don Alfonso

Lawrence Vincent, *director*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Opera Scenes

Lawrence Vincent, *director*
Arden Hopkin, *guest director*
Marti Castle, *guest director*

7:30 P.M.
Friday
15 March 2002
Madsen Recital Hall
Harris Fine Arts Center

La Nozze di Figaro MOZART

Act 2, scene 1, 3, 4

Cari Bacon.....Suzanna
Margot Glasset.....Countess
Chari Erikson.....Cherabino

Marti Castle, *director*

Land des Lächelns LEHÁR

Act 1 Finale
Act 2, scene 2

Vanessa Heitz.....Lisa
Sangin Han.....Sou Chong

Lawrence Vincent, *director*

Don Giovanni MOZART

Act 1, scene 19

Kimberlee Talbot.....Donna Anna
Francesca Damiano.....Donna Elvira
Jonathan Yarrington.....Don Ottavio
Nathan Pacheco.....Don Giovanni
Henry Patterson.....Leporello

Act 1, scene 9

Cari Bacon.....Zerlina
Nathan Pacheco.....Don Giovanni

Lawrence Vincent, *director*

*Calvary** — Pasatieri

Rob Brandt	Jesus
Henry Patterson	Lazarus
Jacob Goddard	Judas
Kay Webb	Musician 1
Rachel Crane	Musician 2
Sara McDonald	Musician 3
Nathan Pacheco	Soldier 1
Steven Danielson	Soldier 2
Hyrum Weibell	Soldier 3

Arden Hopkin, *director*

Dancers

Jacob Widmore
Liesl Robbins
Lara Gamble
Matt Armstrong
Richie Franklin
Oliver Gaag

Orchestra

Murray Boren, *conductor*
Angel Rich, *flute*
Kira Leavitt, *oboe*
Erica Egli, *clarinet*
Melissa Bitter, *bassoon*
Lauralea Otis, *horn*
Tamra Rhodes, *violin*
Leslie Richards, *viola*
Ramona Jacob, *cello*
Danielle Bird, *harp*

*By arrangement with Theodore Presser Co., publisher and copyright representative.

Carmen BIZET

Act 1, scene 7

Jill LeSueur.....Micaela
Sangin Han.....Don Jose

Marti Castle, Lawrence Vincent, *directors*

Così fan Tutte MOZART

Act 1, scene 2

Leslie Walker.....Fiordiligi
Heather Wells.....Dorabella
Daniel Webb.....Ferrando
James Noble.....Guglielmo
Henry Patterson.....Don Alfonso

Lawrence Vincent, *director*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Alice A. Ashton

Violin

Student of Igor and Vesna Gruppman

Senior Recital

Assisted by
Jayne Galloway, *piano*
Robin Hancock, *piano*

1:00 P.M.
16 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata for Violin and Piano, op. 24 — Ludwig van Beethoven (1770–1827)

Allegro
Adagio molto espressivo
Scherzo
Rondo

Scherzo—Tarantella, op. 16 — Henryk Wieniawski (1835–1880)

Intermission

Romance, op. 11 — Antonin Dvorak (1841–1904)

Tzigane — Maurice Ravel (1875–1937)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Harp Solo and Ensemble Concert

ShruDeLi Ownbey, *director*

7:30 P.M.
16 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Les Tourbillons — F. Dandrieu

Aubade from "Le Cid Ballet" — J. Massenet
Arr. S. Chaloupka

Sarah Chamberlin, Emily Dougall, Claire Harris, Ann Hintze,
Amy Hyatt, Kelly Kartchner

The Minstrel's Adieu to His Native Land — J. Thomas
(1826–1913)

Anna Wengreen

La Source (etude op.45) — A. Hasselmans
(1845–1912)

Shelley Jones

Concerto in B-flat — G. F. Handel
(1685–1759)
Larghetto
Allegro moderato

Claire Harris

Le Roy Fait Battre Tambour — Traditional
Arr. Annie Challan

Kristina Kremsner, Sarah Matthews, Margo Smith, Niki Tengan,
Jennifer Tustison, Shelley Jones

Minuet in A

L. Rocherini
Arr. S. Chaloupka

Jessica Brinton, Skye England, Lindsay Freeman, Joanna Pace, Kate Sonne

Granada

I. Albeniz

Courtney Dickerson, Lisa Garcia, Ashley Hofer, Misa Matsumori, Jenna Seely

Prelude No. 2

G. Gershwin
(1898–1937)
Arr. Y. Kondonasis

Ann Hintze

Le Rossignol

F. Liszt
(1811–1886)

Sonate
Massig Schnell, Lebhaft, Sehr langsam

P. Hindemith
(1895–1963)

Marilyn Becraft

Antique Dances and Airs for Lute

O. Respighi

Tiraje Anderson, Marilyn Becraft, Danielle Bird, Kimberly Isom,
Shelley Jones, Anna Wengreen

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Melanie Quinn Dewey

Piano

Student of Jeffrey Shumway

Senior Recital

5:30 P.M.
18 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in C Minor, K. 475
Molto allegro
Adagio
Allegro assai

Wolfgang Amadeus Mozart
(1756–1791)

The Seasons, op. 37b
June
August

Pyotr Il'yich Tchaikovsky
(1840–1893)

Bruyères

Feux d'artifice
from *Preludes, Book II*

Claude Debussy
(1862–1918)

Au bord d'une source

Orage
from the *Années de Pelerinage*

Franz Liszt
(1811–1886)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

S. Andrew Jenson

Organ

Student of Douglas Bush

Sophomore Recital

7:30 P.M.
19 March 2002
Assembly Hall
Temple Square
Salt Lake City, Utah

Praeludium in E Minor ("The Great") — Nicolaus Bruhns (1665–1697)

Schmücke dich, o liebe Seele, BWV 654 — Johann Sebastian Bach (1685–1750)

Prelude and Fugue in A Minor, BWV 543 — Johann Sebastian Bach

Choral No. 1 in E Major (1890) — César Franck (1822–1890)

Dialogue (Troisieme Livre, 1696) — Louis Marchand (1669–1732)

La Nativité du Seigneur
Dieu parmi nous — Olivier Messiaen (1908–1992)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Sherrie Manwill

Piano

Student of Mona Smith

Sophomore Recital

5:30 PM
19 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in D Major, K. 119

Domenico Scarlatti
(1685–1757)

Sonata in C Major, Hob. XVI
Allegro
Adagio
Allegro molto

Joseph Haydn
(1732–1809)

Intermission

Sonetto 123 del Petrarca
from *Annees de Pelerinage*

Franz Liszt
(1811–1886)

Capriccio in F-sharp Minor, op. 117, no. 2

Johannes Brahms
(1833–1897)

Intermezzo in B-flat Minor, op. 76, no. 1

The White Peacock
from *Roman Sketches*

Charles Tomlinson Griffes
(1884–1920)

Danzas Argentinas
Danza del viejo boyero
Danza de la moza donosa
Danza del guacho matrero

Alberto Ginastera
(1916–1983)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Evening of Concertos

Kory Katseanes, *conductor*

7:30 P.M.
19 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Concerto for Flute and Orchestra, op. 39
Presto

LOWELL LIBERMANN
(b. 1961)

Margaret Bennett, *flute*

Concerto in C for Trumpet and Orchestra
Moderato

CHARLES CHAYNES
(b. 1925)

Nate Botts, *trumpet*

Trombone Concerto, op. 114
Presto

DEREK BOURGEOIS
(b. 1941)

Alisha Ard, *trombone*
Thomas Hovey, *graduate student conductor*

Concerto for Violin and Orchestra in D Major, op. 77
Allegro non troppo

JOHANNES BRAHMS
(1833–1897)

Jason Swigert, *violin*

Intermission

Concerto No. 1 for Piano and Orchestra in B-flat Minor, op. 23 — Pyotr Il'yich Tchaikovsky (1840–1893)

Allegro non troppo e molto maestoso

Kalo Latu, *piano*

Rhapsody on a Theme of Paganini, op. 43 — Serge Rachmaninoff (1873–1943)

Shirley Jacob, *piano*

Concerto No. 2 for Piano and Orchestra, op. 102 — Dimitry Shostakovich (1906–1975)

Yuko Takahata, *piano*

Philharmonic Orchestra

Kory Katseanes, *conductor*

Violin I
Jason Swigert
Lexye Lund
Jeremy Starr
Dallin Creswell
Cami Jackson
Emily Price
Ashley Kunz
Carrie Rosevear
Melissa Warr
Amy Benson
Heather Rust
Marilyn Bassett
Lindsay Johansen
Liz Samuelson
Sarah Black
Anna Lee Reed
Anna Feller

Violin II
Suzanne Luscher
Matt Brewster
Cami Lambert
Shaundra Baird
Megan Hopkins
Maren Phillips
Jessica Roper
Tamra Rhodes
Amanda Talbot
Gillian Campbell
Tawnalynn Noyes
Laura Cantera
Bethany Strebel
Rachel Skousen

Viola
Leslie Richards
Emily Bolles
Melissa Stoker
Amber Wily
Aisha Mortimer
Trent Frazer
Debra Austin
Chad Frandsen
Jessica Mower
Arwen Taylor

Cello
Ramona Jacob
Megan Boyle
Angie Richards
Barney Lund
Katie Miller
Whitney Stewart
Robyn Decker
Scott Lesser
Jill Karren
Harmony Higgs
Desiree Brooks

Bass
Dennis Contreras
Benjamin Young
Stacy Francom
Malena Jones
Jeremy Bowen
Christopher Erickson
Robert Goff
McKenzi Williams

Harp
Marilyn Beecraft

Piano
Rachel Skousen

Flute
Rachel Farnsworth
Angela Rich
Sharon Farr, *picc.*

Oboe
Elizabeth Young
Julia Hobbs
Kira Leavitt, *E.H.*

Clarinet
Erica Egli
Wendy White
Ryan Morril, *bass*

Bassoon
Melissa Bitter
Michelle Bowen
Elaine Bliss, *contra*

Horn
Mark Givens
Mariah Stringer
Lauralea Otis
Renee Wilson

Trumpet
Dan Thrower
Dale Richards
David Faires

Trombone
Alisha Ard
Jordan Jacobsen
Jamie Adams
Dan Barrett

Tuba
Joe Jensen

Percussion
Kevin Meyer
Darren Bastian
Jamie Lund
Amy Fairbanks

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jeremy Starr

Violin

Student of Vesna and Igor Gruppman

Junior Recital

Assisted by
Jayne Galloway, *piano*

5:30 P.M.
20 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata No. 1 in G Minor, BWV 1001 — Johann Sebastian Bach (1685–1750)
- Adagio
- Presto

Sonata No. 1 in D Major, op. 12, no. 1 — Ludwig van Beethoven (1770–1827)
- Allegro con brio
- Tema con Variazioni
- Rondo

Concerto in G Minor, op. 26 — Max Bruch (1838–1920)
- Vorspiel
- Adagio
- Finale

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Camella Cañete

Soprano
Student of Clayne Robison

Senior Recital

Assisted by
Willem van Schalkwyk, *piano*

9:00 P.M.
21 March 2002
Madsen Recital Hall
Harris Fine Arts Center

I.

Mio caro bene!
from *Rodelinda*

George Frideric Handel
(1685–1759)

Vadoro pupille
from *Giulio Cesare*

Qual farfalletta
from *Partenope*

II.

Wiegenlied

Richard Strauss
(1864–1949)

Die Nacht

Wie sollten wir geheim sie halten

III.

Où va la jeune indoue
from *Lakmé*

Leo Delibes
(1836–1891)

A une Fontaine

Darius Milhaud
(1892–1974)

A Cupidon

Tais-toi

IV.

Symptom Recital

Seymour Barab
(b. 1921)

Men

Love Song

V.

Me llaman la primorosa
from *El Barbero de Sevilla*

Gerónimo Giménez
(1854–1923)
Miguel Nieto
(1844–1915)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Katrina Skousen Gabbitas

Piano

Student of Irene Peery-Fox

Graduate Recital

7:30 P.M.
21 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Suite in G Minor, H.W.V 452

George Frideric Handel
(1685–1759)

Allemande
Courante
Sarabande
Gigue

Fantasia in C Major, Hob. XVII/4

Franz Joseph Haydn
(1732–1809)

Ten Preludes, op. 23

Serge Rachmaninoff
(1873–1943)

No. 1 in F-sharp Minor
No. 3 in D Minor
No. 4 in D Major
No. 5 in G Minor
No. 6 in E-flat Major
No. 7 in C Minor
No. 8 in A-flat Major
No. 9 in E-flat Minor
No. 10 in G-flat Major
No. 2 in B-flat Major

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Shirley Jacob

Piano

Student of Irene Peery-Fox

Sophomore Recital

Assisted by
Jenny Flinders, *piano*

7:30 P.M.
22 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Chaconne and Variations in G Major, no. 1 — George Frideric Handel (1685–1759)

Gaspard de la nuit — Maurice Ravel (1875–1937)
Ondine

Rhapsody on a Theme by Paganini, op. 43 — Serge Rachmaninoff (1873–1943)

Rhapsody, op. 11, no. 3 — Ernst von Dohnanyi (1877–1960)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Concert Choir

Rosalind Hall, *conductor*

7:30 P.M.
22 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Brigham Young University Concert Choir

Rosalind Hall, *conductor*

Brett Stewart, Heidi Sorenson, Ryan Gee, *accompanists*

Praise God's Holy Name — Cameroon Processional, Arr. Ralph M. Johnson

Two Prayers

A Prayer of the Middle Ages — Howard Hanson (1896–1981)

O Lord God — Paul Tschesnokoff (1897–1944)

Dominum ad adiuvandum me festina — Antonio Vivaldi (1675–1741)

Allegro, Dominum ad adiuvandum me festina
Andante molto, Gloria Patri
Andante, Sicut erat in principio
Allegro, Amen

American Folk Hymns and Spirituals

Wondrous Love — Arr. Gilbert Martin
I Will Arise — Arr. Alice Parker and Robert Shaw
Deep River — Arr. Norman Luboff
Great Day — Arr. Philip Kern

Flanders Fields PAUL AITKEN

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky,
The larks still bravely singing fly,
Scarce heard above the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch, be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

—*John McCray*

INTERMISSION

Gaudete Piae Cantiones, 1582
Arr. Steven Sametz

Rejoice! Christ is born of the Virgin Mary,
The time for which we have prayed has come,
Therefore let us sing praises,
Greetings to our Lord and King.

Two Settings for Double Chorus

Heilig — Felix Mendelssohn (1809–1847)

Holy, holy, holy is the Lord,
All the nations are filled with Thy renown,
Hosanna in the highest,
And praise him who comes in the name of the Lord.

Talismane — Robert Schumann (1819–1895)

The orient is God's! The occident is God's!
Northern and Southern lands rest in the peace of his hands.

He, the only right wants justice for every man.
This, of his hundred names be praised: Amen.

Evil desires confuse me, but Thou knowest how to extricate me.
When I work, when I write, give me direction.

—*Johann Wolfgang von Goethe*

Love Stories

Soldier Won't You Marry Me — Paul Halley
I'm Seventeen Come Sunday — Arr. Percy Grainger
Frog Went A-Courtin' — Arr. A. P. Jackman

From Around the World

Zungo (Nigeria) — Arr. Uzee Brown, Jr
Flower Drum Song (China) — Arr. Jing Ling Tam
Kua Rongo Mai Koe (New Zealand) — Arr. Ngapo Quaid
La Cucaracha (Mexico) — Arr. Jonathan Rathbone

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Abby Finlinson

Piano

Student of Jeffrey Shumway

Sophomore Recital

Assisted by
Amalie Wickes, *piano*

5:30 P.M.
23 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Prelude and Fugue in E-flat Major, BWV 876

Johann Sebastian Bach
(1685–1750)

Sonata
Feroce
Molto tranquilo
Allegro vivace

Charles Griffes
(1884–1920)

Etude in A Minor, op. 25, no. 4

Nocturne in B Major, op. 62, no. 1

Waltz in A-flat Major, op. 42

Frederic Chopin
(1810–1849)

Concerto in A Major, K. 488
Allegro

Wolfgang Amadeus Mozart
(1756–1791)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brigette Becker

Soprano

Student of Lawrence Vincent

Senior Recital

Assisted by
Wendy Astle, *piano*

4:00 P.M.
23 March 2002
Madsen Recital Hall
Harris Fine Arts Center

I

Che fiero momento
from *Orfeo ed Euridice*
CHRISTOPH W. GLUCK
(1714–1787)

Suicidio
from *La Gioconda*
AMILCARE PONCHIELLI
(1834–1886)

II

Sento nel cuore
STEFANO DONAUDY
(1879–1925)

Ah, mai non cessate

Perduta ho la speranza

III

Three settings of a poem by Victor Hugo

S'il est un charmant gazon
FRANZ LISZT
(1811–1886)

Rêve d'amour
GABRIELLE FAURÉ
(1845–1924)

S'il est un charmant gazon
CÉSAR FRANK
(1822–1890)

IV

Rondeau du colporteur
from *L'Etoile*
EMMANUEL CHABRIER
(1841–1894)

V

Three selections from ***Frauenliebe und leben***

Seit ich ihn gesehen
ROBERT SCHUMANN
(1810–1856)

Er, der Herrlichste von allen

Ich kann's nicht fassen, nicht glauben

VI

Entrée Mariza
from *Gräfin Mariza*

Emmerich Kálmán
(1882–1953)

VII

The Little Horses (United States) — Arr. Aaron Copland

Sleep My Little Son, My Love (Russia) — Arr. Kliment Korchmaryov

Still Now and Hear My Singing (Canada) — Eskimo Folk Tune

Cradle Song (Finland) — Arr. Gustaf Hägg

Ah Little Baby (Sweden) — Swedish Folk Tune

Precious Child (Niceragua) — Arr. Bettye Ware

Cradle Song (Germany) — Johannes Brahms
(1833–1897)

VIII

Every Time I Feel the Spirit — H.T. Burleigh
(1866–1949)

Balm of Gilead — William Dawson
(1899–1990)

All Creatures of Our God and King — David Fletcher
(b. 1958)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass Choir
Trombone Choir

Dan Bachelder, *conductor*
Jordan Jacobson, *assistant conductor*

7:30 P.M.
27 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Commerative Fanfare	John Cheetam
Psalm XIX	Benedetto Marcello (1684–1750) Arr. Snell
Fanfare for Canterbury Cathedral	David Sampson
Magnificat	Charles Theodore Pachelbel Arr. Haislip
The Earl of Oxford's March	William Byrd (1543–1623) Arr. Howarth
Cathedral Music	Thomas Beverdorf

Brass Choir

Ave Maria	Anton Bruckner (1824–1896) Arr. Yeo
Italian March	G. Bonelli Arr. Cramer
What Fair Beauty	Nikolay Rimsky-Korsakov (1844–1908) Arr. Tyce
It's All Right With Me Jordan Jacobson, *conductor*	Cole Porter (1892–1964)
Russian Sailors' Dance	Reinhold Gliere (1873–1956) Arr. Sickmann

Trombone Choir

Brass Choir

Daniel Thrower, *trumpet*
Erik Pyne, *trumpet*
Andy Allphin, *trumpet*
Joshua Paul, *trumpet*
Lauralee Otis, *horn*
Ryan Johnson, *horn*
Jamie Adams, *trombone*
Nick Komen, *euphonium*
Kevin Fallon, *tuba*
Golden Lund, *tuba*

Trombone Choir

Alisha Ard
Jordan Jacobson
Jamie Adams
Kevin Price
Mike Bennett
Kris Hendricks
Paul Davis
Dallan Christenson
James Davis
Michelle Flowers
Mark Biggs
Adam Shumate
Mark Andrus
Jan Robertson
Dan Watt
Brandon Byrd
Black Green
Sam Brodrick
Johnathan Dukes
Spencer Finch, *bass*
Dan Barnett, *bass*
Richard Stacey, *bass*
C. Tyler Kay, *bass*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jamie Lund

Percussion

Student of Ron Brough

Junior Recital

Assisted by
Jayme Wagner, *percussion*
Kevin Meyer, *percussion*
Amy Fairbanks, *percussion*
Darren Bastian, *percussion*
Angella Rolandelli, *percussion*

5:30 P.M.
25 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Golliwog's Cakewalk

Claude Debussy
(1862–1918)

Cold Pressed

David Hollinden
(b. 1958)

Effugonetrom

Max Leth
(b. 1921)

Timpani Concerto No. 1
Lento introspettivo
Feroce con brio

James Oliverio
(b. 1956)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Student Composers Recital

Students of Michael Hicks, David Sargent,
Murray Boren, and Steven Ricks

9:00 P.M.
27 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Peace?

Hyrum Weibell
(b. 1980)

Me

Han Han
(b. 1975)

Music through my veins is weeping

Nathan Bowen
(b. 1978)
Text by Brigham John Bowen

Rejuvenate

Tyree Pini
(b. 1980)

Jack in the Box

Arthur Moore
(b. 1978)

Questus

Neil Thornock
(b. 1977)

Jabberwocky

Meredith Taylor
(b. 1972)

Medley: Cottontail and Cold Sweat

Duke Ellington
James Brown
Arr. Ryan Gee

I.

John Moeller
(b. 1976)

String Quartet
Introductions
enTrances
unOpenings

Neesha Nelson
(b. 1982)

Mysterious Underwater Creatures

Ben Sabey
(b. 1975)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Strings
University Orchestra

Thomas Hovey, *conductor*
Kenneth Owen, *conductor*

7:30 P.M.
27 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Suite No. 3 in D Major, BWV 1068
Gavotte
Air

Johann Sebastian Bach
(1685–1750)

The Easy Winners

Scott Joplin
(1867–1917)
Arr. Schuller

String Quartet No. 1, op. 11
Andante Cantabile

Pyotr Il'yich Tchaikovsky
(1840–1893)

Concerto Grosso, H.W.V. 325
Largo
Allegro
Largo e piano
Hornpipe

George Frideric Handel
(1685–1759)

Rumanian Dances, B.B. 76
Jocul Cu Bâta
Brâul
Buciumeana
Poarga Românească
Maruntel

Béla Bartók
(1881–1945)
Arr. Willner

University Strings

Intermission

Overture from *The Barber of Seville* — Gioachino Rossini (1792–1868)

Peer Gynt Suite No. 1, op. 46 — Edward Grieg (1843–1907)

Morning Mood
The Death of Ase
Anitra's Dance
In the Hall of the Mountain King

Adventures on Earth — John Williams (b. 1932)

from *E. T.*

Russian Sailor's Dance — Reyngol'd Moritsevich Glier (1875–1956)

from *The Red Poppy*

Arr. Schmid

University Orchestra

Thomas Hovey, *conductor*
Kenneth Owen, *conductor*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Opera Arias and Ensembles

Symphony Orchestra

Eric Hansen, *conductor*

featuring

Robert Brandt
Kara Brandt
Marti Castle
Angela Christensen
Kari Dawn Edmunds
Sarah Fawcett
Sangin Han
Vanessa Heitz
Jenny Jenson
Jill LeSueur
Sarah McDonald
Elizabeth Murdock
James Noble
Henry Patterson
Marilyn Reid
Michele Scott
Sarah Vance
Kay Webb
Suzanne Wootten
Timothy Workman
Jonathan Yarrington

Noon
27 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Overture
from *La gazza ladra*

Gioacchino Rossini
(1792–1868)

Ach, so fromm
from *Martha*

Friedrich von Flotow
(1812–1883)

Timothy Workman, *tenor*

Air de bijoux
from *Faust*

Charles Gounod
(1818–1883)

Kay Webb, *soprano*

Sous le dôme épais
from *Lakmé*

Leo Délibes
(1836–1891)

Jill LeSueur, *soprano*
Sarah Fawcett, *soprano*

Non mi dir
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756–1791)

Michele Scott, *soprano*

La ci darem la mano
from *Don Giovanni*

Wolfgang Amadeus Mozart

Angela Christensen, *soprano*
Henry Patterson, *baritone*

Hai gia vinta la causa . . .
Vedro, mentr'io sospiro
from *Le nozze di Figaro*

WOLFGANG AMADEUS MOZART

Robert Brandt, *bass-baritone*

Deh' vieni non tardar
from *Le nozze di Figaro*

WOLFGANG AMADEUS MOZART

Marilyn Reid, *soprano*

Recondita armonia
from *Tosca*

GIACOMO PUCCINI
(1858–1924)

Sangin Han, *tenor*

Una voce poco fa
from *Il barbiere di Siviglia*

GIOACCHINO ROSSINI

Kari Dawn Edmunds, *soprano*

Czardas
from *Die Fledermaus*

JOHANN STRAUSS JR.
(1825–1899)

Kara Brandt, *soprano*

Ch'il bel sogno di Doretta
from *La Rondine*

GIACOMO PUCCINI

Elizabeth Pike Murdock, *soprano*

Dove sono i bei momenti — Wolfgang Amadeus Mozart
from *Le nozze di Figaro*

Vanessa Heitz, *soprano*

Je suis Titania — Ambroise Thomas (1811–1896)
from *Mignon*

Marti Castle, *soprano*

Si, mi chiamano Mimi — Giacomo Puccini
from *La Bohème*

Suzanne Wootton, *soprano*

Quintet: Nous avons en tête un affaire — Georges Bizet (1838–1875)
from *Carmen*

Jenny Jenson, *soprano*
Sarah Vance, *mezzo-soprano*
Sarah McDonald, *mezzo-soprano*
Jonathan Yarrington, *tenor*
James Noble, *baritone*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Lexye Lund

Violin

Student of Vesna and Igor Gruppman

Junior Recital

Assisted by
Jayne Galloway, *piano*

5:30 P.M.
27 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Partita No. 3 in E Major, S. 1006 — Johann Sebastian Bach (1685–1750)

Loure
Gavotte en Rondeau

Sonata No. 5 in F Major, op. 24, "Spring" — Ludwig van Beethoven (1770–1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Intermission

Concerto No. 2 in D Major, op. 22 — Henryk Wieniawski (1835–1880)

Allegro moderato
Romance—Andante non troppo
Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rebeca Dawn Peterson

Composer

Student of
Murray Boren
Michael Hicks
David Sargent

Senior Recital

7:30 P.M.
28 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Delusion FEBRUARY 2001

Airy MARCH 2002

Duet for Two DECEMBER 2000

Estranged DECEMBER 2001

INTERMISSION

Toying With Emotions MARCH 2002

I.

II.

III.

IV.

Electronic music by Dave Madden

V.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Women's Chorus

David M. Thomas, *conductor*

7:30 P.M.
29 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Brigham Young University Women's Chorus

David M. Thomas, *conductor*
Bonnie Ashby, *assistant conductor*
Christina Dayton, Lauralyn Swim, Amalie Wickes, *accompanists*

Psalm 150 — David Willcocks (b. 1919)

Magnificat — Niccola Porpora (1686–1767)

Magnificat anima mea
Et exultavit
Et misericordia
Fecit potentiam
Gloria Patri
Sicut erat

Jill LeSueur, *soprano*
Sarah McDonald, *mezzo-soprano*

She Weeps Over Rahoon — Eric Whitacre (b. 1970)

Kira Leavitt, *english horn*

Songs of Hope

Behold! He Shall Be Born of Mary
from *The Redeemer* — Robert Cundick (b. 1926)

If Ye Love Me — Thomas Tallis (1510–1585)

Bonnie Ashby, *conductor*

Whoso Believeth in God — Gregory Lawrence Duffin (b. 1976)

Wherefore, whoso believeth in God might
with surety hope for a better world,
yea even a place at the right hand of God . . .
— Ether 12:4

From the Russian Choral Tradition:

Подблюдные (Four Russian Peasant Songs) — Igor Stravinsky (1882–1971)

У Спаса в Чигисах (In Our Saviour's Parish at Chigas)

Овсен (Ovsen)

Щука (The Pike)

Пузище (Mr. Portly)

Молитва (Prayer) — Modest Mussorgsky (1839–1881)

from *Boris Godunov*

On whom Thou abandonest us, our Father!
Ach! On whom that thou leavest us, Creator!
We, all thy defenseless orphans,
Ach! We ask Thee, pray Thee with burning tears:
Have pity, Lord, Father!
Our Father, our Provider—Lord, have mercy!

Хвалите имя Господне (Praise ye the Name of the Lord) — Nikolai Tcherepnin (1873–1945)

Praise ye the name of the Lord;
Praise ye the Lord praise him,
O ye servants of the Lord.

Women from the Screen and Stage:

A Spoonful of Sugar — Richard & Robert Sherman
from *Mary Poppins* — Arr. Harry Simeone

Over the Rainbow — Harold Arlen
from *The Wizard of Oz* — Arr. Russ Robinson

Jamie Gibson, *soloist*

Piece of Sky — Michael Legrand
from *Yentl* — Arr. Gregory Lawrence Duffin

Brigham Young University Women's Chorus 2002

David M. Thomas, *conductor*

Soprano I

Benson, Natalie
Bingham, Amanda
Breitenstein, Kathryn
Call, Afton
Cannon, Liz
Cannon, Megan
Crage, Katrina
Dunford, Brittany
Flanigan, Maureen
Gibson, Jamie
Goodman, Karen
Griffith, Chelsea
Hansen, Lachelle
Haslam, Stacey
Johnson, Catherine
Laney, Kristin
Lawyer, Kathryn
Lyon, Melodie
Lyster, Shannon
Moody, McKenzie
Rappleye, Julie
Richards, Carli
Smith, Jenni
Snyder, Anna
Stapley, Fiona
Starr, Alena
Stewart, Mary A.
Stout, Lesley
Thomas, Marianne
Walther, Chantelle

Soprano II

Aird, Rebekka
Bailey, Mandy
Barker, Airie
Blackham, Ashley
Blackham, Carolee
Boyer, Martha
Burrell, Kristin
Cannon, Michelle
Clark, Marti
Dewey, Melanie
Esplin, Emily
Frodsham, Jodianne
Higginson, Jennifer
Honeycutt, April
Houghton, Sarah
Husted, Heather
Kuttler, Megan
Maner, Jennifer
McMullin, Karen
Neeley, Sarah
Newman, Bethany
Noorda, Stacie
Olmo, Elizabeth
Olds, Sara
Orcutt, Katrina
Packer, Lori
Parker, Mary Claire
Paulson, Harmony
Price, Melanie
Putnam, Crystal
Russon, Cara
Sevey, Hannalee
Shawcroft, Erika
Sheffield, Ashley
Shirts, Janneke
Stearns, Rebecca
Stevenson, Lindsay
Stone, Aurelia
Strein, Liz
Thompson, Angie
Titensor, Ashley
Toone, Heather
Watson, Adriane
White, Rebecca
Wiggins, Serenity
Yockey, Natalie
Young, Melynda

Alto I

Anderson, Sara
Anstead, Ashley
Ashurst, Ruth
Barden, Amanda
Bautisia, Shelby
Beesley, Jacqueline
Carlson, Julia
Carter, Natalie
Coleman, Amanda
Davidson, Heather
Dayton, Christina
Dean, Sprice
DeGaston, Sharleen
Duffin, Laurie
Earl, DeLana
Eingal, Yo-at
Fife, Candace
Galloway, Sarah
Guest, Heather
Hicken, Cheri
Katherman, Aili
Koenen, Rachelle
Larsen, Jacque
Leinbach, Ariana
Lind, Christa
Lovett, Katie
Lutz, Tamra
MacDonald, M. Dalee
McDonald, Marie
Millsaps, Desiree
O'Bryant, Rachelle
Parrish, Alexandra
Purdy, Emily
Quinn, Holly
Reasor, Brecken
Romney, Stacey
Rose, Janelle
Schneider, Megan
Smith, Margo
Smith, Monica
Soelberg, AmyLyn
Toiaivao, Jamie
Weed, Charlotte
Whipple, Michelle
Worthen, Megan
Worthen, Whitney
Young, Megan

Alto II

Beckstead, Rachel
Bernards, Amy
Boogert, Lisa
Boogert, Meika
Cannon, Courtney
Chadwick, Charlene
Clark, Lucy
Cordner, Angell
Curtis, Jenny
Duffin, Christy
Gale, Christina
Evenson, Jenny
Feldman, Naomi
Fisher, Kiely
Haddock, Cassie
Haneberg, Anna
Hardy, Sarah
Hemmert, Heidi
Hill, Karen Johyne'
James, Darlene
Justesen, Sarah
MacGregor, Lorie
Maxwell, Emily
Miller, Hannah
Morgan, Jennifer
Osborn, Tara
Permann, Crystal
Rice, Casee
Robbins, Suzi
Roundy, Amber
Seely, Jenna
Scott, Kristin Renee
Scott, Kristina
Sellers, Lindsey
Stevenson, Melissa
Stout, Emily
Swim, Lauralyn
Taylor, Amy
Tays, JulieAnn
Thomas, Jen
Thompson, Jana
Tippets, Erin
Toler, Chelsea
Walton, Stephanie
Ward, Elizabeth
Wells, Kirin
Wickes, Amalie
Wilcox, Eva
Willardson, Kristin
Willardson, Megan
Wilson, Shannon
Witkamp, Megan
Young, Alisha

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Percussion Ensemble

Randall Beach, *conductor*

Panoramic Steel

Ron Brough, *conductor*

7:30 P.M.
29 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Stompin' Grounds — Bela Fleck, Victor Wooten, Arr. John Hearnes

Ancient Dances of Peten — Traditional, Arr. Laurence Kaptain

La Negra — Traditional, Arr. W. L. Cahn

Taiko — Scott Harding

Percussion Ensemble
Randall Beach, *director*

Intermission

The Stars and Stripes Forever — John Phillip Sousa, Arr. Gary Gibson

Como una Estrella — Traditional, Arr. Ron Brough

The Bee's Melody — Aldwyn "Lord Kitchener" Roberts, Arr. Jit Samaroo

Panoramic Steel
Ron Brough, *director*

Percussion Ensemble

Darren Bastian
Jed Blodgett
Kelley Felt
Amanda Ledbetter
Matt Maxwell
Peter McClanahan
Kevin Meyer
Jared Morris
Matt Nielson
Matt Pence
Jayme Wagner

Panoramic Steel

Utahna Albright
Katrina Bagley
Neil Baxter
Chris Bacon
Gwen Cochran
Tyler Ellison
Amy Fairbanks
Kelley Felt
Amanda Ledbetter
Jared Morris
Matt Nielson
Angela Rolandelli
Sarah Unklesbay
Jayme Wagner
Nate Watson
Christine Wilks

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

James Max Adams

Trombone

Student of Daniel F. Bachelder

Senior Recital

Assisted by
Wendy Astle, *piano* and *organ*
Jeremy Starr, *violin*
Emily Richards, *violin*
Deborah Astin, *viola*
Angie Richards, *cello*

1:00 P.M.
30 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Trombone Concerto

Edward Gregson
(b. 1945)

Sonata in A Minor
Largo
Alla breve
Allegro

Willem de Fesch
(1687–1761)

Four Preludes
Moderato
Allegretto
Andantino
Allegretto

Dmitry Shostakovitch
(1906–1975)

Song and Dance

Dick Lieb
(b. 1930)

Cello Suite No. 3 in C Major, S. 1009

Johann Sebastian Bach
(1685–1750)

Animus I

Jacob Druckman
(1928–1996)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Elizabeth Velez

Flute
Student of April Clayton

Sophomore Recital

Assisted by
Robin Hancock, *piano*

2:30 P.M.
30 March 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata No. 6 in E Major — Johann Sebastian Bach (1685–1750)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

In Ireland — Hamilton Harty (1879–1941)

Sonata Latino — Mike Mower

Salsa Montunate
Rumbango
Bossa Merengova

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass Choir
Trombone Choir

Dan Bachelder, *conductor*

University Band

Randall Beach, *conductor*

7:30 P.M.
30 March 2002
de Jong Concert Hall
Harris Fine Arts Center

Magnificat — Charles Theodore Pachelbel
Arr. Haislip

The Earl of Oxford's March — William Byrd
(1543–1623)
Arr. Howarth

Brass Choir
Daniel Bachelder, *conductor*

Italian March — G. Bonelli
Arr. Cramer

What Fair Beauty — Nikolay Rimsky-Korsakov
(1844–1908)
Arr. Tyce

Russian Sailors' Dance — Reinhold Gliere
(1873–1956)
Arr. Sickmann

Trombone Choir
Daniel Bachelder, *conductor*

Stars and Bars — Robert Jager

As Summer Was Just Beginning — Larry D. Daehn

On An American Spiritual — David R. Holsinger

Third Suite — Robert Jager
March
Waltz
Rondo

University Band
Randall Beach, *conductor*

Brass Choir

Daniel Thrower, *trumpet*
Erik Pyne, *trumpet*
Andy Allphin, *trumpet*
Joshua Paul, *trumpet*
Lauralee Otis, *horn*
Ryan Johnson, *horn*
Jamie Adams, *trombone*
Nick Komen, *euphonium*
Kevin Fallon, *tuba*
Golden Lund, *tuba*

Trombone Choir

Alisha Ard
Jordan Jacobson
Jamie Adams
Kevin Price
Mike Bennett
Kris Hendricks
Paul Davis
Dallan Christenson
James Davis
Michelle Flowers
Mark Biggs
Adam Shumate
Mark Andrus
Jan Robertson
Dan Watt
Brandon Byrd
Black Green
Sam Brodrick
Johnathan Dukes
Spencer Finch, *bass*
Dan Barnett, *bass*
Richard Stacey, *bass*
C. Tyler Kay, *bass*

University Band 2002

Flute
Brenda Malone (piccolo)
Rachel Murawski
Stephanie Davis
Rachelle Olsen
Melinda Murdock
Sara Thornbrue
Eldon Prince
Janet Witcher
JoDell Davidson
Emily Camp
Jennifer Warren
Tiffany Meyer
Bethany Jordan
Lori Dyer
Heather Morain
Branna Mowrey
Kirsa Stay
Jamie Johnson
Celeste Ricks
Alicia Taylor
Tabitha Owens
Amber Browne
Jeffrey Cunningham
Robyn Hoover
Nyree-Dawn Noble
Emily Hatch
Marie Alford
Candace Davis
Leah McArthur

Oboe
Crystal Hurst
Megan Hartley
Theresa Brunner
Michelle Freebairn

Clarinet
Bret Pimentel
Julie Cunningham
Rachael Kuttler
Andrea Schmidt
Devin Soelberg
Kari Carlson
Allyson Rice
Linda Henrichsen
Hollie Barnhurst
Natalia Judd
Jennifer Palmer
Dustin Phelan
Charlene Meservy
John Anderson
Joshua Campos
Shayne Holmes
Melanie Dew
Tommy White
Emily Wilbur
Jennifer Johns
Jayme Wagner
Jackie Magers
Talia Deccio
Kaijsa Neilson
Rebekka Matheson
Suzanne Sawyer
Shaun Rushforth
Laura Coad
Rachelle Miller

Bass Clarinet
Taina Matheson
Jill Skinner
Lindsey Hayes

Alto Saxophone
Brent Pitcher
Lori Green
Sara Laidlaw
Melissa Richards
Brandon Woodbury
Stephen DeWidt
Beth Baker
Mark Hendricks
Troy Cahoon

Tenor Saxophone
Jacky Patterson
Brett Henry
Nathan Priddis
Joanne Wong
Adam Harris
Naomi Feldman

Baritone Saxophone
Charity Merrill
Ryan Tew

Bassoon
Dan Cavan
Heather Hamilton
Sariah Ong

Trumpet
Michael Hauptman
Matthew Piccolo
Todd Kenney
Brent Carlton
Jody Janke
Ashley Drury
Ashley Nielson
Erin McClure
Ella Allred
Chad Stewart
Virginia Whiting
Marc Jones
Bridgette Quinn
Andrew Tegeder
Richard Burnside
Hector Olguin
Sabrina Nelson
Jen Connery
Mike Diehl
Brynne Meyers
Rebekah Yorke
Nathan McGary
Jaynann Brown
Tenill Tingey
Jon Fredrickson
Rebecca Freebairn

French Horn
David Pardoe
Lou Lichfield
Gina Tucker
Stefani Carlton
Eliza Underwood
Andrew Armstrong
Laura Duncan
Jonathan Cardwell
Rachel Fredrickson
Shayla Edwards
Jamie Palmer
Anna Zenk
Doug Rodermund

Trombone
Michael Handy
Anna Elkington
David LaTomme
Lindsey Downs
Brandon Farmer
Heidi Cahoon
Ryan Sweetwood
Seti Long
Kevin Bailey
Matt Nielson
Trish Tolley
Lisa Olsen
Crystal Richards
Deborah Gatrell

Baritone
Vaughn Clayton
Kelly Krapfl
Paul Price
Sarah Jones
Steve Orme
John Jett

Tuba
Glenn Edwards
Seth McKinney
Jo-Pete Nelson
Peter Werner
Abby Lindenlaub
Katie Diehl

Percussion
John Black
Bryce Nelson
Kelly Felt
Michelle Hansen
Sondra Burdick
Jill Shitamoto
Heather Tiffany

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachel Crane

Soprano

Student of Ruth Christensen

Senior Recital

Assisted by
Wendy Astle, *piano* and *harpsichord*
Sarah Meehan, *flute*
Harmony Higgs, *cello*

4:00 P.M.
30 March 2002
Madsen Recital Hall
Harris Fine Arts Center

I

Cantata for Soprano, Flute, and Basso Continuo — Alessandro Scarlatti (1660–1725)

Recit: Bella, s'io t'amo il sai
Aria: Ardo è ver per te d'amore
Recit: T'amo, si t'amo o cara
Aria: Quel vento che d'intorno

II

From *Liederkreis*, op. 39 — Robert Schumann (1810–1856)

In der Fremde
Intermezzo
Waldesgespräch
In der Fremde

III

Le papillon et la fleur — Gabriel Fauré (1845–1924)

En prière

Arpège

IV

Steal Me, Sweet Thief
from *The Old Maid and the Thief*

GIAN CARLO MENOTTI
(b. 1911)

V

Cinco canciones populares Argentinas
Chacarera
Triste
Zamba
Arrorró
Gato

ALBERTO GINASTERA
(1916–1983)

VI

Lead Kindly Light

Arr. Crawford Gates

I Know That My Redeemer Lives

Arr. Robert Lee Rowberry

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Robyn Decker

Cello

Student of Julie Bevan Zumsteg

Junior Recital

Assisted by
Larry Blackburn, *piano*

5:30 P.M.
1 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Suite in D Minor for Unaccompanied Violoncello, BWV 1008

Johann Sebastian Bach
(1685–1750)

Prelude
Allemande
Courante
Sarabande
Menuetto I—Menuetto II
Gigue

Sonata

Samuel Barber
(1910–1981)

Allegro ma non troppo
Adagio—Presto—di nuovo Adagio
Allegro appassionato

Adagio and Allegro

Robert Schumann
(1810–1856)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Songs of the Middle East

Sarah McDonald

Mezzo-soprano
Student of Ruth Christensen

Senior Recital

Assisted by
Willem van Schalkwyk, *piano*
Lloyd Miller, *santur* and *flute*
Katherine St. John, *zarb*
Secily Saunders, *'oud*

5:30 P.M.
2 April 2002
Madsen Recital Hall
Harris Fine Arts Center

I

Deux mélodies hébraiques — Maurice Ravel (1875–1937)
- Kaddisch
- L 'Énigme éternelle

Les roses d'Ispahan — Gabriel Fauré (1845–1924)

Adieux de l'hôtesse arabe — Georges Bizet (1838–1875)

II

From *Dastgah Mahur* — Traditional Persian
- Saqiname
- Moradkhani
- Nasirkhani

Nasro Nasro Jan — Traditional Afghan

III

From *Twelve Songs of Land* — Arr. Menachem Wiesenberg (b. 1950)
- Orha Bamidbar
- Shalekhet
- Numi Numi
- Dodi Li
- Ana halekh dodekh

IV

Amanou Morio — Arr. Assy Rahbani, Mansour

El Yom Ollika — Traditional Good Friday hymn

Sarakha al-A'ama Ibnu Tima — Traditional Arabic hymn

Hakimi — Traditional Iraqi

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Men's Chorus

Rosalind Hall, *conductor*

7:00, 9:00 P.M.
2 April 2002
de Jong Concert Hall
Harris Fine Arts Center

Brigham Young University Men's Chorus

Rosalind Hall, *conductor*
Brett Stewart, Carrie Smolnik, *accompanists*

Rise Up, O Men of God — William Henry Walter (1825–1893), Arr. Kenneth Jennings

Be Joyful In the Lord

Oh Be Joyful in the Lord — John Rutter (b. 1945)

How Lovely Is Thy Dwelling Place — John Leavitt

Hallelujah, Amen
from *Judas Maccabaeus* — George Frideric Handel (1685–1759), Arr. A. T. Davison

Two Romantic Part Songs

Ständchen — Franz Schubert (1797–1828)

Softly, under the dark cover of night,
We come to our sweetheart's chamber door, and call out,
"How much rarer than gold is love. Do not sleep when love calls!"
But instead of words and gifts you need your rest.
So the merry tune becomes silent,
And softly, we slip away.

La Danza — Gioachino Rossini (1792–1868)

The moon hangs over the sea,
Mama mia! What a night for dancing!
It should not be missed by anyone who is in love!
A handsome man dances with every beautiful girl;
First a blonde, then a brunette, next a redhead,
Dancing, spinning, forwards and backwards.
Long live the dance, the greatest pleasure in the world.

Carla Wood, *mezzo-soprano*

Bittersweet

Drink to Me Only

Arr. Roger Quilter

Drink to me only with thine eyes and I will pledge with mine.
Or leave a kiss within the cup and I'll not ask for wine.
The thirst that from the soul doth rise doth ask a drink divine.
But might I of Jove's nectar sup I would not change for thine.

I sent thee late a rosy wreath not so much honoring thee,
As giving it a hope that there it could not withered be.
But thou thereon didst only breathe and sent'st it back to me.
Since when it grows and smells, I swear, not of itself but thee.

—*Ben Johnson* (1573–1637)

Brett Stewart, *conductor*

When I Was Young and Twenty

Richard Nance

When I was young and twenty, I heard a wise man say,
"Give crowns and ounds and guineas but not your heart away;
Give pearls away and rubies but keep your fancy free."
But I was young and twenty, No use to talk to me.

Ah, I was young and twenty I heard him say again,
"The heart out of the bosom was never giv'n in vain;
Tis paid with sighs a-plenty, And sold for endless rue."
And I am two and twenty, and oh 'tis true, 'tis true.

—*A. E. Housman* (1859–1936)

Think on Me

Mary, Queen of Scots
(1542–1587)
Arr. James Q. Mulholland

When I no more behold thee, Think on me,
By all thine eyes have told me, Think on me.
When hearts are lightest, When eyes are brightest,
When griefs are lightest, Think on me.

In all thine hours of gladness, Think on me,
If e'er I soothed thy sadness, Think on me.
When foes are by thee, When woes are nigh thee,
When friends all fly thee, Think on me.

When thou hast none to cheer thee, Think on me,
When no fond heart is near thee, Think on me,
When lonely sighing, O'er pleasure flying,
When hope is dying, Think on me.

—*Mary, Queen of Scots*

Down the Pub

Back and Side Go Bare — Ralph Vaughan Williams (1872–1958)
from *In Windsor Forest*

In taberna quando sumus — Carl Orff (1895–1982)
from *Carmina Burana*

Songs of the Islands

Waika (Hawaii) — Traditional

Joel Crane, *soloist*

Marry a Woman Uglier Than You (Trinidad) — Arr. Leonard de Paul

Matthew Carlin, Vaughan Harris, David Johnson, Devon Williams, *soloists*

Upcoming BYU Choral Events

University Chorale
Free admission
16 April 2002

Combined Choirs and Philharmonic Orchestra
present
Carmina Burana
Carl Orff
Tickets on sale now
12–13 April 2002

Spring Chorale Concert
Free admission
11 June 2002

2002–2003 Choral Auditions
29–31 August 2002

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

String Chamber Music

Coached by

Claudine Bigelow
Vesna Gruppman
Julie Zumsteg

7:30 P.M.
2 April 2002
Madsen Recital Hall
Harris Fine Arts Center

String Quartet in G Major, op. 18, no. 2 — Ludwig van Beethoven (1770–1827)

Allegro molto quasi presto

Katrina Feller, Rachel Skousen, *violins*
Helen Stanger, *viola*
Harmony Higgs, *cello*

Quintet in G Minor, K. 516 — Wolfgang Amadeus Mozart (1756–1791)

Allegro

Amanda Talbot, Sara Black, *violins*
Debra Astin, Jessica Mower, *violas*
Desiree Brooks, *cellos*

Trio for Piano and Strings, op. 67 — Dmitri Shostakovich (1906–1975)

Andante—Moderato
Allegro non troppo
Largo
Allegretto

Lexye Lund, *violin*
Barney Lund, *cello*
Legrand Johnson, *piano*

Quartet in F Major, op. 59, no. 1 — Ludwig van Beethoven

Allegro

Suzanna Luscher, *violin*
Liz Samuelson, *violin*
Trent Frazer, *viola*
Megan Boyle, *violoncello*

String Quartet — Maurice Ravel (1875–1937)

Asséz vif—Tres rhythmé

Heather Rust, Tamra Rhodes, *violins*
Leslie Richards, *viola*
Scott Lesser, *cello*

Strings Quartet in D Minor, "Death and the Maiden," D. 810 — Franz Schubert (1797–1828)

Allegro

Jeremy Starr, Ammon Starr, *violins*
Michelle Pratt, *viola*
Robyn Decker, *cello*

Concertino in an Old Style for Two Harps and Strings — Maciej Malecki

Allegro moderato
Andante
Presto, con grazia

Emily Price, Lindsay Johansen, *violins*
Chad Frandsen, *viola*
Angie Richards, *cello*
Danielle Bird, Shelley Jones, *harps*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Alena Hicken

Piano and *organ*

Student of
Marlene Bachelder and Don Cook

Sophomore Recital

7:30 P.M.
3 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Prelude and Fugue No. 17 in A-flat Major, BWV 862

Johann Sebastian Bach
(1685–1750)

Intermezzo in E-flat Major, op. 117, no. 1

Johannes Brahms
(1833–1897)

Sonata in F Major, op. 10, no. 1

Allegro
Allegretto
Presto

Ludwig van Beethoven
(1770–1827)

Prelude in G Major, op. 37, no. 2

Feliz Mendelssohn
(1809–1847)

Moto ostinato

Petr Eben
(b. 1929)

Prelude and Fugue in D Minor, BWV 539

Johann Sebastian Bach

Nun komm, der Heiden Heiland, BWV 599

Cortége et Litanie, op. 19, no. 2

Marcel Dupré
(1886–1971)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Wind Symphony

David Blackinton, *conductor*

with
Irene Peery-Fox, *piano*

7:30 P.M.
3 April 2002
de Jong Concert Hall
Harris Fine Arts Center

Postcard

Frank Tichelli
(b. 1958)

Trauermusik

Richard Wagner
(1813–1883)
Arr. Bovd, Votta

Rhapsody in Blue

George Gershwin
(1898–1937)
Arr. Thomas Verrier

Irene Peery-Fox, *piano*

Intermission

Three Dance Episodes

Aram Khachaturian
(1903–1978)
Arr. Donald Hunsberger

from *Spartacus*

Dance of a Roman Slave—Entrance of the Merchants—Dance of Roman Courtesan—General Dance

Dance of Phrygia—Dance of an Egyptian

Sword Dance of the Young Thracians

Southern Harmony

Donald Grantham
(b. 1947)

The Midnight Cry

Wondrous Love

Exhilaration

The Soldier's Return

Irene Peery-Fox

Irene Peery-Fox received her doctoral degree from the Peabody Conservatory of the Johns Hopkins University, where she studied with Leon Fleisher. Before pursuing her doctoral work, she earned bachelor of music and master of science degrees from Juilliard, studying with Irwin Freudlich, Jeaneanne Dowis, and Ilona Kabos. She has also earned an ARCT degree from the Royal Conservatory in Toronto and a performing arts degree from the University of Alberta, Edmonton.

Irene has won numerous piano competitions; twice she won the International CBC Talent Festival Contest. She also won the Alaska Music Trails Concert Tour Contest. She has received four Ford Foundation grants, four Canada Council grants, an INCO grant, and five full-time Juilliard scholarships for piano study. Her many concerto appearances include performances with orchestras in Montreal, Toronto, Salt Lake City, Winnipeg, Edmonton, Victoria, Calgary, Provo, and Lethbridge. She has performed solo recitals in Canada, the United States (including Carnegie Hall), and Europe, and chamber recitals at Carnegie Hall and the Metropolitan Museum of Art in New York City. She has also performed on radio and television on the NBC, CBC, and BBC networks.

Formerly a faculty member at the Peabody Conservatory's Preparatory Division, Irene currently serves on the Brigham Young University piano faculty. Her students have been frequent prizewinners in international, national, state, and local competitions. She is listed in the *Canadian Dictionary of Music and Musicians* and in *Outstanding Young Women of America.*

Postcard

"Postcard" was commissioned by my friend, colleague, and former mentor, Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief "postcard" as a musical reflection of her character—vibrant, whimsical, succinct.

—Frank Ticheli

Trauermusik

This work, also known as "Trauersinfonie" and "Trauermarsch," was composed in 1844 when a patriotic movement in Germany resulted in the transference of Carl Maria von Weber's remains from London, where he had died 18 years earlier, to Dresden. Wagner delivered an oration and conducted his funeral ode for double chorus in addition to writing this march for a torchlight procession. In *Letters of Richard Wagner* he is quoted as writing, "I had never carried out anything more in keeping with the character of the subject; and the procession through the town was equally impressive."

Rhapsody in Blue

"Rhapsody in Blue" was first performed by the Paul Whiteman Orchestra at a concert ir New York's Aeolian Hall on February 19, 1924. Gershwin had written the score a fev weeks previously (at Whiteman's request), and the famous arranger Ferde Grofe hac orchestrated it page by page as it came from the pen of the composer. It was written fo piano and jazz orchestra, and at the concert Gershwin played the piano part himself. H hadn't as yet scored the music for the piano and played the part, as he said, "from th music in my mind." The work was such a success that it has been performed repeatedl ever since. Settings have been made for numerous combinations, including theate orchestra, symphony orchestra, and concert band.

Three Dance Episodes from *Spartacus*

Khachaturian was well known for his ballets, especially *Spartacus* and *Gayne*. In arrangin these three dances for band, Hunsberger has shown a complete knowledge of scoring fo wind and percussion instruments. Excellent playing is required on the solo parts as well a in the tuba, horn, and percussion sections. The first dance is divided into Dance of Greek Slave, Entrance of the Merchants, Dance of a Roman Courtesan, and Genera Dance. The second section, in a slower tempo, has two parts: Dance of Phrygia and Danc of an Egyptian Girl. The fiery finale is titled Sword Dance of the Young Thracians. Th ballet *Spartacus* was composed in 1954.

Southern Harmony

In 1835 William "Singin' Billy" Walker's songbook *Southern Harmony* was first publishec This remarkable collection contains, according to its title page, "a choice collection c tunes, hymns, psalms, odes, and anthems, selected from the most eminent authors in th United States." In fact, few of the numbers in the book are identified as the work of a par ticular composer. Many are folksongs (provided with religious texts), some are traditior al sacred tunes, while some are revival songs that were widely known and sung through out the South. The book was immensely popular, selling an amazing 600,000 copie before the Civil War, and was commonly stocked "along with groceries and tobacco" i general stores across the American frontier. From 1884 until World War II, an annual al day mass performance of selections from *Southern Harmony,* called the "Benton B Singing," was held on the Benton, Kentucky, courthouse lawn. The event drew partic pants form Kentucky, Tennessee, Missouri, and Illinois.

Wind Symphony
Winter 2002

Flute
Margaret Bennett
Camilla Thomas
Elizabeth Velez

Piccolo
Kristen Butler

Oboe
Jessica Schiffman
Eric Portlock
Adele Blackham, *english horn*

Bassoon
Jennifer Kunz, *co-principal*
Elaine Bliss, *co-principal*

Clarinet
Wendy White, *principal*
Rachel Jones, *E-flat clarinet*
Amy Meredith
Philip Nelson
Andrea Davis
Mark Seare
Sarah Madsen
Shawn Berry
David Halliday, *bass*
Janelle Kane, *bass*
Kenneth Palkki, *contrabass*

Alto I Saxophone
Neesha Nelson

Alto II Saxophone
David McConkie

Tenor Saxophone
Bret Pimentel

Baritone Saxophone
Tanya Mitchell

Horn
Lucy Hall, *principal*
Ryan Johnson, *associate principal*
Mariah Stringer
Alisha Nicholls
Rebecca Howell

Cornet
Andy Allphin
Nathan Botts
Daniel Henderson
Kip Smith

Trumpet
Seretta Hart
Thom Hovey

Trombone
Jarom Webster
Dan Barrett
Kevin Price
Richard Stacey

Euphonium
Nick Komen
Joseph Belliston

Tuba
Kevin Fallon
Golden Lund

Percussion
Amy Fairbanks
Jared Morris
Matt Nielsen
Nate Watson
Dave Zimmerman

String Bass
Malena Jones

Piano
Amalie Wickes

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Angela Christensen
Soprano

Katrina Crage
Soprano

Students of Anna Braithwaite

Joint Junior Recital

Assisted by
Larry Blackburn, *piano*
Dani Streeter, *oboe*

5:30 P.M.
3 April 2002
Madsen Recital Hall
Harris Fine Arts Center

I

Domine
from *Mass in C Minor, K. 427*
Wolfgang Amadeus Mozart
(1756–1791)

Duet

Domine Deus
from *Gloria, R.V. 589*
Antonio Vivaldi
(1678–1741)

II

Seligkeit
Franz Schubert
(1791–1828)

Vergebliches Ständchen
Johannes Brahms
(1833–1897)

Hans und Grethe
Gustav Mahler
(1860–1911)

III

Le bonheur est chose légère
Camille Saint-Saëns
(1835–1921)

Oh, quand je dors
Franz Liszt
(1811–1886)

Romance
Claude Debussy
(1862–1918)

Mandoline

IV

Et incarnatus est — Wolfgang Amadeus Mozart
from *Mass in C Minor, K. 427*

Ach ich fühl's
from *Die Zauberflöte*

V

By a Fountainside — Roger Quilter (1877–1953)

My Life's Delight

I Hate Music — Leonard Bernstein (1918–1990)
My Mother Says
I Hate Music!
I'm a Person Too

VI

Why Do I Love? — C. Armstrong Gibbs (1889–1960)

Oh, How Lovely Was the Morning — A. C. Smyth (1840–1909)
Arr. Crawford Gates

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Sarah Anne Christensen Fawcett

Soprano

Student of Lawrence Vincent

Senior Recital

Assisted by
Larry Blackburn, *piano* and *harpsichord*
Liz Samuelson, *violin*
Tawnalynn Noyes, *violin*
Brandon Mathews, *viola*
Tyree Pini, *cello*
Jill LeSueur, *soprano*

5:30 P.M.
5 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Now cooling green
from *The Creation*

Franz Joseph Haydn
(1732–1809)

From *Frauenliebe und leben*
Er, der Herrlichste von allen
Du Ring an meinem Finger
Nun hast du mir den ersten Schmerz getan

Robert A. Schumann
(1810–1856)

Le soir

Venise

Ave Maria

Charles Gounod
(1818–1893)

Di due rai

Dille ch'il viver mio

Vieni, vieni o mio diletto

La pastorella sul primo albore

Antonio Vivaldi
(1680–1743)

Sous le dôme épais
from *Lakmé*

Léo Delibes
(1836–1891)

Duet

From *Five Shakespeare Songs*
Was this fair face the cause?
Take, o, take those lips away
Sigh no more, Ladies

Virgil Thomson
(1896–1989)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Chamber Orchestra

Kory Katseanes, *conductor*

with

Jeffrey Shumway, *piano*
Del Parkinson, *piano*

7:30 P.M.
5 April 2002
de Jong Concert Hall
Harris Fine Arts Center

Overture to *L'Itlaiana in Algeri* — Gioachino Rossini (1792–1868)

Concerto for Two Pianos and Orchestra in E Major — Felix Mendelssohn (1809–1847)

Allegro vivace
Adagio non troppo
Allegro

Jeffrey Shumway, *piano*
Del Parkinson, *piano*

Intermission

Symphony No. 3 in A Minor, op. 56 — Felix Mendelssohn

Andante con moto—Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo
Allegro maestoso assai

Chamber Orchestra

Kory Katseanes, *conductor*

Violin I
Amy Benson
Lexye Lund
Alice Ashton
Cami Jackson
Jeremy Starr
Emily Price
Heather Rust
Amanda Talbot
Liz Samuelson
Emily Price
Rachel Spencer

Violin II
Suzanne Luscher
Tamra Rhodes
Gillian Campbell
Tawnalynn Noyes
Carrie Rosevear
Ashley Kunz
Shaundra Baird
Katrina Feller

Viola
Michelle Petit
Leslie Richards
Debra Austin
Chad Frandsen
Trent Frazer
Aisha Mortimer

Cello
Ramona Jacob
Megan Boyle
Scott Lesser
Jill Karren
Harmony Higgs
Jill Karren
Angie Richards

Bass
Dennis Contreras
Benjamin Young
Malena Jones

Flute
Rachel Farnsworth
Angela Rich

Oboe
Elizabeth Young
Julia Hobbs

Clarinet
Erica Egli
Wendy White

Bassoon
Nathaniel Olsen
Michelle Bowen

Horn
Mark Givens
Mariah Stringer
Lauralea Otis
Renee Wilson

Trumpet
Dan Thrower
Dale Richards

Percussion
Kevin Meyer
Jamie Lund

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Chamber Orchestra

Kory Katseanes, *conductor*

with

Jeffrey Shumway, *piano*
Del Parkinson, *piano*

7:30 P.M.
5 April 2002
de Jong Concert Hall
Harris Fine Arts Center

Overture to *L'Italiana in Algeri* — Gioachino Rossini (1792–1868)

Concerto for Two Pianos and Orchestra in E Major — Felix Mendelssohn (1809–1847)

Allegro vivace
Adagio non troppo
Allegro

Jeffrey Shumway, *piano*
Del Parkinson, *piano*

Intermission

Symphony No. 3 in A Minor, op. 56 — Felix Mendelssohn

Andante con moto—Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo
Allegro maestoso assai

Chamber Orchestra

Kory Katseanes, *conductor*

Violin I
Amy Benson
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Katrina Feller

Viola
Michelle Petit
Leslie Richards
Debra Austin
Chad Frandsen
Trent Frazer
Aisha Mortimer

Cello
Ramona Jacob
Megan Boyle
Scott Lesser
Jill Karren
Harmony Higgs
Jill Karren
Angie Richards

Bass
Dennis Contreras
Benjamin Young
Malena Jones

Flute
Rachel Farnsworth
Angela Rich

Oboe
Elizabeth Young
Julia Hobbs

Clarinet
Erica Egli
Wendy White

Bassoon
Nathaniel Olsen
Michelle Bowen

Horn
Mark Givens
Mariah Stringer
Lauralea Otis
Renee Wilson

Trumpet
Dan Thrower
Dale Richards

Percussion
Kevin Meyer
Jamie Lund

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Scott Lesser

Violoncello

Student of Julie Bevan Zumsteg

Freshman Recital

Assisted by
Paul Kohler, *piano*

7:30 P.M.
9 April 2002
Room 251
Tanner Building

Suite in D Minor for Unaccompanied Violoncello, BWV 1008

Johann Sebastian Bach
(1685–1750)

Prelude
Allemande
Courante
Sarabande
Menuet I—Menuet II
Gigue

Silent Woods for Violoncello and Piano, op. 68, no. 5

Antonín Dvorák
(1841–1904)

Rondo in G Minor for Violoncello and Piano, op. 94

Antonín Dvorák

Intermission

Sonata in C Major for Violoncello and Piano, op. 115

Sergei Prokofiev
(1891–1953)

Andante grave—Moderato animato—
Allegro moderato
Moderato—Andante dolce
Allegro ma non tropo—Andante

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Marilyn Becratt

Harp
Student of ShruDeLi Ownbey

Junior Recital

5:30 P.M.
9 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Bourrée
from *Violin Partita No. 1*

Johann Sebastian Bach
(1685–1750)
Arr. Grandjany

Fantasie in C Minor, op. 35

Louis Spohr
(1784–1859)

Le Rossignol

Franz Liszt
(1811–1886)
Arr. Renié

Sonata
Mäßig schnell
Lebhaft
Sehr langsam

Paul Hindemith
(1895–1963)

Nocturne

Mikhail Ivanovich Glinka
(1804–1857)

Sonata
Allegro
Andantino
Rondo: Allegro

Johann L. Dussek
(1760–1812)

Impromptu-Caprice, op. 9

G. Pierné
(1863–1937)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Woodwind Chamber Music Night

Coached by
April Clayton
Jaren Hinckley
Geralyn Giovannetti
Christian Smith

7:30 P.M.
9 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in D Minor — Jean-Baptiste Loeillet (1653–1728)

Largo
Allegro
Adagio
Allegro

Margaret Bennett, *flute*
Jessica Schiffman, *oboe*
Danielle Reist, *piano*

Trio for Piano, Oboe, and Bassoon (1926) — Francis Poulenc (1899–1963)

Lent—Presto
Andante con moto
Rondo: Très vif

Julia Hobbs, *oboe*
Jennifer Kunz, *bassoon*
Kristen Watkins, *piano*

Wind Quintet in B-flat Major, op. 56, no. 1 — Franz Danzi (1763–1826)

Allegretto
Andante con moto
Menuetto
Allegretto

"Dedphishite Quintet"
Kristen Butler, *flute*
Dani Streeter, *oboe*
Andrea Davis, *clarinet*
Renee Wilson, *horn*
Laska King, *bassoon*

Suite for Woodwind Quintet — Charles DeLaney

Introduction
March
Waltz
Gavotte
Sarabande
Gigue

"Ryan's Angels"
Naomi Feldman, *flute*
Heather Fraley, *oboe*
Ryan Morrill, *clarinet*
Michele Bowen, *bassoon*
Lucy Hall, *horn*

Miniatures for Flute, Oboe, and Piano — William Grant Still (1895–1978)

I Ride An Old Paint (USA)
Adolorido (Mexico)
Jesus is a Rock in the Weary Land (USA)
Yaravi (Peru)
A Frog Went A-Courtin' (USA)

Margaret Bennett, *flute*
Jessica Schiffman, *oboe*
Danielle Reist, *piano*

Partita — Irving Fine (b. 1948)

Introduction and Theme
Variation
Interlude
Gigue
Coda

"The Spazwinds"
Elizabeth Velez, *flute*
Kira Leavitt, *oboe*
Philip Nelson, *clarinet*
Mariah Stringer, *horn*
Jennifer Kunz, *bassoon*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Alicen Hickey

Soprano

Student of Clayne Robison

James Noble

Baritone

Student of Lawrence Vincent

Joint Junior Recital

Assisted by
Larry Blackburn, *piano*
Erica Egli, *clarinet*

9:00 P.M.
9 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Did You Think to Pray? — William Perkins

Duet

Se L'aura spira — Girolamo Frescobaldi (1583–1643)

Che fiero costume — Giovanni Legrenzi (1626–1690)

Danza, danza, faciulla gentile — Francesco Durante (1684–1755)

Deh vieni alla finestra
from *Don Giovanni* — Wolfgang Amadeus Mozart (1756–1791)

Wiegenlied — Ludwig Sphor (1784–1859)

An mein Clavier — Franz Schubert (1797–1828)

Drei Ständchen — Franz Schubert
D. 889

Op. 106, no. 1

D. 957
from *Schwanengesang*

Papageno! Papagena! — Wolfgang Amadeus Mozart
from *The Magic Flute*

Aprés un rêve	Gabriel Fauré (1845–1924)
A voyage!	Francis Poulenc (1799–1963)
Le Faune from *Fêtes Galantes II*	Claude Debussy (1862–1918)
Danse Macabre	Camille Saint-Saëns (1835–1921)
Ah! Quel diner from *La Périchole*	Jacques Offenbach (1819–1880)
I Send My Heart Up to Thee, op. 44, no. 3	Amy Beach (1867–1944)
Sea Fever	John Ireland (1879–1962)
Homeward Bound	Marta Keen
Prayer of the Norwegian Child	Richard Kountz Arr. Gloria Mete
The Cat Duet	Gioachino Antonio Rossini (1792–1868)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Lauralyn Lowe

Soprano

Student of J. Arden Hopkin

Senior Recital

Assisted by
Larry Blackburn, *piano*

5:30 P.M.
10 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Exsultate, Jubilate
Exsultate, jubilate
Tu virginum corona
Alleluja

Wolfgang Amadeus Mozart
(1756–1791)

Ich schwebe

Morgen

Ständchen

Richard Strauss
(1864–1949)

Mariettas Lied zur Laute
from *Die tode Stadt*

Erich Wolfgang Korngold
(1897–1957)

Beau soir

Mandoline

Claude Debussy
(1862–1918)

Le colibri

Les papillons

Ernest Chausson
(1855–1899)

The Singer

Michael Head
(1900–1976)

The Crucifixion
from *Hermit Songs*

Samuel Barber
(1910–1981)

Spring
from *Six Elizabethan Songs*

Dominick Argento
(b. 1927)

Fair Robin I Love
from *Tartuffe*

Kirke Mechem

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Silver Breeze

Jennifer Mordock, *conductor*

Flutes Futura

April Clayton, *conductor*

7:30 P.M.
10 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Silver Breeze

Jennifer Murdock, *conductor*

Allegro
from *Symphony No. 5 in B-flat Major*
Franz Schubert
(1797–1828)

Pavane
Gabriel Fauré
(1845–1924)
Arr. Bennett

Eva Wilcox, *piano*

Memories of East Tennessee in the Early Forties
Austin A. Scott
Cades Cove in '43
The White Frame Church near Tater Branch
"Rhododen-dance"

Variations on a Theme by Rossini
Frederic Chopin
(1810–1849)
Arr. Monroe

R'el Johnston, *soloist*

The Wasps Overture
Ralph Vaughan-Williams
(1872–1958)
Arr. Ben-Meir

INTERMISSION

FLUTES FUTURA
April Clayton, *conductor*

Kites
from *Three for Eight*
KATHERINE HOOVER

Rondo, K. 184b
WOLFGANG AMADEUS MOZART
(1756–1791)
Arr. Scott

Camilla Thomas, *soloist*

Concerto in C Major
Allegro
ANTONIO VIVALDI
(1678–1741)
Arr. Nourse

Kristen Butler, *soloist*

Jour d' été à la montagne
Pastorale
Ronde
EUGENE BOZZA
(1905–1991)

Alisa Barnes
Alicia Christensen
Melissa Thorne
Lisa Wahlquist

Tag!
DAVID WELLS

Silver Breeze

Trisha Christler
Kyrsten Crawford
Nancy Garcia
Katie Haycock
Erica Hekking
Carolyn Holdaway
R'el Johnston
Kara Kemsley
Elizabeth Laudie
Mandy Morejon
Mary O'Lynch
Angela Olson
Katie Whitaker
Emily White

Flutes Futura

Alisa Barnes
Margaret Bennett
Kristen Butler
Alicia Christensen
Heather Davidson
Camilla Thomas
Melissa Thorne
Elizabeth Vélez
Lisa Wahlquist
Nadine Watson

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

"Songs my Students Spurned"

Jaren S. Hinckley

Clarinet

Faculty Recital

Assisted by
Robin Hancock, *piano*
Andrea Davis, *clarinet*

6:30 P.M.
11 April 2002
Library
Law Building

Rigaudon — Paul Lacome (1838–1920)

Flighting — Michael Berkeley (b. 1948)

Élégie — Veronique Poltz

Relationships — Robert Starer (1924–2001)
- One to One
- Conversations and Chit-Chat
- Synchronized Pulses
- Empathy
- Irritations
- Secret Meetings
- Moving On

Impromptu — August de Boeck (1865–1937)

Cat Variations — Humphrey Searle (1915–1982)
- Peter's Cat
- Magical Mr. Mistoffelees
- Mungojerrie, the Cat-burglar
- The Lady Griddlebone, or La Belle Persane
- Growltiger's Serenade
- Gus, the Theatre Cat
- Bustopher Jones, the Cat about Town
- Chico, the Flying Cat

Concertante — Norman Dello Joio (b. 1913)
- Adagio e con molto sentimento—Leggero e soave—Adagio del principio
- Theme and Variations
  - Theme: Andante semplice
  - Variation 1: Allegro animato
  - Variation 2: Spumante
  - Variation 3: Amabile
  - Variation 4: Andante recitativo
  - Variation 5: Allegro ma non troppo

SONGS MY STUDENTS SPURNED

By Jaren S. Hinckley

The title of this recital is to some extent a misnomer. "Songs" are sung, and I most certainly do not plan on singing a single note (Besides, most of you would flee upon hearing me sing.). The title would be more accurate if it read "Pieces My Students Rejected" but that would destroy the delightful alliteration of "Songs My Students Spurned."

As you may have deduced by now, this recital features pieces that I have attempted to assign to my students, but for various reasons, they have rejected. To qualify for inclusion on this recital, a piece must have been rejected by at least two or more students.

This is an interactive recital. Please vote on the "rejectability" of each piece and turn in the ballot at the conclusion of the recital.

Sit back and enjoy!

Voting Ballot

Composer Title	I like it!	Reject!	Comments
Lacome Rigaudon	_____	_____	_____
Berkeley Flighting	_____	_____	_____
Poltz Élégie	_____	_____	_____
Starer Relationships	_____	_____	_____
de Boeck Impromptu	_____	_____	_____
Searle Cat Variations	_____	_____	_____
Dello Joio Concertante	_____	_____	_____

If you are interested in finding out the voting results, I will post them on the door of my office (E-464 HFAC) through April 19th . If you would rather have the results e-mailed to you, please write your e-mail address here: _____.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Vanessa Heitz

Soprano

Student of Clayne Robison

Recital

Assisted by
Larry Blackburn, *piano*
Kay Webb, *soprano*
Francesca Damiano, *mezzo-soprano*
Hyrum Weibell, *baritone*

9:00 P.M.
12 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

* Remain quiet and attentive during the performance.
* Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
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***Frauenliebe und -leben*, op. 42**

Robert Schumann
(1810–1836)
Text by Adalbert von Chamisso

Intermission

From *Le nozze di Figaro*

Wolfgang Amadeus Mozart
(1756–1791)

Porgi amor
Che soave zeffiretto
E Susanna non vien . . . Dove sono

From *Idomeneo re di Creta*

Wolfgang Amadeus Mozart

Padre, germani
Zeffiretti lusinghieri

From *Così fan tutte*

Wolfgang Amadeus Mozart

Soave sia il vento
Temerari . . . Come scoglio

Brigham Young University
College of Fine Arts and Communications School of Music

Carmina Burana

by Carl Orff

Combined Choirs and Philharmonic Orchestra

Kory Katseanes, *conductor*

xii–xii Aprilis MMII
de Jong Concert Hall
Harris Fine Arts Center
Provo, Utah

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Women's Chorus
David M. Thomas, *conductor*

Philharmonic Orchestra
Kory Katseanes, *conductor*

Carmina Burana

Carl Orff
(MDCCCXCV–MCMLXXXII)

Fortuna Imperatix Mundi

O Fortuna
O Fortune. like the moon, you are changeable,
ever waxing and waning . . .

Fortuna plango vulnera
I bemoan the wounds of Fortune with weeping eyes for the
gifts she made me, she perversely takes away . . .

I

Primo Vere

Veris leta facies
The merry face of Spring turns to the world,
sharp winter now flees . . .

Omnia Sol temperat,
The sun warms everything, pure and gentle . . .
Shane Warby, *baritone*

Ecce Gratum
Behold the pleasant and longed for spring
brings back joyfulness . . .

Uf Dem Anger

Tanz

Floret Silva nobilis
The noble woods bloom in flowers and leaves . . .

Chramer, gip die varwe mir
Shopkeeper, give me color to redden my cheeks,
so I might catch young men . . .

Reie

Swaz hie gat umbe
Those who go round and round are all maidens who want to do without men . . .

Chume, chum, geselle min!
Come, come, my love, I long for you . . .

Swaz hie gat umbe
Those who go round . . .

Were diuwerlt alle min
If all the world were mine, from the sea to the Rhine . . .

II

In Taberna

Estuans interius
Burning inside with violent anger, bitterly I speak to my heart . . .
Robert Brandt, *baritone*

Olim lacus coluerum,
Once I lived on lakes, once I looked beautiful, when I was a swan . . .
Tim Workman, *tenor*

Ego sum abbas,
I am the Abbott of Cockaigne, and my assembly is one of drinkers . . .
Shane Warby, *baritone*

In taberna quando sumus
When we are in the tavern we do not think how we will go to dust . . .

III

Cour D'amours

Amor volat undique

Cupid flies everywhere seized by desire . . .

Lindsay Stewart, *soprano*

Dies, nox et omnia

Day, night, and everything is against me . . .

Stetit puella

A girl stood in a red tunic, if anyone touched it, the tunic rustled . . .

Melissa Heath, *soprano*
Elizabeth Pike Murdock, *soprano*

Circa mea pectora

In my heart there are many sighs for your beauty, which wound me sorely . . .

Robert Brandt, *baritone*
Shane Warby, *baritone*

Si puer cum puella

If a boy with a girl tarries, happy is their meeting . . .

Shane Warby, *baritone*

Veni, veni, venias

Come, come, o come, do not let me die . . .

In trutina

In the wavering balance of my feelings set against each other . . .

Tempus est iocundum

This is the joyful time, O maidens rejoice . . .

Robert Brandt, *baritone*
Lindsay Stewart, *soprano*

Dulcissime

My sweetest one, I give my all to you.

Melissa Heath, soprano

Blanziflor et Helena

Ave, formosissima

Hail, most beautiful one, precious jewel.

Fortuna Imperatix Mundi

O Fortuna

Why Do We Love Carmina So?

by Kory Katseanes

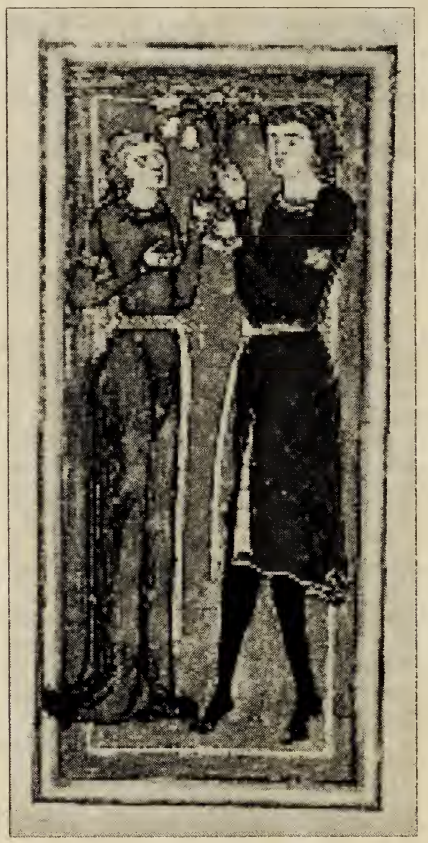
One of the most popular and accessible works of the twentieth century owes its fame not to the profundity of thought expressed in its Goliardic poetry, not to the depth of its musical content, but to the richness of its textures and unrestrained exuberance. *Carmina Burana* speaks to us in primal ways. Because of the challenges of the Latin and Old German texts, we are happily forced to listen to the music as a purely aural experience. The texts, even when translated, are quickly left behind in the adrenaline rush of sound and rhythm. The chantlike monodies are surprisingly effective—not for telling a story but for conveying a mood. *Carmina Burana* is full of moods: hope, despair, companionship, prosperity, poverty, love and loneliness. But one sense pervades the whole—the fateful passage of time. We glimpse a time when the world was far less predictable, survivable, or understandable. Now we know that time as the Middle Ages, but it could as easily be a futuristic view of inevitable events. That is how it is often used in Hollywood and how it was used this year as the background music to BYU basketball advertisements. Though the music itself was written in 1936, the sound would have us transported much closer to when the texts were written.

Discovered in the nineteenth century in the Benediktbeuern monastery in Bavaria, these poems came not from monks but from wandering students in the twelfth and thirteenth centuries—called Goliards for their allegiance to Saint Golias, the mythical patron saint of wandering scholars. With the rise of Scholasticism and the founding of the universities in Paris, Bologna, and London, students began traveling Europe both to study and to try out newfound knowledge. These student-poets wrote, as you would expect, of the beauties of Nature, the joys of the Tavern, the desire to find Love.

It is the craft of Carl Orff that makes us sit up and listen. What a stroke of genius to couch these otherwise rather ordinary poems in a musical language that is both familiar to us yet evokes a medieval age! If orchestras had existed in the medieval period, Orff gives the impression this is how they would have sounded. Full of driving rhythms and powerful dynamics, this music speaks to us in irresistible ways. It is visceral, raucous, sensual. Its beauties are not subtle—they are simple. *Carmina Burana* is set in three main sections: the first "In Spring" and "In the Meadow," the second "In the Tavern," and the third "The Court of Love." The famous "O Fortuna" chorus begins and ends the entire work.

Why do we love *Carmina* so? Thomas Kahlcke explains: "The implacably pounding rhythm will not leave us alone, but hammers away with primal force. Harmonies of primitive directness bypass our intellect and reason and find their way straight to our heart. And the mythic appeals of the opening chorus take hold of us at once, tempting us to add our voices to a hymn that seems to well up from another, prehistoric age." The best way to enjoy *Carmina* is to sit back and let the music take you back to a time when Fortuna—like the moon, inexplicably mysterious—ruled the world, and you held tightly to the only things you could comprehend: Nature, Friendship, and Love.

Illustrations reproduced from the original text.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Daniel Thrower

Trumpet

Student of David Brown

Graduate Recital

Assisted by
Haruhito Miyagi, *organ* and *harpsichord*
Crystal Young, *soprano*
Lexye Lund, *violin*
Jeannie Thrower, *violin*
Debbie Astin, *viola*
Angie Richards, *cello*
David Brown, *trumpet*
Amalie Wickes, *piano*

5:30 PM
12 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Eternal Source of Light Divine — George Frideric Handel (1685–1759)

Sonata in D Major — Henry Purcell (1659–1695)
- Pomposo
- Adagio
- Presto

Concerto in E-flat Major — J. B. G. Neruda (1708–1780)
- Allegro
- Vivace

Intermission

Fantaisie brillante — Jean-Baptiste Arban (1825–1889)

Solus for Trumpet Unaccompanied — Stanley Friedman (b. 1951)
- Scherzando and Waltz
- Fanfare

Magenta — Daniel Thrower (b. 1976)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Kathy Denos

Composer

Student of
David Sargent
Michael Hicks
Murray Boren

Senior Recital

Assisted by
Elizabeth Young, *oboe*
Erica Egli, *clarinet*
Holly Hubbard, *flute*
Michelle Bowen, *bassoon*
Daniel Henderson, *trumpet*
Nathan Botts, *trumpet*
Kevin Fallon, *tuba*
Jarom Webster, *trombone*
Lauralee Otis, *horn*
Kevin Meyer, *percussion*
Jed Blodgett, *percussion*
Dave Zimmerman, *percussion*
Darrell Brown, *conductor*
Anna Wengreen, *harp*
Michael Denos, *tenor*
Paul Dorgan, *piano*
Ramona Jacobs, *cello*
Lexye Lund, *violin*
Emily Price, *violin*
Aisha Mortimer, *viola*
Jaime Lund, *timpani*
Darren Bastien, *percussion*
Ryan Brough, *percussion*

11:00 AM
13 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Metallic Fanfare

Shades of Gray

Two Pieces for Flute and Harp

Allegro animato
Andante grazioso

Piece for Percussion: Frozen Corridors

Motivic Moods

Voices of Terezin

It all depends on how you look at it
Birdsong
The Garden
Home

Program Notes

Voices of Terezin is a song cycle written in honor and remembrance of the thousands of children that fell victim to Hitler's plan to exterminate the European Jewish population. Terezin was one of the many stopping places for prisoners until they were deported to extermination camps. Terezin is unique in that it was falsely presented as an exemplary Jewish settlement. This tragic farce took place in the summer of 1944. Stripped of everything but their will, the children of Terezin found temporary escape in their creative work through drawing pictures and writing. Their poems often expressed a longing for their friends and family, as well as a longing for a better world. This song cycle, written for piano and young tenor, is set to some of their poems.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Neil Thornock

Composer
Student of David Sargent

Graduate Recital

3:30 PM
13 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Tintinnabulum
I.
II.
III.

Instant Dialogue

Rising Luminosity
I. Prelude
II.
III. Interlude
IV.

Thirteen Ways of Looking at a Blackbird
I.
II.
III.
IV.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.

Questus

Interruptions
I.
II.
III.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachel Louise Skousen

Piano

Student of Barbara Allen

Senior Recital

5:30 P.M.
13 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Program

Prelude and Fugue in A Major, W.T.C Book I
Johann Sebastian Bach (1685–1750)

Sonata in C Minor, K. 457
Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Adagio
- Molto allegro

Four Impromptus
Frédéric Chopin (1810–1849)
- Impromptu in A-flat Major, op. 29
- Impromptu in F-sharp Major, op. 36
- Impromptu in G-flat Major, op. 51
- Fantasie-Impromptu in C-sharp Minor, op. 66

Andalucia Suite
Ernesto Lecuona (1895–1963)
- Andalucia
- Cordoba
- Gitanerias
- Guadalquivir
- Malagueña

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Vesna Gruppman
Violin

Igor Gruppman
Violin

Jeffrey Shumway
Piano

Faculty Recital

5:30 P.M.
15 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Sonata for Two Violins and Piano

Allegro poco moderato
Andante
Allegro

Bohuslav Martinů
(1890–1959)

Six Duos for Two Violins

Béla Bartók
(1881–1945)

PAUSE

Suite for Two Violins and Piano

Allegro energico
Allegro moderato
Lento assai
Molto vivace

Moritz Moszkowski
(1854–1925)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Chorale

Paul Broomhead, *conductor*
Nathan Wright, *conductor*
Kenneth Owen, *assistant conductor*

7:30 P.M.
16 April 2002
de Jong Concert Hall
Harris Fine Arts Center

Evening University Chorale

Paul Broomhead, *conductor*
Melissa Thorne, *accompanist*

Jubilate Deo — William Walton

Andy Jensen, *organ*

Two Madrigal Lovesongs — Robert H. Young
- Lovesight
- Thou Lovely and Beloved

Te Deum — Wolfgang Amadeus Mozart (1756–1791)
- Te Deum laudamus
- Aeterna pax
- In te Domine

Youthful Love
- Piping Anne and Husky Paul — Daniel Pinkham
- Tell My Ma When I Go Home — John Washburn

Carl Youngblood, Matthew Jordan, *soloists*

Faith and Testimony
- Karin Boye's Evening Prayer — Egil Hovland
- I Can Tell the World — Arr. Moses Hogan

Intermission

Daytime University Chorale

Nathan Wright, *conductor*
Kenneth Owen, *assistant conductor*
Bill Mullins, Dustin Gledhill, Laura Spjute, *accompanists*

My Soul Must Render Thanks to God — David Naylor (b. 1953)

Elizabeth Laudie, *flute*

Praise to the Lamb

Glory to the Lamb — Arr. Rick Smith
Agnus Dei — Gabriel Fauré (1845–1924)
from *Requiem*
Hallelujah — Ludwig van Beethoven (1770–1827)
from *Mount of Olives*

Hymns of Praise

His Voice as the Sound — Traditional
Arr. Robert Shaw and Alice Parker
Hark, I Hear the Harp's Eternal — Arr. Alice Parker

Kenneth Owen, *conductor*

Spiritual Traditions

Sinnuh Please Don't Let 'dis Harves' Pass — Traditional
Arr. Eugene Simpson
Let Me Fly! — Arr. Richard DeCormier

Jay Dougherty, *baritone*

Our American Heritage

Heartland — Gary Fry
The Lonesome Dove — Arr. William Hall

Michelle Middlemas, *soprano*
Richard Dowse, *tenor*
Elizabeth Laudie, *melodica*

The Blue Tail Fly — Arr. Richard Nance

Jeffrey Lew, *fiddle*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Sharon Farr

Flute and *piccolo*
Student of April Clayton

Junior Recital

Assisted by
Joanna Oshida, *piano*
Lexye Lund, *violin*
Angie Richards, *cello*

5:30 P.M.
16 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

* Remain quiet and attentive during the performance.
* Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
* Find a babysitter for young children who are not old enough to understand or enjoy the performance.
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* Are on time for the performance.

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Musical Offering — Johann Sebastian Bach (1685–1750)

- Largo
- Allegro
- Andante
- Allegro

Variationen uber Trockne Blumen — Franz Schubert (1797–1828)

- Introduktion: Andante
- Thema: Andantino
- Var. I
- Var. III
- Var. V
- Var. VII

Intermission

Parable for Solo Piccolo — Vincent Perischetti (b. 1915)

Sonata in D Major — Serge Prokofiev (1891–1953)

- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Dixieland Band

Steve Call, *director*

7:30 PM
17 April 2002
de Jong Concert Hall
Harris Fine Arts Center

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Program to be selected from the following

Royal Garden Blues	Spencer & Clarence Williams
Big Bear Stomp	Lu Watters (b. 1911)
Sweet Georgia Brown	Bernie, Pinkard & Casey
Tin Roof Blues	New Orleans Rhythm Kings
Basin Street Blues	Spencer & Clarence Williams
Black and Blue	Thomas "Fats" Waller (1904–1943)
Just a Closer Walk With Thee	Traditional
When the Saints Go Marching In	Traditional
Muskrat Ramble	Edward "Kid" Ory (1886–1973)
Lazy River	Hogy Carmichael (1899–1981)
Bourbon Street Parade	Paul Barbarin (1899–1969)
The Bobcat's March (Maryland, My Maryland)	Traditional
Mood Indigo	Duke Ellington (1899–1974)
Do You Know What it Means to Miss New Orleans?	Lang and Alter
Emperor Norton's Hunch	Lu Watters

When It's Sleepytime Down South — Rene, Rene, & Muse

Black Bottom Stomp — Jelly Roll Morton (1890–1941)

Wild Man Blues

That's A Plenty — Bert A. Williams (1875–1922)

BYU Dixieland Band

George Bailey, *clarinet*
Daniel Henderson, *trumpet*
Dale Richards, *trumpet*
Alisha Ard, *trombone*
Jamie Adams, *trombone*
Jennifer Bangerter, *piano*
Kristen Bromley, *banjo* and *guitar*
Justin Jesse, *tuba*
Matt Nielsen, *drums*

Founded by Brigham Young University Music Faculty member Steve Call in 1985, BYU Dixieland Band has spread the joyful sound of dixieland jazz throughout the United States and Japan.

BYU Dixieland Band was recognized as one of three finalists in the International Jazz Educators Association (IAJE) Collegiate Dixieland Competition and has been a featured performing ensemble at two IAJE conferences. The band has received a number of grants from the Utah Arts Mitsui Greenland, a restort in southern Japan. In 1998, by invitation of Senator Orrin Hatch and the Utah Congressional Delegation, the band presented a concert at the Kennedy Center for the Performing Arts in Washington, D. C., representing Utah in the Millenium Stage State Days Concert Series. The band has been invited to perform at three International Jazz Educator's Conventions.

Steve Call

Director

Steve Call teaches tuba, euphonium, jazz piano, and jazz studies at Brigham Young University and has been a featured soloist and clinician throughout the U. S. He has recorded extensively with the Utah Symphony Orchestra and the Mormon Tabernacle Choir. His tuba is the musical voice of "Tubby the Tuba" in Macmillan McGraw-Hill's *Share the Music* CD series.

A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba for the *Tuba Journal* and is the author of two chapters on the tuba in jazz and commercial music in *The Tuba Source Book,* published by Indian University Press. He served as chairman of the Jazz Improvisation Competitions for the Tubist's Universal Brotherhood Association (TUBA). Call is a Yamaha tuba and euphonium performing artist.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Marilyn Bassett

Violin

Student of Vesna and Igor Gruppman

Senior Recital

Assisted by
Jayne Galloway, *piano*

5:30 P.M.
17 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Partita No. 2 in D Minor, BWV 1004 — Johann Sebastian Bach (1685–1750)

Allemanda
Giga

Sonata No. 5 in F Major, op. 24 — Ludwig van Beethoven (1770–1827)

Allegro
Adagio molto espressivo

Concerto in G Minor, op. 26 — Max Bruch (1838–1920)

Vorspiel
Adagio
Finale

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

David McConkie

Soprano, Alto, and *Tenor Saxophones*
Student of Ray Smith

Senior Recital

Assisted by
Kalo Latu, *piano*
David Halliday, *alto saxophone*
Jeremy Tilton, *bass*
Scott Homer, *drums*
Justin Cash, *guitar*

9:00 PM
17 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Partita in A Minor for Unaccompanied Flute, BWV 1013
Allemande
Courante
Sarabande
Bourree anglaise

Johann Sebastian Bach
(1685–1750)

Concerto for Alto Saxophone, op. 14, no. 2
Adagio
Allegro

Lars-Erik Larsson
(1908–1986)

Concerto for Alto Saxophone and String Orchestra
Allegro
Sarabande
Rondo

Pierre Max Dubois
(1930–1995)

Moose the Mooch

Charlie Parker
(1920–1955)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Leslie Irvine

Piano

Student of Jeffrey Shumway

Senior Recital

7:30 P.M.
17 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Sonata in F Major, "Pastorale", K. 446

Sonata in F Minor, K. 184

DOMENICO SCARLATTI
(1685–1757)

Sonata in A Hob. XVI/26
Allegro moderato
Minuet al Rovescio
Finale: Presto

FRANZ JOSEPH HAYDN
(1732–1809)

Waldzenen, op. 82
Eintritt
Jager auf der Lauer
Einsame Blumen
Verrufene Stelle
Freundliche Landschaft
Herberge
Vogel als Prophet
Jagdlied
Abschied

ROBERT SCHUMANN
(1810–1856)

Noctuelles
from *Miroirs*

MAURICE RAVEL
(1875–1937)

Fourth Sonata in F-sharp, op. 30
Andante
Prestissimo volando

ALEXANDER SCRIABIN
(1872–1915)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass and Saxophone Chamber Night

7:30 PM
18 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Exhibition — Fisher Tull

Allegro
Lament
Frolic
Waltz
Ballad
Finale

Erik Pyne, *trumpet*
Joshua Paul, *trumpet*
Ryan Johnson, *horn*
Nick Komen, *euphonium*
Golden Lund, *tuba*

Quartet, op. 19, no. 4 — Wolfgang Amadeus Mozart (1756–1791), Arr. Soliai

Let's Get This Party Started — Alisha More "Pink", Arr. Reynolds

Andrew Pusey, *soprano saxophone*
Rosanne Ward, *alto saxophone*
Marcus Soliai, *tenor saxophone*
Mike Reynolds, *baritone saxophone*

Dido's Lament — Henry Purcell (1659–1695), Arr. Sauer

Rondo Ritmico — Arthur Frackenpohl

Daniel Thrower, *trumpet*
Andy Allphin, *trumpet*
Lauralea Otis, *horn*
Jamie Adams, *trombone*
Kevin Fallon, *tuba*

MacArthur Park

Jimmy Webb
Arr. Pimentel

Quartet No. 61

Franz Joseph Haydn
(1732–1809)
Arr. Mitchell

Selections from *West Side Story*

Leonard Bernstein
Arr. Boatman

Cha Cha
Jump

Philip Nelson, *soprano saxophone*
Bret Pimentel, *alto saxophone*
Jeff Cunningham, *tenor saxophone*
Tanya Jo Mitchell, *baritone saxophone*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass and Saxophone Chamber Night

7:30 P.M.
18 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Exhibition — Fisher Tull

Allegro
Lament
Frolic
Waltz
Ballad
Finale

Erik Pyne, *trumpet*
Joshua Paul, *trumpet*
Ryan Johnson, *horn*
Nick Komen, *euphonium*
Golden Lund, *tuba*

Quartet, op. 19, no. 4 — Wolfgang Amadeus Mozart (1756–1791), Arr. Soliai

Let's Get This Party Started — Alisha More "Pink", Arr. Reynolds

Andrew Pusey, *soprano saxophone*
Rosanne Ward, *alto saxophone*
Marcus Soliai, *tenor saxophone*
Mike Reynolds, *baritone saxophone*

Dido's Lament — Henry Purcell (1659–1695), Arr. Sauer

Rondo Ritmico — Arthur Frackenpohl

Daniel Thrower, *trumpet*
Andy Allphin, *trumpet*
Lauralea Otis, *horn*
Jamie Adams, *trombone*
Kevin Fallon, *tuba*

MacArthur Park — Jimmy Webb
Arr. Pimentel

Quartet No. 61 — Franz Joseph Haydn
(1732–1809)
Arr. Mitchell

Selections from *West Side Story* — Leonard Bernstein
Arr. Boatman

Cha Cha
Jump

Philip Nelson, *soprano saxophone*
Bret Pimentel, *alto saxophone*
Jeff Cunningham, *tenor saxophone*
Tanya Jo Mitchell, *baritone saxophone*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Ramona Jacob

Cello

Student of Julie Bevan Zumsteg

Junior Recital

Assisted by
Shirley Jacob, *piano*
Richard Marshall, *piano*

9:00 P.M.
18 April 2002
Madsen Recital Hall
Harris Fine Arts Center

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Sonata No 1. in E Minor, op. 38

Johannes Brahms
(1833–1897)

Allegro non troppo
Allegretto quasi Minuetto—Trio
Allegro

Sonata in D Minor, op. 40

Dmitri Shostakovich
(1906–1975)

Allegro ma non troppo
Allegro
Largo
Allegro

Variations on a Rococo Theme, op. 33

Pyotr Il'yich Tchaikovsky
(1840–1893)

Thema
Tempo della thema
Tempo della thema
Andante sostenuto
Andante grazioso
Allegro moderato
Andante
Allegro vivo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Leslie Ann Brown

Organ

Student of Douglas Bush

Senior Recital

7:30 P.M.
23 April 2002
Assembly Hall
Temple Square
Salt Lake City, Utah

Concert Etiquette

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Praeludium in G Minor, BuxWV 149

Dietrich Buxtehude
(1637–1707)

O Mensch, bewein dein Sünde gross, BWV 622

Johann Sebastian Bach
(1685–1750)

Sonata No. 4 in D Major, op. 55

Andante maestoso
Allegro vivace—Poco adagio—Allegro risoluto

Christian Fink
(1831–1911)

Sonate II

Lebhaft
Ruhig bewegt
Mäßig bewegt, heiter

Paul Hindemith
(1895–1963)

Chorale Prelude on "Hyfrydol"

Ralph Vaughan Williams
(1872–1958)

Chorale Fantasia on "When I Survey the Wondrous Cross"

C. Hubert H. Parry
(1848–1918)

Prelude and Fugue in B Minor, BWV 544

Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jason Swigert
Violin

Student of Igor Gruppman
and Vesna Gruppman

Senior Recital

Assisted by
Katie Day, *piano*

9:30 P.M.
30 April 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Program

Winter, op. 8, no. 4 — Antonio Vivaldi (1685–1741)
- Allegro
- Largo
- Presto

Polonaise in D, op. 21 — Henryk Wieniawski (1835–1880)

Sonata in A Minor, BWV 1003 — Johann Sebastien Bach (1685–1750)
- Andante

Concerto in D Major, op. 77 — Johannes Brahms (1833–1897)
- Allegro non troppo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Desiree Ashworth

Cello

Student of Julie Bevan Zumsteg

Junior Recital

Assisted by
Shirley Jacob, *piano*

7:00 P.M.
1 May 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata for Cello and Piano in D Minor, op. 40 — Dimitri Shostakovich (1906–1975)

Allegro mo non troppo
Allegro
Largo
Allegro

Concerto for Cello in A Minor, op. 33 — Camille Saint-Saëns (1835–1921)

Allegro non troppo—Allegretto con moto—
Allegro non troppo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Chamber Music Festival

Sierra Winds

Richard Soule, *flute*
Stephen Caplan, *oboe*
Raphael Sanders, *clarinet*
William Bernatis, *horn*
Janis McKay, *bassoon*

Assisted by
Laurence Lowe, *horn*
Christian Smith, *bassoon*
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*

7:30 P.M.
7 May 2002
Madsen Recital Hall
Harris Fine Arts Center

Program

Kleine Kammermusic, op. 24, no. 2 — Paul Hindemith (1895—1963)

Lustig
Walzer
Ruhig und einfach
Schnelle viertal
Sehr lebhaft

Dark Winds Rising (1994) — Phillip Kent Bimstein (b. 1947)

The Last Jake
walking barefooted
with the earth
among all people

Intermission

Sonatine — Maurice Ravel (1875—1937)

Modere
Mouvement de menuet — Arr. Wayne Peterson
Anime

Petite Symphonie for Winds in E-flat Major — Charles François Gounod (1818—1893)

Adagio et allegretto
Andante Cantabile
Scherzo: Allego moderato
Finale: Allegretto

Meet the Artists

Founded in 1982, Sierra Winds has established an international reputation for first-rate musicianship and innovative programming. The ensemble has been praised for its performances throughout the United States and Europe at venues including Weill Recital Hall, Carnegie Hall, and Kennedy Center. *Fanfare Magazine* describes Sierra Winds's three compact disk recordings of American music as "the sort of project that bodes well for our American musical life."

Based in Las Vegas, Sierra Winds was awarded the 1993 Nevada Governor's Award for Excellence in the Arts, named Best Performing Arts Group in 1996 and 1997 by the *Las Vegas Review-Journal*, and designated as cultural ambassadors for the city of Las Vegas. Sierra Winds has received numerous grants from the Nevada Arts Council, has been selected three times for the Western States Arts Fed-ertion's Performing Arts Tour roster, and has received national recognition from the Meet-the-Composer Foundation, Aaron Copland Fund for Music, and National Endowment for the Arts.

Sierra Winds performs an extensive repertoire with special emphasis on American music and new music. The ensemble has commissioned more new works than any other musical organization in Nevada. These commissions have included a significant number of Nevada composers and other composers including William Albright, Barney Childs, Barney Gilmore, Verne Reynolds, and the 1990 Pulitzer Prize winner Mel Powell. Sierra Winds recently completed a three-year residency grant with Utah composer Phillip Kent Bimstein that was funded by the Meet-the-Composer Foundation.

Sierra Winds's three recordings have been released by Cambria Master Recordings and distributed internationally through Allegro Distributors. The first, *A Box of Views* (1989), includes Alvin Etler's Quintet and works by William Albright, Barney Childs, and Mel Powell. The second, *Another View* (1993), features works by David Diamond, Walter Piston, and Gunther Schuller. This recording was partially funded with a grant from the National Endowment for the Arts. The third recording, *Get on Board: Music of William Grant Still* (1995), was supported by the Aaron Copland Fund for Music.

Members of Sierra Winds are recognized as master teachers and solo performers. They serve as ensemble in residence at the University of Nevada, Las Vegas. The ensemble has presented short-term residencies throughout the United States, including the Orange County Center for the Performing Arts, Colorado College, Utah State University, Kansas State University, and the Arctic Chamber Orchestra.

BYU Deseret Chamber Music Festival

Harris Fine Arts Center
Madsen Recital Hall
7:30 p.m.

May 8	Q'd up
May 9	Orpheus Wind Quintet
May 10	Deseret Chamber Strings
May 11	American Piano Duo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Chamber Music Festival

Q'd up

Ray Smith, *saxophone, flute*
Steve Lindeman, *piano*
Lars Yorgason, *bass*
Jay Lawrence, *vibraphone, drum set, percussion*
Ron Brough, *drum set, vibraphone, steel pan, percussion*

7:30 P.M.
8 May 2002
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Q'd up	Jay Lawrence
SK no J	Steve Lindeman
B & B Blues	Lars Yorgason
The Very Thought of You	Ray Noble
La Samba	Ray Obiedo

INTERMISSION

I Love You	Cole Porter Arr. Lars Yorgason
Waltz for Linda	Jay Lawrence
I'm Beginning to See the Light	Duke Ellington Arr. Jay Lawrence
Avalon	Al Jolson

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Chamber Music Festival

Orpheus Wind Quintet

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

With guest artist
Jeffrey Shumway, *piano*

7:30 P.M.
9 May 2002
Madsen Recital Hall
Harris Fine Arts Center

Meet the Artists

April Clayton, *flute*
April Clayton joined BYU's faculty in 2001. Prior to her appointment here she lived in Manhattan, where she was principal flute and concerto soloist with the New York Lyric Orchestra, principal and second flute/piccolo with the Jupiter Symphony, and taught at the Bloomingdale School of Music and at the Long Island School of Music and Arts. She attended Oberlin College and Conservatory as a National Merit Scholar, received her B.M. (summa cum laude) and M.M. degrees from Cincinnati College-Conservatory of Music, and attended The Juilliard School as a Starr Doctoral Fellow. She received a full fellowship to perform with the Aspen Contemporary Ensemble in 1999 and has performed and toured with the New Juilliard Ensemble. She won first place in the Music Teachers National Association Woodwind Competition, First Place in the Jefferson Symphony Young Artist Concerto Competition, and was a winner of the Cincinnati Philharmonia Concerto Competition and National Flute Association Orchestral Audition Competition. Ms. Clayton has performed in Weill Recital Hall at Carnegie Hall and in the Summergarden Concert Series at the Museum of Modern Art, New York City, in Moscow's Rachmaninoff Hall, in Italy's Palazzo dei Congressi, and at the Holder's Season Festival in Barbados. She has collaborated with Julius Rudel, David Zinman, Phillip Moll, Samuel Sanders, David del Tredici, Bernard Rands, Peter Schickele, and numerous student composers. Her principal teachers were Carol Wincenc, Brad Garner, and Michel Debost.

Geralyn Giovannetti, *oboe*
Geralyn Giovennetti is professor of oboe and chamber music at BYU. A graduate of the University of Western Ontario in her native Canada, she also has a Doctor of Musical Arts Degree from the University of Michigan. As a member of the award winning Essex Winds, she performed and studied at the Banff School of Fine Arts and the Norfolk Chamber Music Festival. The quintet has performed in Europe, the United States, and throughout Canada. The Orpheus Winds have been recorded frequently by the Canadian Broadcasting Corporation and were selected by the Canadian Music Center to record the compact disc AQuintette@. This CD was nominated for a 1997 Juno Award. Dr. Giovannetti has taught at the Universities of Western Ontario, Windsor, and Michigan. She has performed with the orchestras of London (Canada), Kitchener, Calgary, and Utah, as well as the Canadian Chamber Orchestra. She was principal oboe of the Windsor Symphony Orchestra from 1983–1990.

David M. Randall, *clarinet*
David Randall received a Bachelor of Science degree in music education from BYU, a master's of music from Indiana University, and a doctor of musical arts in clarinet performance and pedagogy from the University of Iowa. He joined the music faculty of Brigham Young University in 1970 as professor of clarinet. Professor Randall is currently serving as the director of the School of Music, a position he came to after serving for four years as associate dean of the College of Fine Arts and Communications. Active as a performer in both clarinet solo and chamber recitals, Dr. Randall has performed and lectured as a faculty member at three Congresses of the International Clarinet Society—London, England; Tallahassee, Florida; and Denver, Colorado. In January of 1990, Professor Randall appeared as soloist with the Orchestra der Schlosshor-Oper Friedrichshafen, Germany, and has, on two different occasions, presented masterclasses for clarinet teachers in Southern Germany. During the summer of 1990, he toured throughout Germany, Switzerland, Austria and Yugoslavia as clarinet soloist with the BYU Chamber Orchestra. He has been a member of Orpheus Winds since coming to the university in 1970. During the summer of 1987, the members of the quintet coached chamber music and gave private instrumental instruction for 5 weeks in three of the major music school in China—Shanghai, Beijing, and Xian. The group performed for the Music Teachers National Convention in New York City. In August of 1997 Orpheus Winds performed at the International Flute Congress in Chicago.

Laurence Lowe, *horn*
Mr. Lowe is professor of horn at Brigham Young University. He was a prizewinner at the 1996 McMahon International Solo Competition and has established a national reputation as a horn soloist, orchestral player, and teacher. He has been a soloist at five international horn workshops sponsored by the International Horn Society. Mr. Lowe has performed numerous recitals at colleges and universities throughout the United States. A former member of the Utah Symphony, Mr. Lowe is principal horn of The Orchestra at Temple Square in Salt Lake City. Orchestral and chamber music engagements have taken him to Europe, the Far East, Brazil, Mexico, Carnegie Hall, and the Blossom Festival in Cleveland. Mr. Lowe records extensively for motion pictures and television, and can be heard playing principal horn on many current motion pictures and television shows. He recently played solo horn in Mannheim Steamrollers' *A Fresh Aire Christmas* video. He has recorded his first solo CD, an album of American sonatas for horn and piano available through Tantara Recordings.

Christian Smith, *bassoon*
Christian smith is assistant professor of bassoon at BYU. From 1993–1997 he served as coordinator of Woodwind Studies at Ricks College where he founded the Ricks College Chamber Winds ensemble and frequently conducted the Symphony and Chamber orchestras. As an orchestral musician Mr. Smith has played under such conductors as Robert Shaw, John Williams, Joseph Silverstein, Maxim Shostakovich, and Keith Lockhart. Likewise, he has performed with the Utah Symphony, Utah Opera, Ballet West orchestra, Toledo Symphony, Ann Arbor Symphony, Flint (Michigan) Symphony, Michigan Chamber Players, Utah Chamber Artists, Colors of the Baroque, Canyon Winds Woodwind Quintet, and Orpheus Wind Quintet. Currently Mr. Smith is principal bassoonist with The Orchestra at Temple Square in Salt Lake City. As a studio musician, he has recorded under the Telarc, Biddulph, and Prima Record labels as well as for numerous film and television scores. Mr. Smith is a doctoral candidate at the University of Michigan where he studied with Richard Beene. Married to pianist/bassoonist Patricia Bonney Smith, they are the parents of five children.

Jeffrey Shumway, *pianist*
Jeffrey Shumway is a member of the music faculty at BYU, serving as professor of piano and as head of Keyboard Studies. He received his B.A. in Music in 1976 from BYU, honnored as Outstanding Pianist and Most Outstanding Musician. Further studies included an M.A. in music The Juilliard School, where he studied with Irwin Freundlich. He received a Ph. D. in Music with high honors from Indiana University in 1981. Dr. Shumway was the second prize winner of the 1977 Gina Bachauer International Piano Competition.

Since joining the piano faculty in 1985, Dr. Shumway has extensively performed solo and chamber music. In 1990 he completed a series of ten recitals featuring the complete thirty-two sonatas of Beethoven, for which he received high acclaim and was honored with the inaugural Gina Bachauer Medal for Artistic Distinction. He has twice received the Creative Excellence Award from the College of Fine Arts and Communications at BYU. His concerto performances include works by Mendelssohn, Mozart, Tchaikovsky, Rachmaninoff, Prokofiev, Brahms, Gershwin, Cramer, and Ravel. He is a member of the internationally renowned American Piano Quartet with whom he has performed and recorded throughout Europe, Canada, the Far East, and the United States. In addition to involvement with the American Piano Quartet, Dr. Shumway has performed since 1983 with his duo-piano partner, Del Parkinson, of Boise State University, with whom he recorded a compact disc, *Celebrating Gershwin,* in 1998. Dr. Shumway has arranged several pieces for five pianos, which have been published by Piano Ensemble International.

Partita (1948) — Irving Fine (1914–1962)

- Introduction and theme
- Variation
- Interlude
- Gigue
- Coda

Wind Quartet in G Minor — Paul Taffanel (1844–1908)

- Allegro con moto
- Andante
- Vivace

Intermission

Sextet for Piano, Oboe, Clarinet, Bassoon and Horn (1932–1939) — Francis Poulenc (1899–1963)

- Allegro vivace—Subitement, presque le double plus lent—Tempo I
- Divertissement—Andantino
- Finale—Prestissimo

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Chamber Music Festival

Deseret Chamber Strings

Jean Bradford, *violin*
Claudine Bigelow, *viola*
Julie Bevan Zumsteg, *cello*
Eric Hansen, *double bass*

With guests
Barbara Allen, *piano*
Lawrence Green, *guitar*
Lawrence Vincent, *tenor*

7:30 P.M.
10 May 2002
Madsen Recital Hall
arris Fine Arts Center

Terzetto concertante in D Major for Viola, Cello, and Guitar — NICOLÒ PAGANINI (1782–1840)

Allegro
Minuetto
Adagio—Cantabile con cavata
Valtz a Rondo—Allegretto con energica

Claudine Bigelow, *viola*
Julie Bevan Zumsteg, *cello*
Lawrence Green, *guitar*

INTERMISSION

Die Forelle, D. 550 — FRANZ SCHUBERT (1797–1828)

Lawrence Vincent, *tenor*
Barbara Allen, *piano*

Quintet in A Major, D. 667, "Trout" — FRANZ SCHUBERT

Allegro vivace
Andante
Scherzo: Presto
Tema: Andantino
Finale: Allegro giusto

Jean Bradford, *violin*
Claudine Bigelow, *viola*
Julie Bevan Zumsteg, *cello*
Eric Hansen, *double bass*
Barbara Allen, *piano*

Meet the Artists

Jean Bradford, *violin*
Jean Bradford began her study of the violin at age ten with her mother. She graduated with a B.M. in violin performance from the University of Utah and continued her studies at the University of Southern California. She spent a summer at Indiana University where she studied with Josef Gingold. Her teachers have included Andres Cardenes, Jack Ashton, Eudice Shapiro, Madeline Schatz, and Stuart Canin.

Jean has been a free-lance musician in both the Los Angeles and Salt Lake City areas. She has performed with numerous orchestras and has been involved in the recording industry. Jean enjoys teaching private lessons and playing chamber music. She lives in North Salt Lake with her husband, Barlow, and their four children.

Claudine Bigelow, *viola*
Claudine Bigelow is the faculty violist at BYU's School of Music. She did her doctoral work at the University of Maryland, College Park where she participated in an intensive chamber music program coached by the Guarneri String Quartet. She received her B.M. and M.M. from BYU and has studied with Daniel Foster, Michael Tree, and David Dalton. At summer festivals she has studied with Robert Vernon, Roberto Diaz, and Richard Field. She has performed with the National Symphony, Utah Symphony, Smithsonian Chamber Orchestra, National Chamber Orchestra, and at the National Gallery of Art in Washington, D.C. She has given concerts in Europe and New Zealand and continues to be an active recitalist. Currently she is the president of the Utah Viola Society.

Julie Bevan Zumsteg, *cello*
A widely experienced performer, Ms. Zumsteg has been a member of the Los Angeles Chamber Orchestra, Pasadena Symphony, Omaha Symphony, Nebraska Sinfonia, and Utah Virtuosi. She was principal cellist of the Chicago String Ensemble for 15 seasons and has also performed with the Storioni Ensemble, Northwestern University; Sinfonia da Camera, Champaign, Illinois; and the Ars Viva Orchestra, Chicago.

As a chamber musician, Ms. Zumsteg served as cellist of the Chicago Ensemble for 12 seasons, and previously was cellist of the Fontenelle Quartet, Deseret String Quartet, and Testore Trio. She has appeared as soloist with orchestras and as a recitalist throughout the midwest.

Ms. Zumsteg is on the music faculty of BYU and coordinator of the chamber music program. She can be heard in Bloch's *Prayer* for cello and string orchestra in the CD *Israeli Melodies* on the Centaur label. She frequently appears on the Paradigm Series in Salt Lake City and returns periodically to Chicago to perform with the Ars Viva Orchestra.

Eric Hansen, *double bass*
Eric Hansen received his bachelor's and master's degrees from Peabody Conservatory and has partially completed a doctoral program at the University of Maryland, College Park. He attended the Aspen School of Music in 1986. His professional ensemble experience includes the Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, Musik Barock Ensemble, Baltimore Chamber Orchestra, National Chamber Orchestra, and Richmond Symphony. He has also performed with the Baltimore Opera Orchestra, National Symphony, National Arts Centre Orchestra (Ottawa), and the Chamber Music Society of Lincoln Center. Mr. Hansen's teachers have included Audrey Bush, Stuart Sankey, Harold Robinson, and Eugene Levinson. He and his wife, Leanne, are the parents of six children.

Barbara Allen, *piano*
A native of Provo, Utah, Barbara Allen made her debut as a pianist with the BYU Symphony at the age of ten, when she was a student of Ried Nibley. She went on to receive her B.A. and M.A. degrees from BYU and her D.M.A. at the University of Illinois, where she studied with Soulima Stravinsky, son of the famed composer. Since then she has pursued an active musical life as a performer, teacher, and conductor. The major part of her teaching career has been at California State University, Long Beach as professor of piano. She has appeared frequently in solo and chamber music recitals and with orchestras in California, Utah, and elsewhere. She has performed in Germany, the former USSR, and many times at BYU, and the Temple Square Concert Series. She has received the Outstanding Alumni Award from the BYU School of Music.

Also a soprano soloist, Dr. Allen has often performed in oratorios and recitals. In addition to teaching piano, she works with singers as a vocal coach and has for the past five years has served as music director and conductor of the Utah Lyric Opera Society. She is currently a visiting professor of music in the Piano Department at BYU.

Lawrence Green, *guitar*
Lawrence Green is fluent in many guitar styles including classical, rock, jazz, and country. He holds a master's degree in music performance from Arizona State University and is the author of several guitar instruction books. Mr. Green grew up in the Washington, D.C., suburbs playing in rock and blues bands and studying classical guitar. His band, *Jerseystreet,* plays at local and out-of-state venues.

Mr. Green performs as classical guitar soloist throughout the intermountain area at such venues as the Temple Square Concert Series. He has performed with the Utah Symphony, Utah Valley Symphony, and American Fork Symphony and is in demand as a chamber musician.

Lawrence Vincent, *tenor*
Dr. Vincent's professional career began in New York City with the Boris Goldovsky Opera Company and later at Michigan Opera Theater. Before moving to Europe in 1982 where he was engaged as lyric tenor in Trier, Germany, he and his wife wrote, produced and performed programs for Colorado public schools, introducing young audiences to opera. In 1987 he was offered a contract with the Vienna "Volksoper" singing leading roles in operas and operettas. From 1991 to 1996 he was a member of the Vienna State Opera solo ensemble, singing such roles as Tamino in *Die Zauberflote,* Narraboth in *Salome,* and The Singer in *Der Rosenkavalier.*

His solo concert tours have taken him to virtually all European countries, Scandinavia, the Middle East, Asia, Africa, Australia, and throughout the United States. As a guest soloist, he has sung leading roles in numerous opera and operetta productions in Germany, Switzerland, Austria, Luxembourg, Denmark, Japan, Hungary, the Czech Republic, and the United States. He is a professor of music and member of the voice faculty as well as the director of opera at the School of Music at BYU.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Chamber Music Festival

American Piano Duo

Del Parkinson
Jeffrey Shumway

7:30 P.M.
11 May 2002
Madsen Recital Hall
Harris Fine Arts Center

Variations on a theme by Haydn, op. 56b — Johannes Brahms (1833–1897)

The Carnival of the Animals — Camille Saint-Saëns (1835–1921)

- Introduction and Royal March of the Lion
- Hens and Roosters
- Fast Mules
- The Tortoise
- The Elephant
- The Kangaroo
- The Aquarium
- The Donkey
- The Cuckoo
- The Birdhouse
- Pianists
- Fossils
- The Swan
- Finale

Ogden Nash's Poetry read by Diane Shumway

An American in Paris — George Gershwin (1898–1937)

The Carnival of the Animals

Camille Saint-Saëns wrote *The Carnival of the Animals* in 1886 as a joke. Except for *The Swan,* this "grand zoological fantasy" was never performed publicly during the composer's lifetime, as he thought it might detract from his "serious" reputation. There were, however, private performances for favored friends such as Liszt. Only after Saint-Saëns's death was the ban lifted, and the general public heard *The Carnival of the Animals* for the first time in 1922. In it he displays an unexpectedly impish humor and a genuine love of animals. Affectionate portraits of lions, mules, hens, kangaroos, fish, and birds are drawn with a variety of ingenious musical devices—elephants reproduce Berlioz's aerial *Dance of the Sylphs* at a funeral pace, and tortoises grind out the Can-Can from Offenbach's *Orpheus in the Underworld* at a painfully slow tempo. Even fossils are not overlooked, coming into their own with a sprightly potpourri of motifs from nursery tunes, Rossini operas, and his own *Dance Macabre.* A remarkable pianist in his own right, Saint-Saëns depicts pianists as creatures who inflict great pain on tender ears. There are also moments of haunting beauty, as in the graceful melodic line of *The Swan,* the reflective tranquility of *The Cuckoo,* and the quicksilver brightness of *Aquarium* and *The Birdhouse.* It is ironic that this suite, dashed off in a few days while on holiday, should have done more for the composer's popularity than any of his more serious works. Written with all his usual dexterity and innate craftsmanship, it is a rare example of humor created by musical means alone.

An American in Paris

In the summer of 1923 Gershwin paid his first visit to Pairs. It was love at first sight. After another visit he returned to America in the summer of 1928 with his first draft of *An American in Paris.* He finished both the two-piano and orchestral versions within a matter of months.

Gershwin wanted to portray the impression of an American visitor in Paris, strolling about the city, listening to various street noises, and absorbing the French atmosphere. The piece opens with a lighthearted Parisian walking theme, which soon is punctuated with startling sounds of impatient taxi horns. Next is heard a charming music hall tune. As the american continues his stroll, a second walking theme appears, more vigorous than the first. The enthusiastic opening evolves into a rich blues section, perhaps depicting a spasm of homesickness. Eventually the vivacity and exuberance of the opening return

as the homesick American throws off the blues and again becomes a fascinated spectator of Parisian life. At the conclusion, street noises and French atmosphere triumph.

The tone poem abounds in tunefulness, sprightly playfulness, jazzy instrumental effects, and toe-tapping rhythms. Somehow it transcends the national boundaries implicit in its title.

Jeffrey Shumway and Del Parkinson

Jeffrey Shumway and Del Parkinson have been a duo piano team since 1984. Both were born and raised in Idaho. They first met at the Gina Bachauer International Piano Competition in which both were prizewinners. They became better acquainted while attending The Julliard School, where Shumway earned his master of music degree and Parkinson a postgraduate diploma. Each received his doctor of music degree with high honors from Indiana University.

Jeffrey Shumway is head of keyboard studies at BYU, and Del Parkinson is professor of piano at Boise State University. From these teaching positions they linked up as a duo piano team and have performed throughout the United States, Mexico, and Europe. On sabbatical leave from their respective universities, Shumway and Parkinson performed and recorded George Gershwin's duo repertoire during the centennial year of this birth. They also can be heard as two of the four pianists on the American Piano Quartet compact disc.

In addition to their work as a duo, each continues to develop his solo career. Each is a frequent concerto soloist with orchestras, each has given a series of Chopin recitals, and each has performed all of the major piano works by Ravel. Shumway presented a cycle of 10 recitals featuring the complete 32 sonatas of Beethoven, for which he was honored with the inaugural Gina Bachauer Medal of Artistic Distinction and the Creative Excellence Award from BYU's College of Fine Arts and Communications. Parkinson was awarded a Fulbright-Hays grant for graduate study in London, was featured in a Carnegie Recital Hall solo debut, and is the recipient of the Idaho Commission on the Arts career Fellowship Award and the Idaho Governor's Award for Excellence in the Arts.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Vanessa Peacock
Piano

Student of Jeffrey Shumway

Sophomore Recital

5:30 P.M.
11 May 2002
Madsen Recital Hall
Harris Fine Arts Center

Sonata in D Major, K. 443	Domenico Scarlatti (1685–1757)
Sonata in D Minor, K. 141	Domenico Scarlatti
Sonata in F Major, op.10, no. 2 Allegro Allegretto Presto	Ludwig van Beethoven (1770–1827)
Excursions, op. 20 Un poco allegro In Slow Blues Tempo Allegretto Allegro molto	Samuel Barber (1910–1981)
Etude, op. 10, no. 1	Frederic Francois Chopin (1810–1849)
Pour les Quartes From Etudes Book 1	Claude Debussy (1862–1918)
In forme de valse From Six Etudes, op. 52	Camille Saint-Saëns (1835–1921)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Minju Son
Piano

Graduate Recital

Student of Paul Pollei and Jeffrey Shumway

5:30 P.M.
3 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Fantasie in C Major, op. 17 — Robert Schuman (1810–185

Durchaus phantastisch und leidenschaftlich vorzutragen
Mäßig
Langsam getragen

Sonata in B-flat Major, K. 570 — Wolfgang Amadeus Moza (1756–179

Allegro
Adagio
Allegretto

Prélude, Chorale et Fugue — César Franc (1822–189

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Woodwind Chamber Recital

Geralyn Giovannetti, *director*

9:30 P.M.
11 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
- Find a babysitter for young children who are not old enough to understand or enjoy the performance.
- Remain seated during the entire performance.
- Wait until applause begins to leave or return to their seats.
- Never enter or exit the auditorium while a group is performing.
- Leave food and drink outside the auditorium.
- Are on time for the performance.

BYU's School of Music has a goal to educate the public as well as its own music students. In this spirit, we have outlined what are widely considered appropriate behaviors for audience members at a musical performance. In today's world, our students participate in many types of activities. What may be considered appropriate at a sporting event may not be appropriate at a concert. Please take these suggestions in the spirit that they are given, as it will increase everyone's enjoyment of the performance.

Program

Sonata in D Minor — Jean-Baptiste Loeillet (1688–1720)

Largo
Allegro con fuoco
Adagio
Allegro

Elizabeth Velez, *flute*
Amanda Hoggard, *oboe*
Sherrie Manwill, *piano*

Trio in C — Anton Wranitzky (1761–1820)

Menuetto

Eric Portlock, *oboe*
Adele Blackham, *oboe*
Heidi Reed, *English horn*

Trio in A Minor, op. 188 — Carl Reinecke (1824–1910)

Allegro moderato
Scherzo
Adagio

Kira Leavitt, *oboe*
Rebecca Howell, *horn*
Andrea Bailey, *piano*

Three Jazz Etudes (1978) — Graham Powning (b. 1949)

Rumba
Blues
Rag

Eric Portlock, *oboe*
Adele Blackham, *oboe*
Heidi Reed, *English horn*

Miniatures — William Grant Still (1895–1978)

I Ride an Old Paint (USA)
Adolorido (Mexico)
Jesus Is a Rock in the Weary Land (USA)
Yaravi (Peru)
A Frog Went A-Courtin' (USA)

Elizabeth Velez, *flute*
Amanda Hoggard, *oboe*
Sherrie Manwill, *piano*

Upcoming Events

Spring Jazz Ensemble

Ray Smith, *director*
Wednesday, June 12, 5:30 P.M.
Madsen Recital Hall
Free

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Melissa Haney
Piano

Senior Recital

Student of Irene Peery-Fox

7:30 P.M.
11 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
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Program

Sonata No. 23 in F Minor, op. 57, "Appassionata" — Ludwig van Beethoven (1770–1827)

Allegro assai
Andante con moto
Allegro ma non troppo

Variations on a Theme of Corelli, op. 42 — Serge Rachmaninoff (1873–1943)

Ballade No.1 in G Minor, op. 23 — Fryderyc Franciszek Chopin (1810–1849)

Upcoming Events

Woodwind Chamber Night

Geralyn Giovannetti, *director*
Tuesday, June 11, 9:30 P.M.
Madsen Recital Hall
Free

Spring Jazz Ensemble

Ray Smith, *director*
Wednesday, June 12, 5:30 P.M.
Madsen Recital Hall
Free

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Katherine Robinson
Piano

Sophomore Recital

Student of Jeffrey Shumway

7:30 P.M.
12 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
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Program

Prelude and Fugue in E-flat Minor, BWV 853 — Johann Sebastian Bach (1685–1750)

Sonata in G Minor, op. 50, no. 3, "Didone abbandonata: Scena tragica" — Muzio Clementi (1752–1832)

Introduzione: Largo Patetico e sostenuto—
Allegro ma con expressione
Adagio dolente
Allegro agitato e con disperazione

Pagodes, from *Estampes* — Claude Debussy (1862–1918)

Capriccio in F-sharp Minor, op. 76, no.1 — Johannes Brahms (1833–1897)

Rhapsody in B Minor, op. 79, no. 1 — Johannes Brahms

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Melissa Bitter

Bassoon

Student of Christian Smith

Senior Recital

Assisted by
Wendy Astle, *piano*
Patricia Kruger, *flute*

5:30 P.M.
14 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concerto in C Major, RV 477 — Antonio Vivaldi (1678–1741)
- Allegro
- Largo
- Allegro

Romance, op. 62 — Sir Edward Elgar (1857–1934)

Concertino, op. 45, no. 4 — Lars-Erik Larsson (1908–1986)
- Allegro moderato
- Larghetto
- Allegro molto

INTERMISSION

Sonatine (1959) — Pierre Gabaye (b. 1930)
- Modere sans lenteur
- Andante
- Rapide et brillant

Sonata for Bassoon and Piano in G Major, op. 168 — Camille Saint-Saëns (1835–1921)
- Allegretto moderato
- Allegro scherzando
- Molto adagio—Allegro moderato

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Benjamin Porter

Trombone

Student of
Daniel Bachelder
Steve Call

Senior Recital

Assisted by
Joanna Oshida, *piano*
Benjamin Crandall, *organ*
Jordan Jacobson, *trombone*
Alisha Ard, *trombone*
Tyler Kay, *bass trombone*

7:30 P.M.
14 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Duet for Trombone and Organ — Gustav Holst (1874–1934)

Sonatine for Trombone and Piano (1957) — Jacques Castérède (b. 1926)
- Allegro vivo
- Andante sostenuto
- Allegro

INTERMISSION

Sonata in E-flat Major for Trombone and Piano — Robert L. Sanders (1906–1974)
- Rather fast
- Scherzo
- Chorale
- Finale

Suite for Four Trombones (1953) — Kazimierz Serocki (1922–1981)
- Intrada
- Canone
- Interludium
- Chorale
- Intermezzo
- Arietta
- Tocatinna

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brett Howard Stewart

Piano

Student of Jeffrey Shumway

Senior Recital

3:00 P.M.
15 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
- Find a babysitter for young children who are not old enough to understand or enjoy the performance.
- Remain seated during the entire performance.
- Wait until applause begins to leave or return to their seats.
- Never enter or exit the auditorium while a group is performing.
- Leave food and drink outside the auditorium.
- Are on time for the performance.

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Program

Scherzo, op. 2, no. 1	Ernst von Dohnányi (1887–1960)
Sonata in C Major, op. 53, "Waldstein" Allegro con brio Introduzione: Adagio molto Allegretto moderato	Ludwig van Beethoven (1770–1827)
Toccata, from Le Tombeau de Couperin (1917)	Maurice Ravel (1875–1937)
Intermezzo, op. 2, no. 3	Ernst von Dohnányi
Capriccio, op. 2, no. 4	Ernst von Dohnányi

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Adrianne Thomas

Piano

Student of Mona Smith

Senior Recital

5:00 P.M.
15 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Program

Toccata in G Minor, BWV 915 — Johann Sebastian Bach (1685–1750)
- Adagio
- Allegro
- Adagio
- Fuga

Sonata in A Minor, D. 784 — Franz Schubert (1797–1828)
- Allegro giusto
- Andante
- Allegro vivace

Prelude in B Minor, op. 32, no. 10 — Serge Rachmaninoff (1873–1943)

Prelude in G-sharp Minor, op. 32, no. 12 — Serge Rachmaninoff

Une barque sur l'océan (A Boat on the Ocean), from Miroirs — Maurice Ravel (1875–1937)

A Prole do bebe No. 1 (The Baby's Family) — Heitor Villa-Lobos (1887–1959)
- Moreninha (The Little Brunette Doll)
- A Pobrezinha (The Poor Little Doll)
- O Polichinelo (The Punch Doll)

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Debra Lynn Astin

Viola

Student of Claudine Bigelow

Senior Recital

1:30 P.M.
15 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

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Program

Märchenbilder, op. 113 — Robert Schumann (1810–1856)
- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

Chants d'espagne — Joaquin Nín (1879–1949)
- Montañesa: Lento–Allegro–Moderato
- Granadina: Allegro–Presto–Allegro–Presto

Der Schwanendreher (1935) — Paul Hindemith (1895–1963)
- Zwischen Berg und tiefem Tal
- Nun laube, Lindlein laube—Der gutzgauch auf dem Zaune saß
- Variationen: Seid ihr nicht der Schwanendreher

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Marcus Bowers

Tuba

Student of Steve Call

Junior Recital

Assisted by
Tonya Stimpson, *piano*

4:00 P.M.
15 June 2002
Room 321
Karl G. Maeser Building

Concert Etiquette

Good Audience Members:

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Program

Recess of the Mind — Arthur G. Moore Jr. (b. 1978)
- Largo
- Allegro

Tuba Concerto — Edward Gregson (b. 1945)
- Allegro deciso
- Lento e mesto
- Allegro giocoso

Serenade No. 12 for Solo Tuba — Vincent Persichetti (1915–1987)
- Intrada
- Arietta
- Mascherata
- Capriccio
- Intermezzo
- Marcia

Suite No. 1 for Tuba and Piano, from Effie Suite — Alec Wilder (1907–1980)
- Effie Falls in Love
- Effie Takes a Dancing Lesson
- Effie Joins the Carnival

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Erica Ruth Egli

Clarinet

Student of David Randall

Senior Recital

Assisted by
Wendy Astle, *piano*

7:30 P.M.
15 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

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Program

Dance Preludes — Witold Lutoslawski (1913–1994)
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Concerto for Clarinet, K. 622 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Adagio
- Allegro

Intermission

Cantabile for Clarinet and Piano — Noël Gallon (1891–1966)

La Fille aux Cheveux de Lin — Claude Debussy (1862–1918)

Time Pieces for Clarinet and Piano, op. 43 — Robert Muczynski (b. 1929)
- Allegro risoluto
- Andante espressivo
- Allegro moderato
- Allegro

Upcoming Events

Keyboard Ensemble

Irene Peery-Fox, *director*
Monday, June 17, 10:00 A.M.
de Jong Concert Hall
Free

Spring Band Concert

Christian Smith, *conductor*
Tuesday, June 18, 7:30 P.M.
de Jong Concert Hall
Free

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Keyboard Ensemble

Irene Peery-Fox, *director*

10:00 A.M.
17 June 2002
de Jong Concert Hall
Harris Fine Arts Center

Program

Slovanské tance (Slavonic Dance), op. 46, no. 1 — Antonín Dvořák (1841–1904)

Andrea Bailey and Karen Porter, *piano*

Nel cor più non mi sento, from *L'amor contrastato (La molinara)* — Giovanni Paisello (1740–1816)

Ich liebe dich — Ludwig van Beethoven (1770–1827)

Weep you no more — Roger Quilter (1877–1953)

Lindsey Killpack, *soprano*
Melissa Haney, *piano*

Sonata for Bassoon and Piano in G Major, op. 168 — Camille Saint-Saëns (1835–1961)

Allegretto moderato
Allegro scherzando

Wendy Astle, *piano*
Melissa Bitter, *bassoon*

Country Gardens — Percy Grainger (1882–1961)

Karen Porter, *piano*
Andrea Bailey, *piano*

Piano Quintet in A Major, op. 81 — Antonín Dvořák

Allegro ma non tanto

Kami Lambert, *violin*
Haley Anderson, *violin*
Burke Sorenson, *viola*
Desiree Ashworth, *cello*
Kalotini Latu, *piano*

Weep you no more — Roger Quilter

Le charme, op. 2 — Ernest Chausson (1855–1899)

Laurel Sandberg, *soprano*
Karen Porter, *piano*

Tuba Concerto — Edward Gregson (b. 1945)
Lento e mesto

Marcus Bowers, *tuba*
Tonya Stimpson, *piano*

There is a balm in Gilead — African-American Spiritual
Arr. Bettye Ware

Laurel Sandberg, *soprano*
Andrea Bailey, *piano*

Barcarolle in G Minor, op. 11, no.1 — Serge Rachmaninoff (1873–1943)

Jamaican Rumba (1938) — Arthur Benjamin (1893–1960)

Wendy Astle, *piano*
Tonya Stimpson, *piano*

Concert Etiquette

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BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Michelle Pettit

Viola

Student of Claudine Bigelow

Junior Recital

Assisted by
Larry Blackburn, *piano*
Mike Henry, *percussion*

9:00 P.M.
18 June 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
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Program

Concerto for Viola — William Walton (1902–1983)

Andante comodo
Vivo e molto preciso
Allegro moderato

Larry Blackburn, *piano*

Variations for Four Drums and Viola — Michael Colgrass (b. 1932)

Quasi recitative
Allegro
Allegro
Lyrical
Andante agitato
Scherzo
Con fuoco

Mike Henry, *percussion*

Litanei auf das Fest aller Seelen, D. 343 — Franz Schubert (1797–1828)
(Litany for the Feast of All Souls) — arr. William Primrose

Upcoming Events

BYU International Folk Dance Ensemble

Ed Austin, *director*
Friday, June 28, 7:30 P.M.
de Jong Concert Hall
All seats $5 each

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Spring Band Concert

Christian Smith, *conductor*
Mark Seare, *assistant conductor*

7:30 P.M.
18 June 2002
de Jong Concert Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

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Program

Slava! (1977)	Leonard Bernstein (1918–1990) arr. Clare Grundman
Symphonic Dances, from *West Side Story* (1960) Scherzo Mambo Cha-Cha Fugue	Leonard Bernstein arr. Ian Polster
Amazing Grace	Traditional Spiritual arr. Frank Ticheli
Blue Lake Overture	John Barnes Chance (1932–1972)
English Dances, op. 27 Vivace Mesto Allegro risoluto	Malcolm Arnold (b. 1921)
Pioneer Hymn No. 2, All Is Well	Murray Boren (b. 1950)
Gershwin! Fascinating Rhythm Embraceable You Somebody Loves Me Someone to Watch Over Me I Got Rhythm	George Gershwin (1898–1937) arr. Warren Barker

Spring 2002 Band

Flute
Angell Cordner (Yuba City, CA; elementary music education)
Heather Davidson (Toronto, ON; music education)
Sarah Hall (Iowa City, IA; English/geology)
David Halliday (Vacaville, CA; music performance)
Sara Moulton (Centerville, UT; psychology)
Bret Pimentel (Bakersfield, CA; music performance)
Elizabeth Velez (Arvin, CA; music performance)

Piccolo
Sara Moulton (Centerville, UT; psychology)

Oboe
Adele Blackham (Exeter, CA; music performance)
Amanda Hoggard (Atlanta, GA; music performance)
Heidi Reed (Mapleton, UT; music performance)

English Horn
Heidi Reed (Mapleton, UT; music performance)

E-flat Clarinet
Shawn Christina Berry (Bellevue, NE; elementary music education)

Clarinet
Shawn Christina Berry (Bellevue, NE; elementary music education)
Andrea Davis (Highland, UT; music performance)
Aubrey Hutchings (Provo, UT; computer science)
J. Robin Lawrence (Washington, UT; zoology)
Amy Meredith (Ridgecrest, CA; music education)
Philip Nelson (Salt Lake City, UT; woodwind performance)
Tom White (Lewisville, TX; accounting)

Bass Clarinet
Charity Merrill (Provo, UT; elementary education)

Soprano Saxophone
Daren Smith (Sacramento, CA; media music)

Alto Saxophone
Daren Smith (Sacramento, CA; media music)
Brandon Woodbury (Clovis, CA; electrical engineering)

Tenor Saxophone
Cindy Wheeler (Houston, TX; speech language pathology)

Baritone Saxophone
Mark Seare (St. Anthony, ID; orchestral conducting)

Bassoon
Eric Healey (Provo, UT; chemistry)
JoAnna Tingey (Farmington, UT; math education)
Melanie Wilding (Springville, UT)

Horn
Lissa Camacho (Glendale, AZ; American studies)
James Santiago Chipman (Morgan Hill, CA; music)
Kristi DeMille (Midlothian, VA; marriage, family, and human development)
Christine Faucett (Chandler, AZ; dietetics)
Nancy Frederick (Vista, CA; math education)
Claire Grover (Morgantown, WV; music performance)
Rebecca Howell (Huntsville, AL; music)
Kevin Price (Grandville, MI; mechanical engineering)

Trumpet
Darrell Brown (West Jordan, UT; Provo High School band director)
Ganon Connelly (Kailua, HI; film)
Seretta Hart (Monticello, UT; music education)
Jody Janke (Ottawa, IL; music)
Eva Loveland (Long Beach, CA; mechanical engineering)
Matthew C. Piccolo (Orem, UT; international marketing)
Kip Smith (Provo, UT)
Matt Wallace (Cottonwood, CA; music composition)

Trombone
Alisha Ard (Vancouver, WA; music performance/ Russian)
Dan Barrett (Gardnerville, NV; music)
Richard Stacey (Orem, UT)

Euphonium
Marcus H. Bowers (West Valley City, UT; music performance)
Jeremy Brown (Coppell, TX; Latin American studies)

Tuba
Robin Jensen (Raleigh, NC; marriage, family, and human development)

String Bass
Jeremy Tilton (Las Vegas, NV; Japanese)

Percussion
Joe Center (Dover, OH)
Lance LeVar (Arkadelphia, AR; music education)
Jayme Wagner (Westminster, MD; music education)
Nathan Watson (Provo, UT)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Mark H. Seare
Conductor

Student of
Kory Katseanas
David Blackinton
Ronald Staheli
Don Peterson

Graduate Recital

7:30 P.M.
11 July 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
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Program

Brandenburg Concerto No. 3 in G Major, BWV 1048 — Johann Sebastian Bach (1685–1750)

- Adagio
- Allegro

Divertimento, K. 138 — Wolfgang Amadeus Mozart (1756–1791)

- [Allegro]
- Andante
- Presto

Ma mère l'oye (1911) — Maurice Ravel (1875–1937)

- Pavane de la Belle au bois dormant
- Petit Poucet
- Laideronnette, Impératrice des Pagodes
- Les entretiens de la Belle et de la Bête
- Le jardin féerique

Orchestra

Violin
Sara Black
Ruth Brown
John Darowski
Emily Inouye
Mirjam Kirkham
Lindsay Johansen
Melanie Richards
Becky Roesler
Amman Starr*
Erin Swenson

Viola
Amber Arnold
Stephanie Haddock
Randen Heywood
Leslie Richards
Helen Stanger

Cello
Karin Hendricks
Stephen Fairbanks
Tyree Pini
Dorothy Talcot

Bass
Elizabeth Kelly
Mckenzie Williams

Harp
Danielle Bird

Flute and Piccolo
Alicia Christensen

Flute
Ashlee Miller

Oboe and English Horn
Adele Blackham

Oboe
Amanda Hoggard

Clarinet
Andrea Davis
Rachel Jones

Bassoon
Michele Bowen

Bassoon and Contrabassoon
Jennifer Kunz

Horn
Allyson Gibbons
Mariah Stringer

Percussion
Darren Bastian
Jayme Wagner
Nathan Watson
David Zimmerman

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Philip Nelson

Saxophone

Student of Ray Smith

Junior Recital

Assisted by
Joanna Oshida, *piano*

13 July 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

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Program

Sonata for Saxophone and Piano, op. 19 — Paul Creston (1906–1985)
- With vigor
- With tranquility
- With gaiety

Suite No. 5 for Solo Violincello in C Minor, BWV 1011 — Johann Sebastian Bach (1685–1750)
(Transcribed for saxophone by Trent Kynaston)
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

Concertino da camera (1935) — Jacques Ibert (1890–1962)
- Allegro con moto
- Larghetto—Animato molto

BRIGHAM YOUNG UNIVERSITY
World Family Policy Center and
College of Fine Arts and Communications
School of Music

present

Balint Vazsonyi

Piano

Guest Recital

7:30 P.M.
16 July 2002
Madsen Recital Hall
Harris Fine Arts Center

Meet the Artist

Born and raised in Hungary, Balint Vazsonyi made his musical debut at the age of twelve performing Bach's Concerto in F Minor in Budapest; Beethoven's Concerto No. 5, "Emperor," at Royal Festival Hall, London; and Chopin's Piano Concerto No. 2 at Carnegie Hall, New York. He received an artist's diploma from the Liszt Academy of Music and has performed as a featured soloist with many orchestras, including the London Symphony Orchestra, the New Philharmonia, Vienna Symphony, and the Suisse Romande.

He fled Hungary after the 1956 uprising and came to the United States. In his varied career he was professor of music at Indiana University; dean of music at the New World School of the Arts in Florida; founder and CEO of Telemusic, Inc.; writer/producer of films and videos about great composers; and candidate for mayor of Bloomington, Indiana. In 1996 he was appointed director for the Center for the American Founding.

He has published and lectured extensively on musical, cultural, and political subjects, authored articles and columns for the *Wall Street Journal, National Review*, *Washington Times,* a nationally syndicated weekly column for the Scripps Howard News Service, and the best-selling book *America's 30-Year War: Who Is Winning?* He has appeared on national radio and televisions shows, including *NBC Today*, C-SPAN's *Booknotes* and *Washington Journal,* and MSNBC. His proposals for the application of American's founding principles to the national debates of today have been published in the *Congressional Record, Imprintis, The Heritage Lectures,* and *Representative American Speeches.*

He has been touring the United States to promote a national conversation he calls Re-Elect America! Recently he was honored with the Americanism Award by the Daughters of the American Revolution and the Officers' Cross by the Order of the Republic of Hungary.

Program

Sonata in C Minor, op. 13, "Pathétique" — Ludwig van Beethoven (1770–1827)
- Grave—Allegro di molto e con brio
- Adagio cantabile
- Rondo: Allegro

Waltz in E Minor, op. posth. — Fryderyk Franciszek Chopin (1810–1849)

Waltz in A Minor, op. 34, no. 2 — Fryderyk Franciszek Chopin

Ballade in A-flat Major, op. 47 — Fryderyk Franciszek Chopin

Intermission

Suite bergamasque — Claude Debussy (1862–1918)
- Prélude
- Menuet
- Clair de lune
- Passepied

Román népi táncok (Romanian Folk Dances), BB 68 — Béla Bartók (1881–1945)
- Joc cu bât (Stick Dance)
- Brâul
- Pe loc (In One Spot)
- Buciumeana (Dance of Buchum)
- Poarg românească (Romanian Polka)
- M run el (Fast Dance)

Capriccio in B Minor, op 2 no. 4 — Ern Dohnányi (1877–1960)

STEINWAY PIANO

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rachelle M. Woolston

Soprano

Student of Lawrence Vincent

Senior Recital

Assisted by
Joanna Oshida, *piano*

7:30 P.M.
2 August 2002
Madsen Recital Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
- Find a babysitter for young children who are not old enough to understand or enjoy the performance.
- Remain seated during the entire performance.
- Wait until applause begins to leave or return to their seats.
- Never enter or exit the auditorium while a group is performing.
- Leave food and drink outside the auditorium.
- Are on time for the performance.

BYU's School of Music has a goal to educate the public as well as its own music students. In this spirit, we have outlined what are widely considered appropriate behaviors for audience members at a musical performance. In today's world, our students participate in many types of activities. What may be considered appropriate at a sporting event may not be appropriate at a concert. Please take these suggestions in the spirit that they are given, as it will increase everyone's enjoyment of the performance.

Program

Gretchen am Spinnrade — Franz Schubert (1797–1828)
Nacht und Träume
Du bist die Ruh

Du bist wie eine Blume — Robert Schumann (1810–1856)
Widmung
Selections from *Frauenliebe und Leben*
- Seit ich ihn gesehen
- Er, der Herrlichste von allen
- Du Ring an meinem Finger
- Nun hast du mir den ersten Schmerz getan

Pause

Ständchen — Johannes Brahms (1833–1897)
O kühler Wald
Meine Liebe ist grün

Allerseelen — Richard Strauss (1864–1949)
Befreit
Zueignung

Pause

Ain't It a Pretty Night, from *Susannah* — Carlisle Floyd (b. 1926)

Ach, ich fühl's, from *Die Zauberflöte* — Wolfgang Amadeus Mozart (1756–1791)

Je marche sur tous les chemins, from *Manon* — Jules Massenet (1842–1912)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

Joseph Allred, *assistant conductor*
Melissa Isaacson, *assistant conductor*
Jim Wilcock, *assistant conductor*
Dirk Johnson, *assistant conductor*

Assisted by
Eric Lewis, *organ*
Alicia Clingo, *piano*
Daniel Blomberg, *piano*

7:30 p.m.
7 August 2002
de Jong Concert Hall
Harris Fine Arts Center

Concert Etiquette

Good Audience Members:

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Program

I

Sing Unto the Lord a New Song — Carlyle Sharpe (b. 1965)

Eric Lewis, *organ*
Brass Quintet

O Vos Omnes — David N. Childs (b. 1969)

II

Prepare the Hymn — George Frideric Handel (1685–1759)

Joseph Allred, *conductor*
Alicia Clingo, *piano*

For Sion Lamentation Make — George Frideric Handel

Jim Wilcock, *conductor*
Alicia Clingo, *piano*

Music, Spread Thy Voice Around — George Frideric Handel

Melissa Isaacson, *conductor*
Alicia Clingo, *piano*

III

Clear and Gentle Stream — Gerald Finzi (1901–1956)

Dirk Johnson, *conductor*

My Spirit Sang All Day — Gerald Finzi

IV

Shenendoah — Traditional, arr. Norman Luboff

Daniel Blomberg, *piano*
Benjamin Farnsworth, *bass*

That's Enough — Norman Luboff (b. 1917)

Benjamin Shafer, *soloist*
Benjamin Farnsworth, *bass*
Daniel Blomberg, *piano*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Cynthia Wells

Organ

Student of Don Cook

Graduate Recital

7:00 P.M.
8 August 2002
Assembly Hall
Temple Square
Salt Lake City, Utah

Concert Etiquette

Good Audience Members:

- Remain quiet and attentive during the performance.
- Show their appreciation by applauding at the end of the performance. (Whistling and yelling are for outdoor activities.)
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Program

Allegro, from Symphony No. 2, op. 20	Louis Vierne (1870–1937)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685–1750)
Chorale No. 1 in E Major, from Trois Chorals	César Franck (1822–1890)
Three Pieces by British Composers	
Rhosymedre, from Three Preludes on Welsh Hymn Tunes	Ralph Vaughan Williams (1872–1958)
Vesper Voluntary, op. 14, no. 7	Sir Edward Elgar (1857–1934)
Adagio in E Major	Frank Bridge (1879–1941)
Toccata, Fugue, and Hymn on "Ave maris stella", op. 28	Flors Peeters (1903–1986)